Billy Lyons

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE LORD'S DAY (Script Executive)	Bad Wolf / Netflix	Currently in production Based on the novel by Michael Dobbs 6 Episodes Written by Sam Vincent and Jonathan Brackley Directed by Ben Chanan Produced by Chris May
Development Producer	Broke and Bones	
TOXIC TOWN (Script Executive)	Broke and Bones / Netflix	4 Episodes Wrs. Jack Thorne, Amy Trigg Dir. Minkie Spiro
Script Executive	Euston Films	Working with the showrunner on the development of NIGHTSLEEPER ahead of greenlight for BBC, whilst also working on two other Euston Films' projects: TINA by Ryan J Brown (Disney+) KINGS & COUNTRY by Seth Sinclair (Sky)
WRECK (Script Editor)	Euston Films / Hulu / BBC3	Series 1 6 x 45" Wr. / Creator Ryan J. Brown Wrs. Ibrahim Salawu, Ellie Kendrick Dirs. Chris Baugh, Louis Paxton Also developed storyline for Series 2
Development Editor	Euston Films	

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

THE SISTER (Development Script Editor)	Euston Films / Fremantle / ITVS	4 x 60" Wr. / Creator Neil Cross Dir. Niall MacCormick Prods. Louisa Rawlins, Neil Cross, Jonathan Curling, Kate Harwood, Noemi Spanos
DUBLIN MURDERS (Assistant Script Editor)	Euston Films / Starz / BBC1	8 x 60" Based on the novels by Tana French Wr./ Creator Sarah Phelps Wr. Chandni Lakhani Dirs. John Hayes, Saul Dibb, Rebecca Gatward