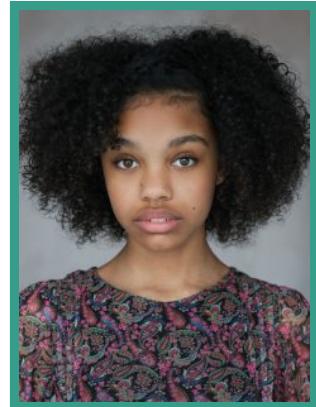


Maiya Eastmond



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------------|---|---------------------|
| 28 YEARS LATER: THE BONE TEMPLE | Columbia Pictures | DIR. Nia DaCosta |
| THE PRINCE OF EGYPT (Young Miriam) | DreamWorks Theatricals / Universal Theatrical Group | DIR. Scott Schwartz |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|------------------|---------------------------------------|
| TINA THE TINA TURNER MUSICAL (WEST END) (Young Tina) | Aldwych Theatre | DIR. Phyllida Lloyd |
| THE PRINCE OF EGYPT (WEST END) (Young Miriam/Leah) | Dominion Theatre | DIR. Scott Schwartz |
| LES MISÉRABLES (WEST END) (Little Cosette) | Sondheim Theatre | DIR. Laurence Connor and James Powell |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------|---------------------------|------------------------|
| TINNED PEARS (Ava) | The Progress Film Company | DIR. Libby Burke Wilde |