

Gracie Oddie-James

Represented by:

Jessica Jones



Gracie is a writer and actor impassioned by crafting incisive social commentary, particularly spotlighting people of colour.- Her focus is inspired by her experiences as a mixed-race woman, navigating a family dynamic that spanned working-class first-generation immigrants to middle-class white Londoners, and an education that journeyed from underfunded state schools to private school scholarships. This converged in her debut play-‘F*CKING WHITE BOYS’ - performed at the McQueen’s, Duke of York and Soho Theatre. She is now developing this for TV.- During her time at Oxford studying History, Gracie reckoned with the wealth of histories that tutors refused to be told – histories that evidenced a nuanced and tangled national story.-In writing these stories she is keen to create work that promotes a new cultural relationship with Britain’s past free from the structures of old academia.- Gracie has trained with The National Youth Theatre and Collage Voices and continues to be an ambassador for their work.

TELEVISION / AUDIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	HEATHCLIFF	Audible / Brock Media	2h30mins Audio Drama
2025 - present	F*CKING WHITE BOYS	The Forge	Writer & Creator

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	F*CKING WHITE BOYS	National Youth Theatre	StoryFest 2025

