Finn den Hertog

Represented by:
Rupert Stonehill

Finn den Hertog is a director and theatre maker based in Glasgow. A graduate of the Royal Conservatoire of Scotland, he began his career as an actor, performing with major Scottish theatre companies and on screen before transitioning to directing. He has directed work for the National Theatre of Scotland, Young Vic, Dundee Rep and Francesca Moody Productions, among others. His work has garnered numerous awards and has been seen in theatres all over the UK, in the West End and Off-Broadway. In 2019 he co-founded Groupwork, an award-winning theatre company specialising in visual, physical storytelling. He was an Associate Artist of National Theatre of Scotland from 2022-2025. His production of David Ireland's The Fifth Step premiered at the Edinburgh International Festival before transferring to the West End, starring Jack Lowden and Martin Freeman. It became the first Scottish-directed show filmed for NT Live. Finn is also a regular guest lecturer at RCS and on the Playwriting MSc at University of Edinburgh. He lives in Glasgow with his partner and two sons.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	ANTIGONE	Tron Theatre	Adapted by Lulu Raczka
2026	WHEN PROPHECY FAILS	Groupwork / Edinburgh International Festival	Created by Groupwork
2026	KING LEAR	Pitlochry Festival Theatre	Starring Maureen Beattie Director and Adapter
2025	THE FIFTH STEP	Neal Street / Playful Productions / National Theatre of Scotland	By David Ireland West End Production @sohoplace Starring Martin Freeman and Jack Lowden
2025	WHEN PROPHECY FAILS	Groupwork / Manipulate Festival	Created by Groupwork Edinburgh Festival Theatre Studio
2024	THE FIFTH STEP	National Theatre of Scotland / Edinburgh International Festival	By David Ireland Royal Lyceum, Edinburgh
2024	SUNSET SONG	Dundee Rep / Royal Lyceum, Edinburgh	Adapted by Morna Young with music by Finn Anderson, from the novel by Lewis Grassic Gibbon Scottish Tour The Stage Top 50 Shows of 2024 (Around the UK)
2023	STORYTELLING	Oran Mor, Glasgow	By Oliver Emanuel
2022	THE HOPE RIVER GIRLS	Groupwork / Imaginate Children's Festival	Created by Groupwork & Jake Jeppson Scottish Tour

INDEPENDENT TALENT GROUP LTD

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2022	MILKSHAKE	Oran Mor, Glasgow/Traverse, Edinburgh	By Rob Drummond
2021	THE ENEMY	National Theatre of Scotland	By Kieran Hurley, after Henrik Ibsen's An Enemy Of The People Scottish Tour
2021	WINGS AROUND DUNDEE	Dundee Rep	By John McCann
2019	THE AFFLICTED	Groupwork/ Summerhall, Edinburgh	Created by Groupwork & Jake Jeppson Winner: Scotsman Fringe First & Scottish Arts Club Award
2018/9	SQUARE GO	Francesca Moody Productions	By Kieran Hurley & Gary McNair Roundabout, Edinburgh / 59E59, New York / UK Tour Winner: Scotsman Fringe First
2017	MEN IN BLUE	Young Vic Taking Part / Latitude Festival	By Luke Barnes
2015	LIGHT BOXES	Grid Iron; Summerhall, Edinburgh	Adapted by Finn den Hertog, from the novel by Shane Jones Winner: Scotsman Fringe First
2014	SQUASH	Oran Mor, Glasgow / Traverse, Edinburgh	By Martin McCormick Winner: Best New Play - Critics Awards for Theatre in Scotland

SCREEN CREDITS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	WEDNESDAY	National Theatre of Scotland / BBC / Hopscotch Films	By Tena Štivičić

OTHER

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	SCHISM	BBC Audio Drama	By Nicholas Meiklejohn
2021	EARWIG: SONIC THEATRE PODCASTS	Tron Theatre Company, Glasgow	Created by Daniel Krass and various
2018	SIGNS PRECEDING THE END OF THE WORLD	Royal Lyceum/ Edinburgh Book Festival	Adapted by Linda McLean, from the novel by Yuri Herrera
2018	TBC TV @ SOMERSET HOUSE STUDIOS	Somerset House	Created by Chloe Lamford

DRAMA SCHOOLS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	LET THE RIGHT ONE IN	Royal Conservatoire of Scotland	By Jack Thorne, from the book by John Ajvide Lindqvist
2023	THE WONDERFUL WORLD OF DISSOCIA	Royal Conservatoire of Scotland	By Anthony Neilson
2022	A VERY EXPENSIVE POISON	Royal Conservatoire of Scotland	By Lucy Prebble
2021	THEBANS	Royal Conservatoire of Scotland	By Liz Lochead, after Sophocles and Euripides
2021	HUMAN ANIMALS	Royal Conservatoire of Scotland	By Stef Smith
2020	THE BACCHAE	Royal Conservatoire of Scotland	By Sophocles in a version by David Greig
2019	ANATOMY OF A SUICIDE	Royal Conservatoire of Scotland	By Alice Birch

OTHER EXPERIENCE

PROJECT DETAILS
Co-artistic Director of Groupwork, 2019-present
Associate Artist at National Theatre of Scotland, 2022-2025
Guest lecturer and director on BA Acting course Royal Conservatoire of Scotland, 2019-present
Guest director and workshop leader University of Edinburgh MSc Playwriting, 2014-2024
Staff Director National Theatre, 2016-2017
Young Vic Jerwood Assistant Director, 2015-2017
Finalist JMK Directors Award, 2017
Royal Court Writers Studio Group assistant facilitator, 2016
Finalist Genesis Directors Award, 2015
Reader for literary departments at Royal Court, National Theatre, National Theatre of Scotland, Traverse, Playwrights Studio Scotland and The Bruntwood Prize