

# Diyan Zora

Director / Writer

Represented by:

Jessica Stewart



Diyan Zora is an award winning director and writer for theatre. She is currently directing-Evening All Afternoon-by Anna Ziegler at the Donmar Warehouse. Her recent production of English at the RSC was Olivier Nominated for Best Production in an Affiliate Theatre. She was the 2021 recipient of the-Genesis Future Directors Award. Diyan is also a playwright, and was a member of the Bush Theatre's 2022 Emerging Writer's Group. Iraqi born and Birmingham raised, Diyan currently resides in London. She initiated and runs-the newly formed Royal Court writers group in Iraq.

## THEATRE

| DATE | PRODUCTION (ROLE)        | COMPANY          | PROJECT DETAILS  |
|------|--------------------------|------------------|--|
| 2026 | EVENING ALL<br>AFTERNOON | Donmar Warehouse | By Anna Ziegler<br><br>"Erin Kellyman and Anastasia Hille give beautifully judged performances" The Telegraph<br>"Hypnotic... very funny" The Times<br>"Wonderfully performed by Anastasia Hille" WhatsOnStage<br>"An absolutely storming stage debut for Erin Kellyman" Time Out<br>"Artfully directed by Diyan Zora..." The Guardian   |
| 2024 | ROOTS                    | Almeida Theatre  | By Arnold Wesker<br><br>The Guardian<br>The Times<br>The Observer<br>Financial Times<br>The Telegraph<br>Broadway World<br>London Theatre<br>UpstageReviews<br>London Box Office<br>All That Dazzles<br><br>"deeply moving... eternally relevant " (The Guardian)<br>"an extraordinary piece of work: intimate and visionary." (The Observer)<br>"Heartbreaking" (The Times)<br>"a modern masterpiece... a top-quality 100 minutes of drama" (The Independent) |

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|------|------------------------------------|--|---|
| 2024 | ENGLISH                            | Royal Shakespeare Company / Kiln Theatre     | By Sanaz Toossi<br><br>The Times<br>The Stage<br>Whatsonstage<br>Time Out<br>Reviews Hub<br>Brum Hour<br>Midlands Arts Magazine<br>Weekend Notes<br><br>-<br>"Dazzling, clever, moving" (The Times)   |
| 2023 | CONSENT                            | Royal Welsh College of Music & Drama         | By Nina Raine   |
| 2023 | MOM, HOW DID YOU MEET THE BEATLES? | Chichester Festival Theatre, Minerva Theatre | A verbatim play by Adrienne Kennedy and Adam P. Kennedy<br><br>The Guardian<br><br>Theatre South East<br>"truly breathtaking. A rapturous standing ovation, overwhelmingly deserved."<br><br>Chichester Observer<br>"One of the finest performances the Minerva has seen for a long, long time."  |
| 2022 | LYSISTRATA                         | Lyric Theatre Springboard                    |   |
| 2022 | TOM FOOL                           | Orange Tree Theatre                          | By Franz Xaver Kroetz<br><br>The Guardian<br>The Times<br>The Stage<br>Financial Times<br>Arts Desk<br>Broadway World<br>Everything Theatre<br>London Living<br><br>"A powerful ten minute scene in which the parents painstakingly tidy the wreckage of their living room after a violent outburst contains not a word of dialogue but feels breathlessly intense all the same." The Stage |
| 2021 | KLIPPIES                           | Young Vic Theatre                            | By Jessica Sian<br><br>As winner of the Genesis Future Director's Award   |
| 2021 | THE SUICIDE                        | East 15                                      |   |
|      | MS Y                               | Young Vic                                    | Part of the 5 plays project   |
|      | GATHER YE ROSEBUDS                 | Theatre503                                   | * Winner, Best New Play, New Writing South  |
|      | TWELFTH NIGHT                      | Cockpit Theatre                              |   |
|      | OTHELLO                            | Barons Court Theatre                         |   |

## THEATRE - AS ASSOCIATE & ASSISTANT DIRECTOR

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| PRODUCTION (ROLE)        | COMPANY                          | PROJECT DETAILS       |
|--------------------------|----------------------------------|-----------------------|
| FAITH HOPE AND CHARITY   | National Theatre                 | Dir. Alexander Zeldin |
| LOVE                     | National Theatre & European Tour | Dir. Alexander Zeldin |
| THE FERRYMAN             | Gielgud Theatre                  | Dir. Sam Mendes       |
| EVENING AT THE TALKHOUSE | National Theatre                 | Dir. Ian Rickson      |
| FIREWORKS                | Royal Court Theatre              | Dir. Richard Twyman   |
| THE WOLF FROM THE DOOR   | Royal Court Theatre              | Dir. James Macdonald  |
| MY NAME IS..             | Arcola Theatre / Summerhall      | Dir. Philip Osment    |