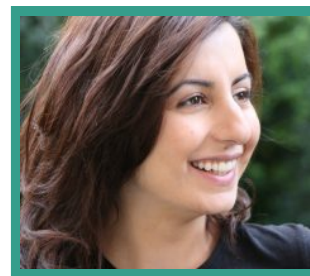


Diyan Zora

Director / Writer

Represented by:

Jessica Stewart



Diyan Zora is an award-winning director and writer for theatre. Most recently, she directed *Roots* by Arnold Wesker at the Almeida Theatre, as part of the Almeida's Angry and Young season. She also directed the UK premiere of the Pulitzer Prize-winning play, *English* by Sanaz Toossi at the RSC, which was nominated for the Olivier Award for Best Production in an Affiliate Theatre. She was the 2021 recipient of the 2021 Genesis Future Directors Award. Diyan is also a playwright and was a member of the Bush Theatre's 2022 Emerging Writers Group. -Iraqi-born and Birmingham-raised, Diyan currently resides in London. She initiated and runs the newly formed Royal Court writers group in Iraq.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	ROOTS	Almeida Theatre	By Arnold Wesker The Guardian The Times The Observer Financial Times The Telegraph Broadway World London Theatre UpstageReviews London Box Office All That Dazzles "deeply moving... eternally relevant " (The Guardian) "an extraordinary piece of work: intimate and visionary." (The Observer) "Heartbreaking" (The Times) "a modern masterpiece... a top-quality 100 minutes of drama" (The Independent)
2024	ENGLISH	Royal Shakespeare Company / Kiln Theatre	By Sanaz Toossi The Times The Stage Whatsonstage Time Out Reviews Hub Brum Hour Midlands Arts Magazine Weekend Notes - "Dazzling, clever, moving" (The Times)

2023	CONSENT	Royal Welsh College of Music & Drama	By Nina Raine
2023	MOM, HOW DID YOU MEET THE BEATLES?	Chichester Festival Theatre, Minerva Theatre	<p>A verbatim play by Adrienne Kennedy and Adam P. Kennedy</p> <p>The Guardian</p> <p>Theatre South East</p> <p>"truly breathtaking. A rapturous standing ovation, overwhelmingly deserved."</p> <p>Chichester Observer</p> <p>"One of the finest performances the Minerva has seen for a long, long time."</p>
2022	LYSISTRATA	Lyric Theatre Springboard	
2022	☞TOM FOOL	Orange Tree Theatre	<p>By Franz Xaver Kroetz</p> <p>The Guardian</p> <p>The Times</p> <p>The Stage</p> <p>Financial Times</p> <p>Arts Desk</p> <p>Broadway World</p> <p>Everything Theatre</p> <p>London Living</p> <p>"A powerful ten minute scene in which the parents painstakingly tidy the wreckage of their living room after a violent outburst contains not a word of dialogue but feels breathlessly intense all the same." The Stage</p>
2021	KLIPPIES	Young Vic Theatre	<p>By Jessica Sian</p> <p>As winner of the Genesis Future Director's Award</p>
2021	THE SUICIDE	East 15	
	MS Y	Young Vic	Part of the 5 plays project
	GATHER YE ROSEBUDS	Theatre503	* Winner, Best New Play, New Writing South
	TWELFTH NIGHT	Cockpit Theatre	
	OTHELLO	Barons Court Theatre	

THEATRE - AS ASSOCIATE & ASSISTANT DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FAITH HOPE AND CHARITY	National Theatre	Dir. Alexander Zeldin
LOVE	National Theatre & European Tour	Dir. Alexander Zeldin
THE FERRYMAN	Gielgud Theatre	Dir. Sam Mendes
EVENING AT THE TALKHOUSE	National Theatre	Dir. Ian Rickson

FIREWORKS	Royal Court Theatre	Dir. Richard Twyman
THE WOLF FROM THE DOOR	Royal Court Theatre	Dir. James Macdonald
MY NAME IS..	Arcola Theatre / Summerhall	Dir. Philip Osment