Kate Brooke

Kate began her career writing and directing for theatre before she moved into television.- In the past twenty years Kate has written for both British and American producers and broadcasters. She-has experience as a-British showrunner and has run writers' rooms. She-has-collaborated in writing partnerships and has originated thriller drama series.-In 2024 Kate directed her first short film, 'BLOODSPORT' which won Best Short Film at Birmingham Film Festival and Best Thriller at the Poppy Jaspar Film Festival in California.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WINTER KING	Bad Wolf / MGM / ITVX	Showrunner
A DISCOVERY OF WITCHES	Bad Wolf / Sky	Showrunner
BANCROFT (2 seasons)	Tall Story / ITV	Showrunner
MEDICI	Netflix	
MR SELFRIDGE (3 series)	ITV	Executive Producer
ICE CREAM GIRLS	Left bank Pictures / ITV	
THE MAKING OF A LADY	Freemantle / PBS	Executive Producer
CASE SENSITIVE	Hat Trick / ITV	
BREAKING THE MOULD	BBC	
WIRED	Granada Television	
MURDER IN THE OUTBACK	Film Finance / Granada Television	
SECRET SMILE	Canada TV / CNBC	
THE FORSYTE SAGA	Granada Television	
DANIELLE CABLE: EYEWITNESS	ITV	
ALWAYS AND EVERYONE	ITV	

IN DEVELOPMENT

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
AVALON	Netflix	
THE MILITARY ASSISTANT	The Forge / BBC	
BLACKWELL	Expanded Media / CBS	
THE FIELDS	Made Up Stories	Adaptation of Erin Young novel
UNTITLED ORIGINAL WORKS	Red / Element / Route 24	