# Sam Ward

## Producer

Sam is a BAFTA-winning producer and executive producer who specialises in scripted comedy.

### TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| CUNK ON CINEMA (Exec Prod) | Pacesetter Productions / BBC2 | 3 x 30"<br>Dir. Al Campbell<br>Currently in production |
| Untitled Netflix scripted Comedy Project (Exec Prod) | Broke & Bones | Consultancy basis, overseeing development of a new Charlie Brooker project. |
| Executive Producer | Magna Studios | Consultancy basis, overseeing development of scripted comedy project. |
| HERE WE GO (Producer) | BBC Studios / BBC1 | Series 3 and Seasonal Special<br>7 x 30"<br>Wr. Tom Basden<br>Dir. Will Sinclair<br>EPs. Tom Basden, Steven Canny, Josh Cole, Will Sinclair<br>Starring Jim Howick, Katherine Parkinson, Alison Steadman, Tori Allen-Martin, Freya Parks, Jude Collie, Ed Kear, Mica Ricketts |
| Executive Producer | The Fold | Consultancy basis including exec'ing a non-tx taster tape for the BBC. |
| THE CLEANER (Producer) | Studio Hamburg UK / BBC1 | Series 3<br>6 x 30"<br>Wr. Greg Davies<br>Dir. Tom Marshall<br>EP. Vivien Muller-Rommel<br>Starring Greg Davies, with Philippa Dunne, Conleth Hill, Sharon Rooney, Rebekah Staton, Gemma Whelan, Ben Willbond |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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| HERE WE GO (Producer) | BBC Studios / BBC1 | Christmas Special and Series 2<br><br>7 x 30"<br><br>Wr. Tom Basden<br><br>Dir. Will Sinclair<br><br>EPs. Tom Basden, Josh Cole, Tom Jordan<br><br>Starring Jim Howick, Katherine Parkinson, Alison Steadman, Harry Enfield, Simon Farnaby, Tori Allen-Martin, Freya Parks, Jude Collie, Ed Kear, Mica Ricketts<br><br>NOMINEE: RTS Programme Awards 2025: Jim Howick, Comedy Performance - Male |
| NON-TX PILOT (Producer) | BBC Studios / Spools / BBC | 1 x 30" broadcaster funded non-TX Pilot<br><br>Wrs. / Dirs. Matthew and Timothy Chesney, Stuart Edwards<br><br>EPs. Josh Cole, Tom Jordan, Vicky McClure, Mary Kearns, Penny Linfield |
| WHERE IT ENDS (Producer) | Tiger Aspect / BBC3 | 1 x 15"<br><br>Wr. Jack Robertson<br><br>Dir. Fergal Costello<br><br>EP. David Simpson<br><br>Starring Jack Robertson, Charlie Hardwick, Dave Johns<br><br>WINNER: RTS North East And The Borders: Best Comedy<br><br>NOMINEE: BAFTA 2024: Shortform |
| THE CLEANER (Producer) | Studio Hamburg UK / BBC1 | Christmas Special and Series 2<br><br>7 x 30"<br><br>Wr. Greg Davies<br><br>Dir. Tom Marshall<br><br>EP. Vivien Muller-Rommel<br><br>Starring Greg Davies, Roisin Conaty, Asim Chaudhry, Simon Callow, Rudi Dharmalingam, Susannah Fielding, Alex Lawther, Mark Lewis Jones, Harriet Walter, Zoe Wannamaker |
| MOBILITY (Exec Prod) | Testmouse Productions / Tiger Aspect / BBC3 | 1 x 15"<br><br>Wrs. Jack Carroll, Tom Gregory<br><br>Dir. Akaash Meeda<br><br>EPs. Sam Ward, David Simpson<br><br>Starring Jack Carroll<br><br>WINNER: BAFTA 2024: Shortform<br><br>NOMINEE: Broadcast Digital Awards 2024: Best Shortform Narrative |

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| CUNK ON EARTH (Series Producer) | Broke & Bones / BBC2 / Netflix | 5 x 30"<br>Wr. Charlie Brooker<br>Dir. Christian Watt<br>EPs. Charlie Brooker, Annabel Jones<br>Starring Diane Morgan<br>WINNER: BANFF World Media Festival 2023 – Comedy<br>NOMINEE: BAFTA 2023: Diane Morgan, female performance in a comedy programme<br>NOMINEE: RTS Awards 2023 – Scripted Comedy |
| THE CLEANER (Producer) | Studio Hamburg UK / BBC1 | Series 1<br>6 x 30"<br>Wr. Greg Davies<br>EP. Vivien Rommel-Muller<br>Starring Greg Davies, Helena Bonham Carter, David Mitchell, Jo Hartley, Layton Williams, Ruth Madeley |
| MANDY (Producer) | BBC Studios / BBC2 | Pilot and Series 1<br>1 x 11" and 6 x 15"<br>Wr. / Dir. Diane Morgan<br>EP. Ben Caudell |
| BRAIN IN GEAR (Exec Prod) | BBC Studios / BBC2 | 1 x 15"<br>Wr. Gbemisola Ikumelo<br>Dirs. Gbemisola Ikumelo, Fergal Costello<br>WINNER: BAFTA 2020: Best shortform<br>NOMINEE: New Voice Awards 2020: Debut Creator, Gbemisola Ikumelo |
| CLICK & COLLECT (Producer) | BBC Studios / BBC1 | 1 x 60"<br>Wrs. Lloyd Woolf, Joe Tucker<br>Dir. Ben Palmer<br>EP. Chris Sussman<br>Starring Stephen Merchant, Asim Chaudhry |
| NON-TX PILOT (Producer) | BBC Studios | 1 x 30" Non-TX Pilot<br>Wr. Tom Basden<br>Dir. Jamie Jay Johnson<br>Starring Tom Basden, Vicki Pepperdine, Greg McHugh, Kiell Smith-Bynoe |

