Laura Davies

Script Editor / Script Exec

Passionate about working with scripts, novels and plays, I am a confident story editor and an equally dynamic development editor. I have extensive production and research experience across a variety of genres, am skilled at nurturing and developing writer relationships and have a very successful track record for identifying texts for on-screen adaptation.

EMPLOYMENT - SCRIPTED

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A CONTROL (Script Editor)	Sister Pictures	Wr. Joe Barton
BREAKERS (Script Editor)	Clerkenwell / Netflix	Wr. Pete Jackson Dirs. Mary Nighy & Ng Choon Ping Starring Antony Starr
SLOW HORSES (Script Editor)	See-Saw Films / 60Forty Films	Series 1-5 Wrs. Will Smith, Morweena Banks, Mark Denton, Jonny Stockwood, Sean Gray, Gaby Chiappe, Sophie Goodhart.
SLOW HORSES (Development)		Writers' room for Series 1-6 Supporting Graham Yost & all series writers in adapting the series for Apple TV+
NO OFFENCE (Assistant Script Editor)	Channel 4	Series 3 EP. Paul Abbott Wrs. Paul Abbott, Paul Tomalin, Tom Grieves, Julie Rutterford
Freelance Development	TwelveTown	Head of Development - Louise Fitzgerald
Freelance Development	Kudos and Kudos North	Head of Development - Sarah Stack
Script Development	Collaborative development for BBC Drama North.	Wr. Adam Hamdy
Freelance Reader	Red Planet Pictures	Literary Acquisitions Executive - Michelle Frances
Freelance Script / Book Reader	Euston Films and Euston Films North	Creative Director - Noemi Spanos
Freelance Reader	The Ink Factory	Development Exec - Jessi Drewett

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Freelance Reader / Development	See-Saw Films	Head of Development - Patrick Walters
Freelance Development Research for Writers' Room	LeftBank Pictures	Dev Prod. Claire Bennett Wr. Guy Burt
Script Reader	BBC Drama Wales	EP. Michelle Frances
CORONATION STREET (Trainee Script Editor)	ITV	EP. Kieran Roberts Wrs. Perrie Balthazar, Damon Rochefort, Simon Crowther, Ben Tagoe, Mark Burt, Jonathan Harvey

ADDITIONAL DRAMA EXPERIENCE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
RTS Juror 2024	RTS	Juror on panel for Cinematographer Award
BBC Script Training	BBC	BBC Writers Room session for new writers led by Henry Swindell
Studios Assistant	The National Theatre	EPs. Purni Morrell, Nicholas Hytner
HANRAHAN INVESTIGATES (Producer)	Constantin Entertainment / FIVE	Crime Drama EP. Rachel Pendered Commissioning Editor - Dan Chambers
Assistant to Directors	The National Theatre	Provided research and administrative support to the Director, Nicholas Hytner and the Executive Director, Nick Starr.
THE CONTAINER (Associate Producer)	Nimble Fish Productions	Assisted in taking the play – which explored the experiences of refugees - to the Edinburgh Festival. Winner of Fringe First award. Transferred to the Young Vic.
THE IMPRESSIONABLE JON CULSHAW (Senior Researcher / Script Editor)	Ronin Entertainment / ITV1	Writers' room, organised programme administration, script editing.

ENTERTAINMENT, REALITY AND COMEDY PRODUCTION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BIG BROTHER and CELEBRITY BIG BROTHER(Producer)	Endemol UK / Channel 4 / FIVE	Collaborated on building storylines for the series, conducted research, script editing.
Development Researcher	Shine Ltd	Worked directly for Elisabeth Murdoch developing formats for a variety of genres for all UK channels and international markets, research, organised administrative support for the team, wrote pitch documents.

JOHNNY VAUGHAN'S STAR SCANDAL (Associate Producer)	Worlds End Productions / Channel 4	Helped develop show idea, suggested and cast all celebrity guests and experts, set-up location shoots, wrote celebrity interviews. Responsible for production administration including talent databases.
CELEBRITY BIG BROTHER'S LITTLE BROTHER (Researcher)	Endemol UK / Channel 4	Generated quirky and individual ideas for the live studio show, assisted with script writing, booked celebrity guests, filmed VT segments.
THE FARM (Senior Researcher)	Endemol UK / Channel 4	The Live Shows Wrote and supervised pre-show interviews with celebrities, assisted with script writing, booked guests.
Senior Development Researcher	Tiger Aspect Productions	Entertainment and Comedy Working for Drew Pearce, devised ideas and formats for new comedy shows (scripted/non-scripted), pitched to channel commissioners, worked alongside new and established writers on comedy scripts.
PROPERTY LADDER (Researcher)	Talkback / Channel 4	Researched potential stories for filming and conducted background research into building regulations, structural engineering, architecture, interior design, horticultural design.
BUILDERS FROM HELL and FACELIFTS FROM HELL (Researcher)	Granda TV / ITV1	Journalistic research - finding and securing leads, uncovering stories to feature on the show, interviewing participants, fact checking and research via legal and medical experts, participant in undercover filming.
PET RESCUE (Researcher / Location Assistant)	Endemol Entertainment / Channel 4	Researched animal welfare, veterinary procedures and practice, RSPCA procedures, agricultural practice.