

Saffia Sage

Script Executive & Assistant Producer

Saffia is an experienced freelance Script Executive and Assistant Producer, whose credits have gathered awards and nominations including RTS UK Best Single Drama, BAFTA Scotland Best Scripted Television Programme, RTS Scotland Best Writer, and an International Emmy. She is particularly passionate about stories exploring power and relationship dynamics, queerness, and contemporary social and political issues through a character-led, entertainment-first lens. Saffia is also a Producer on the inaugural NFTS Sean Connery Talent Lab, a graduate of Short Circuit's Producer Accelerator, and a Le Groupe Ouest 'Less Is More' 2024-5 Development Angel.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE BOYS FROM BRAZIL (Script Executive)	Orchid Pictures / World Productions / Netflix	Showrunner: Peter Morgan Director: Alex Gabassi EPs: Peter Morgan, Suzanne Reid, Simon Heath, Alex Gabassi Producers: Andy Stebbing, Oona O'Beirn
HALF MAN (Script Executive)	Mam Tor Prods / HBO / BBC	Created by Richard Gadd Wr. Richard Gadd EPs. Tally Garner, Morven Reid Prod. Wendy Griffin
THE VOIDS (Development Executive / Producer)	Two Rivers Media / Screen Scotland	Currently in development
SCREW (Assistant Producer)	STV Studios / Channel 4	Series 2 Creator/Wr. Rob Williams EP. Sarah Brown Prod. Nick Lambon Dirs. Tom Vaughan, Rebecca Rycroft

THE RIG (Script Editor)	Wild Mercury / Amazon	Series 2
		Creator/Wr. David Macpherson
		EP. Derek Wax
		Dirs. John Strickland, Alex Holmes
		Prod. Suzanne Reid
SCREW (Script Editor)	STV Studios / Channel 4	Series 1
		Creator/Wr. Rob Williams
		EP. Sarah Brown
		Prod. Brian Kaczynski
		Dirs. Tom Vaughan, Jordan Hogg
ELIZABETH IS MISSING (Assistant Script Editor)	STV Studios / BBC One	Wr. Andrea Gibb
		Dir. Aisling Walsh
		EP. Sarah Brown
		Prod. Chrissy Skinns
BAN-SITH (Development Producer)		Created by Natalie Arle-Toyne
		Wr. Natalie Arle-Toyne
		Currently in development
MUDRAKER (Development Producer)		Dir. John Strickland
		Currently in development

FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FOUR SECONDS FLAT (Executive Producer)	Uncertain Kingdom	Short Wr./Dir. Leyla Coll-O'Reilly
TWENTY TWENTY (Producer)	BBC Films / NFTS	Short. Via NFTS Sean Connery Talent Lab Wr./Dir. Alex A. Salam EP. Christopher Young
WOLVES (Producer)	BFI Network / Capricorn Film Productions Ltd	Wr. Nathalie Ahmadzadeh Co-prod. Suzanne Reid

SUNNY DANCER (Script Editor)

27 Ten Productions

Wr. George Jacques

Dir. George Jacques

Prods. Ken Petrie, George Jacques

Currently in production

KINIG (Script Editor)

BFI / Unleyek

Wr. Natalie Arle-Toyne

Prod. Martina Russo

Currently in development

MELT (Script Editor)

Unleyek

Wr. Jess Riches

Prod. Martina Russo

Currently in development

NINE LIVES (Script Editor)

Screen Scotland

Wr./Dir. Siri Rødnes

Currently in development

IN-HOUSE ROLES

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Assistant Producer	STV Studios	August 2022 - April 2023
Script Editor	STV Studios	April 2020 - August 2022
Assistant Script Editor	STV Studios	May 2019 - March 2020
Drama Development Assistant	STV Studios	January 2018 - May 2019