Sean Foley

Director / Writer

Represented by:
Hugo Young

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	Mindhorn (Director)	BBC Films / Scott Free / Studio Canal	Featured at London Film Festival 2016 Written by Julian Barrett & Simon Farnaby Starring Julian Barrett & Steve Coogan London Film Comedy Award for Best First Feature

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	Diana & Freddie (Director)	The Fyzz Facility / Sky	Part of the Sky Urban Myths anthology series
2017	It's Me Sugar (Director)	Little Rock Pictures / Sky	Part of the Sky Urban Myths anthology series Starring Gemma Arterton, James Purefoy, Alex Pettyfer & Felicity Montague
2016	That's The Spirit (Director)	Sky Comedy	Short Film starring Jason Manford
2015	The Windsors teaser (Director)	Noho Film & TV / Channel 4	Commissioned to series

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	Police Cops: The Musical	Royo	Book & Lyrics by Zachary Hunt, Nathan Parkinson and Tom Roe. Music by Ben Adams.

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2024	Dr Strangelove	Patrick Myles and David Luff / Playful Productions	Noël Coward Theatre Directed and co-adapted (with Armando Iannucci) Starring Steve Coogan
2024	Withnail & I	Birmingham Rep / Handmade Films	Adapted for the stage by Bruce Robinson
2023	The Crown Jewels	Simon Friend Entertainment	Garrick Theatre
2023-	Spitting Image	FunnyFriend Entertainment	Phoenix Theatre
2020	Upstart Crow Live (Director)	Phil McIntyre	Theatre adaptation of BBC hit comedy UPSTART CROW starring David Mitchell Gielgud Theatre
2019	Grandpa's Great Escape (Director)	Phil McIntyre	National tour of David Walliam's best-selling novel
2019	Catherine Tate Live (Director)	Phil McIntyre / Wyndhams Theatre	
2018	Present Laughter (Director)	Chichester Theatre	Written by Noël Coward. Starring Rufus Hound as Garry
2017	The Miser (Director / co-adapted stage play)	Garrick Theatre, London	Nominated for Best New Comedy at this year's Olivier Awards Starring Griff Rhys and Lee Mack
2016	The Catherine Tate Show - LIVE (Director)	Phil MacIntyre	
2016	The Dresser (Director)	Duke Of York Theatre, London	Starred Reece Shearsmith & Ken Stott
2016	The Painkiller (Director / Adapted stage play)	The Garrick Theatre, London	Starred Sir Kenneth Brannagh and Rob Brydon
2015	The Walworth Farce (Director)	The Olympia Theatre, Dublin	Starred Brendan Gleeson, Domnhall Gleeson and Brian Gleeson
2014	I Can't Sing (Director)	London Palladium	Written by Harry Hill and Steve Brown
2013	Jeeves And Wooster In Perfect Nonsense (Director)	Duke of York Theatre, London	Starred Matthew MacFadyen and Stephen Mangan
2013	A Mad World My Masters (Director / Adapted stage play)	RASC The Barbican Theatre, London	
2012	What The Butler Saw (Director)	The Garrick Theatre, London	
2012	The Ladykillers	Gielgud Theatre, London	
2012	Ben Hur (Director)	The Watermill Theatre, Newbury	
2011	The Painkiller (Director / Adapted stage play)	Lyric Theatre, Belfast	Starred Sir Kenneth Branagh and Rob Brydon

2009	Arturo Brachetti - Change (Director / Writer)	Garrick Theatre, London	
2005	Ducktastic (Director / co-Writer / Performer)	Allberry Theatre	
2001	The Play What I Wrote (Director / co-Writer/ Lead actor)	Liverpool Playhouse Theatre (Place premiered)	Moved to Wyndham's Theatre, London In 2003 it opened on Broadway at the Lyceum Theatre, New York
1997	Do you Come Here Often? (Director / co-Writer)	Vaudeville Theatre	

AWARDS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	Olivier Awards	Nominated for Best New Comedy (The Miser)	
2017	LOCO Discovery Award	Won The Loco Discovery Award (Mindhorn)	
2012	Olivier Awards	Nominated for Best Director (THE LADYKILLERS)	
2012	Olivier Awards	Nominated for Best New Play (THE LADYKILLERS)	Nomination for Best New Play - THE LADYKILLERS The Ladykillers received five nominations in total; Best Play, Best Director, Best Actress, Best Set Design, Best Sound Design)
2010	Olivier Awards (Director / Writer)	Nominated for Best Entertainment (ARTURO BRACHETTI: CHANGE)	
2006	Olivier Awards	Nominated for Best Entertainment (DUCKTASTIC)	
2003	Tony Awards	Nominated for Best Special Theatrical Event (THE PLAY WHAT I WROTE)	
2002	Olivier Awards	Winner for Best Comedy (THE PLAY WHAT I WROTE)	
1999	Olivier Awards	Winner for Best Entertainment (DO YOU COME HERE OFTEN)	