Gracie Oddie-James



Represented by:
Jessica Jones

Gracie is a writer and actor impassioned by crafting incisive social commentary, particularly spotlighting people of colour.- Her focus is inspired by her experiences as a mixed-race woman, navigating a family dynamic that spanned working-class first-generation immigrants to middle-class white Londoners, and an education that journeyed from underfunded state schools to private school scholarships. This converged in her debut play–'F*CKING WHITE BOYS' - performed at the McQueen's, Duke of York and Soho Theatre. She is now developing this for TV.- During her time at Oxford studying History, Gracie reckoned with the wealth of histories that tutors refused to be told — histories that evidenced a nuanced and tangled national story.–In writing these stories she is keen to create work that promotes a new cultural relationship with Britain's past free from the structures of old academia.- Gracie has trained with The National Youth Theatre and Collage Voices and continues to be an ambassador for their work.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	MANSFIELD PARK	Britbox / Story Collective	4-part Limited Series Co-writing with Andrew Davies
2026	HEATHCLIFF	Audible / Brock Media	2h30mins Audio Drama Nominated for Best Fiction at the British Podcast Awards
2025 - present	F*CKING WHITE BOYS	The Forge	Writer & Creator

THEATRE

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DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2027	F*CKING WHITE BOYS	Theatre503	Production dates tbc
2025	F*CKING WHITE BOYS	National Youth Theatre	StoryFest 2025