

Kae Alexander



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------------------------------|---------------------------------------|
| BELIEVE ME (Sadie) | Etta Pictures / ITV | Dir. Julia Ford |
| WHEEL OF TIME S1-3 (Min Farshaw) | Sony Pictures / Amazon | Dirs. Various |
| BODIES (Bothroyd) | Netflix | Dir. Marco Kreuzpaintner & Haolu Wang |
| UNPRECEDENTED : REAL TIME THEATRE FROM A STATE OF ISOLATION (Bat) | Century Films | Dir. Various |
| KRYPTON S2 (Araame) | Syfy | Dir. Various |
| DEEP STATE S2 (Jessica Tamura) | Endor Productions / Epix | Dir. Various |
| FLEABAG S1-2 (Elaine) | Two Brothers Pictures / Amazon Prime | Dir. Harry Bradbeer & Tim Kirkby |
| WHITE DRAGON (Becky) | Two Brothers Pictures / Amazon Prime | Dir. Paul Andrew Williams |
| HIGH & DRY (Swallow) | Baby Cow Productions / Channel 4 | Dir. Dave Lambert |
| COLLATERAL (Linh Xuan Huy) | BBC / Netflix | Dir. S.J. Clarkson |
| HARD SUN (Angie Jones) | BBC / Hulu | Dir. Various |
| W1A S3 (Receptionist) | BBC / ETV 2 | Dir. John Morton |
| UNCLE S3 (Lex) | Baby Cow Productions | Dir. Oliver Refson |
| RETRIBUTION (Yuki) | BBC Scotland / Netflix | Dir. William McGregor |

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| WE THE JURY (Sam) | BBC Comedy / BBC Two | Dir. Ben Taylor |
| GAME OF THRONES S6 (Leaf) | HBO | Dir. Various |
| WOLFBLOOD S4 (Mai Lin) | BBC / Discovery Force Channel | Dir. Jermain Julien |
| GIGGLEBIZ S4 | BBC | Dir. Various |
| BAD EDUCATION S1-3 (Jing Hua) | Tiger Aspect Productions / BBC | Dir. Various |
| HOUSE OF ANUBIS S3 (Erin Blakewood) | Lime Pictures / CBS | Dir. Peter Fearon & Angelo Abela |
| DOCTORS S15 (Mim) | BBC | Dir. Simon Gibney |
| SCÚP (Ling) | Stirling Film and Television Productions / BBC | Dir. Declan Recks |
| PRAMFACE S2 (Julie) | Little Comet / Netflix | Dir. Ben Gosling Fuller |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------|---|------------------------|
| PRIMATE (Mother) | 18Hz Productions | Dir. Johannes Roberts |
| BLACK BAG (Anna Ko) | Focus Features | Dir. Steven Soderbergh |
| MEDUSA DELUXE (Inez) | BBC Film / A24 | Dir. Thomas Hardiman |
| INFINITE (Trace) | Paramount+ | Dir. Antoine Fuqua |
| 2ND DATE SEX (Tali) | Addington Films / Front Row Filmed Entertainment | Dir. Rachel Hiron |
| MALEFICENT : MISTRESS OF EVIL (Ini) | Walt Disney Pictures | Dir. Joachim Rønning |
| READY PLAYER ONE (Reb) | Warner Bros. | Dir. Steven Spielberg |
| THE WHITE ROOM (Sun-Li) | New Black Films | Dir. James Erskine |
| THE BAD EDUCATION MOVIE (Jing Hua) | Cave Bear Productions / Entertainment Film Distributors | Dir. Elliot Hegarty |
| CITY SLACKER (Young Trader) | ContentFilm International | Dir. James Larkin |

SHORT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|------------------|--------------------|
| LONGING (Eve) | After Everything | Dir. Courteney Tan |

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| HOLLOW FEET (Keiko) | D3 Pictures | Dir. Nick Walters |
| THE BOX (Agatha) | The Arts Institute at Bournemouth | Dir. Claire Kurylowski |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-----------------------------------|-----------------------------------|
| EUREKA DAY (Meiko) | Gate Theatre | Dir. Roy Alexander Weise |
| WHITE PEARL (Built) | Royal Court | Dir. Nana Dakin |
| THE GREAT WAVE (Reiko) | National Theatre | Dir. Indhu Rubasingham |
| GLORIA (Kendra/Jenna) | Hampstead Theatre | Dir. Michael Longhurst |
| MARINA (Philoten/Chastity) | RSC | Dir. Richard Twyman |
| PETER PAN (Wendy Darling) | Regent's Park/Open Air Theatre | Dir. Timothy Sheader & Liam Steel |
| HANNAH (Hannah) | Unicorn Theatre | Dir. Simon Evans |
| THE INTERNET IS SERIOUS BUSINESS (Kayla) | Royal Court | Dir. Hamish Pirie |
| DARK SKY STATUS (Liu Yang) | Curious Directive | Dir. Jack Lowe |
| A WINTER'S TALE (Gamekeeper) | Unicorn Theatre | Dir. Puni Murell |
| DR KORCZAK'S EXAMPLES (Stephanie) | Unicorn Theatre | Dir. Ria Parry |
| KISS ME KATE (Bianca/Lois Lane) | Guildhall School of Music & Drama | Dir. Martin Connor |
| RICHARD III (Queen Elizabeth) | Guildhall School of Music & Drama | Dir. Patsy Rodenburg |