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| THE PACT (Producer) | BBC Studios / BBC2 | 1 x 30"<br>Wrs. James Britton, Rick Laxton<br>Dir. Tony Dow<br>EP. Chris Sussman |
| CUNK ON SHAKESPEARE (Producer) | House of Tomorrow / BBC2 | 1 x 30"<br>Wrs. Charlie Brooker, Jason Hazeley, Joel Morris<br>Dir. Lorry Powles<br>Exec Prods. Charlie Brooker, Annabel Jones<br>Starring Diane Morgan<br>NOMINEE: BAFTA 2017 - Best Comedy Entertainment Programme |
| PHILOMENA CUNK FOR THE RTS (Producer) | House of Tomorrow / BBC / RTS | 3 x 5"<br>Wrs. Charlie Brooker, Jason Hazeley, Joel Morris<br>Dir. Lorry Powles<br>EPs. Charlie Brooker, Annabel Jones<br>Starring Diane Morgan |
| Development Producer | House of Tomorrow | Ran the development slate for House of Tomorrow, developing various projects including the above, other Charlie Brooker projects including a feature script, episodes of BLACK MIRROR (Netflix), and other scripted comedy projects with various writers. |
| THREESOME (Producer) | Big Talk Productions / Comedy Central | 7 x 30"<br>Wrs. Tom MacRae, Tom Edge, Amy Schindler, Beth Chalmers<br>Dir. Ian Fitzgibbon<br>EP. Kenton Allen<br>Starring Emun Elliot, Amy Huberman and Steven Wight<br>WINNER: Best Sitcom, Montreux Comedy Awards 2013.<br>NOMINEE: Best Multichannel Programme, Broadcast Awards 2013 |
| BROTHERHOOD (Producer) | Big Talk Productions / Comedy Central | 8 x 30" multicamera studio sitcom<br>Wrs. Patrick Carr, Paul McKenna, The Dawson Bros<br>Dir. Dominic Brigstocke<br>EPs. Kenton Allen, Caroline Leddy |

## RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| TEA TIME (Producer) | BBC Radio 4 | 4 x 30"<br>Wr. Katherine Jakeways<br>Starring Philip Glenister, Samantha Spiro, Aimee-Ffyon Edwards, Prasanna Puwanarajah, Katie Redford and Steven Brandon |
| THE HARTLEPOOL SPY (Producer) | BBC Radio 4 | 1 x 45"<br>Wr. Ian Martin<br>EP. Julia McKenzie<br>Starring Michael Palin, Toby Jones, Vic Reeves, Gina McKee, Monica Dolan<br>WINNER: Tinniswood Prize for Best Original Audio Drama Script 2020, Ian Martin |
| PROPOSAL (Producer) | BBC Radio 2 | 1 x 30"<br>Wrs. Ben Ashenden, Alex Owen<br>EPs. Chris Sussman, Julia McKenzie |
| KIERAN HODGSON'S EARWORMS (Producer) | BBC Radio 4 | 4 x 15"<br>Wr. Kieran Hodgson<br>EP. Julia McKenzie |

## COMMISSIONING

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| Commissioning Development Executive, Comedy | Sky | Worked in commissioning for Sky1, Sky Atlantic, Sky Living and Sky Arts. Across the editorial elements of all aspects of the comedy slate, including commissioning and development, scripts, production, post-production and publicity. Across all of Sky's originated comedy output 2010-2012 including SPY, A TOUCH OF CLOTH, HUNDERBY, MOONE BOY, STELLA, MOUNT PLEASANT, LITTLE CRACKERS, etc. |
| WALKING AND TALKING (Executive Producer) | Sky | 4 x 30'<br>Wr. Kathy Burke<br>Dir. Tim Kirkby<br>EP. Ben Cavey for Tiger Aspect |
| THIS IS JINSY (Development Executive) | Sky | 6 x 30"<br>Wrs. Tim Bran, Justin Chubb<br>Dir. Matt Lipsey |