

# Saffia Sage

## Script Executive & Assistant Producer

Saffia is an experienced freelance Script Executive and Assistant Producer, whose credits have gathered awards and nominations including RTS UK Best Single Drama, BAFTA Scotland Best Scripted Television Programme, RTS Scotland Best Writer, and an International Emmy. She is particularly passionate about stories exploring power and relationship dynamics, queerness, and contemporary social and political issues through a character-led, entertainment-first lens. Saffia is also a Producer on the inaugural NFTS Sean Connery Talent Lab, a graduate of Short Circuit's Producer Accelerator, and a Le Groupe Ouest 'Less Is More' 2024-5 Development Angel.

### TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE BOYS FROM BRAZIL (Script Executive)	Orchid Pictures / World Productions / Netflix	Showrunner: Peter Morgan  Director: Alex Gabassi  EPs: Peter Morgan, Suzanne Reid, Simon Heath, Alex Gabassi  Producers: Andy Stebbing, Oona O'Beirn
HALF MAN (Script Executive)	Mam Tor Prods / HBO / BBC	Created by Richard Gadd  Wr. Richard Gadd  EPs. Tally Garner, Morven Reid  Prod. Wendy Griffin
THE VOIDS (Development Executive / Producer)	Two Rivers Media / Screen Scotland	Currently in development
SCREW (Assistant Producer)	STV Studios / Channel 4	Series 2  Creator/Wr. Rob Williams  EP. Sarah Brown  Prod. Nick Lambon  Dirs. Tom Vaughan, Rebecca Rycroft

THE RIG (Script Editor)	Wild Mercury / Amazon	<p>Series 2</p> <p>Creator/Wr. David Macpherson</p> <p>EP. Derek Wax</p> <p>Dirs. John Strickland, Alex Holmes</p> <p>Prod. Suzanne Reid</p>
SCREW (Script Editor)	STV Studios / Channel 4	<p>Series 1</p> <p>Creator/Wr. Rob Williams</p> <p>EP. Sarah Brown</p> <p>Prod. Brian Kaczynski</p> <p>Dirs. Tom Vaughan, Jordan Hogg</p>
ELIZABETH IS MISSING (Assistant Script Editor)	STV Studios / BBC One	<p>Wr. Andrea Gibb</p> <p>Dir. Aisling Walsh</p> <p>EP. Sarah Brown</p> <p>Prod. Chrissy Skinns</p>
BAN-SITH (Development Producer)		<p>Created by Natalie Arle-Toyne</p> <p>Wr. Natalie Arle-Toyne</p> <p>Currently in development</p>
MUDRAKER (Development Producer)		<p>Dir. John Strickland</p> <p>Currently in development</p>

## FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FOUR SECONDS FLAT (Executive Producer)	Uncertain Kingdom	<p>Short</p> <p>Wr./Dir. Leyla Coll-O'Reilly</p>
TWENTY TWENTY (Producer)	BBC Films / NFTS	<p>Short. Via NFTS Sean Connery Talent Lab</p> <p>Wr./Dir. Alex A. Salam</p> <p>EP. Christopher Young</p>
WOLVES (Producer)	BFI Network / Capricorn Film Productions Ltd	<p>Wr. Nathalie Ahmadzadeh</p> <p>Co-prod. Suzanne Reid</p>

SUNNY DANCER (Script Editor)	27 Ten Productions	Wr. George Jacques Dir. George Jacques Prods. Ken Petrie, George Jacques Currently in production
KINIG (Script Editor)	BFI / Unleyek	Wr. Natalie Arle-Toyne Prod. Martina Russo Currently in development
MELT (Script Editor)	Unleyek	Wr. Jess Riches Prod. Martina Russo Currently in development
NINE LIVES (Script Editor)	Screen Scotland	Wr./Dir. Siri Rødnes Currently in development

## IN-HOUSE ROLES

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Assistant Producer	STV Studios	August 2022 - April 2023
Script Editor	STV Studios	April 2020 - August 2022
Assistant Script Editor	STV Studios	May 2019 - March 2020
Drama Development Assistant	STV Studios	January 2018 - May 2019