Diyan Zora

Director / Writer

Represented by:
Jessica Stewart



Diyan Zora is an award winning director and writer for theatre. Most recently, she directed Evening All Afternoon by Anna Ziegler at the Donmar Warehouse to great reviews. Her recent production of English at the RSC was Olivier Nominated for Best Production in an Affiliate Theatre. She was the 2021 recipient of the Genesis Future Directors Award. Diyan is also a playwright, and was a member of the Bush Theatre's 2022 Emerging Writer's Group. Iraqi born and Birmingham raised, Diyan currently resides in London. She initiated and runs the newly formed Royal Court writers group in Iraq.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	A QUIET AND SMALL LIGHT	Chichester Festival Theatre / Orange Tree Theatre	Co-Director 21 August – 12 September
2026	EVENING ALL AFTERNOON	Donmar Warehouse	By Anna Ziegler “Erin Kellyman and Anastasia Hille give beautifully judged performances” The Telegraph "Hypnotic... very funny” The Times “Wonderfully performed by Anastasia Hille” WhatsOnStage “An absolutely storming stage debut for Erin Kellyman” Time Out "Artfully directed by Diyan Zora..." The Guardian
2024	ROOTS	Almeida Theatre	By Arnold Wesker The Guardian The Times The Observer Financial Times The Telegraph Broadway World London Theatre UpstageReviews London Box Office All That Dazzles "deeply moving… eternally relevant “ (The Guardian) "an extraordinary piece of work: intimate and visionary.“ (The Observer) "Heartbreaking” (The Times) “a modern masterpiece... a top-quality 100 minutes of drama“ (The Independent)

2024	ENGLISH	Royal Shakespeare Company / Kiln Theatre	By Sanaz Toossi The Times The Stage Whatsonstage Time Out Reviews Hub Brum Hour Midlands Arts Magazine Weekend Notes - "Dazzling, clever, moving" (The Times)
2023	CONSENT	Royal Welsh College of Music & Drama	By Nina Raine
2023	MOM, HOW DID YOU MEET THE BEATLES?	Chichester Festival Theatre, Minerva Theatre	A verbatim play by Adrienne Kennedy and Adam P. Kennedy The Guardian Theatre South East "truly breathtaking. A rapturous standing ovation, overwhelmingly deserved." Chichester Observer "One of the finest performances the Minerva has seen for a long, long time."
2022	LYSISTRATA	Lyric Theatre Springboard	
2022	TOM FOOL	Orange Tree Theatre	By Franz Xaver Kroetz The Guardian The Times The Stage Financial Times Arts Desk Broadway World Everything Theatre London Living "A powerful ten minute scene in which the parents painstakingly tidy the wreckage of their living room after a violent outburst contains not a word of dialogue but feels breathlessly intense all the same." The Stage
2021	KLIPPIES	Young Vic Theatre	By Jessica Sian As winner of the Genesis Future Director's Award
2021	THE SUICIDE	East 15	
	MS Y	Young Vic	Part of the 5 plays project
	GATHER YE ROSEBUDS	Theatre503	* Winner, Best New Play, New Writing South
	TWELFTH NIGHT	Cockpit Theatre	
	OTHELLO	Barons Court Theatre	

THEATRE - AS ASSOCIATE & ASSISTANT DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FAITH HOPE AND CHARITY	National Theatre	Dir. Alexander Zeldin
LOVE	National Theatre & European Tour	Dir. Alexander Zeldin
THE FERRYMAN	Gielgud Theatre	Dir. Sam Mendes
EVENING AT THE TALKHOUSE	National Theatre	Dir. Ian Rickson
FIREWORKS	Royal Court Theatre	Dir. Richard Twyman
THE WOLF FROM THE DOOR	Royal Court Theatre	Dir. James Macdonald
MY NAME IS..	Arcola Theatre / Summerhall	Dir. Philip Osment