Nimmo Ismail

Director

Represented by:
Jessica Stewart

Nimmo Ismail is a British theatre director and writer. In 2022, she was recognised as one of The Stage 25, highlighting her as one of the most promising theatre practitioners in the UK. Nimmo trained with the Young Vic as a Jerwood Assistant Director and Boris Karloff Trainee Assistant Director. As a director, Nimmo has directed shows including Word-Play at the Royal Court Theatre, Two Billion Beats at the Orange Tree Theatre, and Glee & Me at the Royal Exchange Theatre in Manchester. She worked as an assistant and associate director at the National Theatre, Young Vic, Bridge Theatre, and Regent's Park Open Air Theatre. Nimmo participated in the Royal Court Writers Programme, Talawa Theatre Company's TYPT, the Bush Theatre's 2020–2021 Allotments Programme, and the Orange Tree Writers Collective. She also served as a Sky Arts Artistic Associate at Theatre Royal Stratford East during the 2022/2023 season. Most recently, she served as Associate Director for the production of Phaedra at the National Theatre and worked as Assistant Director on The Prudes and-Goats at the Royal Court Theatre.

THEATRE - AS DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WORD-PLAY	Royal Court Theatre	
TWO BILLION BEATS	Orange Tree Theatre	
GLEE & ME	The Royal Exchange, Manchester	
HOLDING SPACE	The Royal Exchange, Manchester	
THE CHRISTMAS STAR	The Royal Exchange, Manchester	
A MEAL	Poleroid	
FRAGMENTS	Young Vic	Part of Five Plays
MY ENGLAND	Young Vic	Part of Five Plays
SNAP	Connect Now / Old Vic	
LIBERATION SQUARE	Fifth Word	
THIS IS THE TIME	Bush Theatre	
TWO PALESTINIANS GO DOGGING	Sparkhaus	
THE OTHER DAY	Camden's People Theatre	
TELEVISION GUIDE	Guildhall School of Music and Drama	

THE DISPLACED/WE CAME IN A TINY RED BOAT	Guildhall School of Music and Drama
I ACTUALLY HAVE A SON	Guildhall School of Music and Drama

THEATRE - AS ASSISTANT/ASSOCIATE DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OKLAHOMA!	Young Vic Theatre	Assistant Director Director: Daniel Fish & Jordan Fein
WINGS	Young Vic Theatre	Assistant Director Director: Natalie Abrahimi
SHEDDING A SKIN	Soho Theatre	Writer: Amanda Wilkin
OUR TOWN	Regent's Park Theatre	Director: Ellen McDougall
A VERY VERY VERY DARK MATTER	The Bridge Theatre	Assistant Director Writer: Martin McDonagh Director: Matthew Dunster
GOATS	Royal Court Theatre	Assistant Director Writer: Liwaa Yazji Director: Hamish Pirie
THE PRUDES	Royal Court Theatre	Assistant Director Writer & Director: Anthony Neilson
THE PHLEBOTOMIST	Hampstead Theatre	Associate Director Director: Sam Yates