

Sophie Gardiner

Executive Producer / Producer

EXECUTIVE PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Half Man (Executive Producer)	Mam Tor Productions for BBC/HBO	Created and Written by Richard Gadd
Best Interests (Executive Producer)	Chapter One / BBC / Fifth Season	BAFTA Nominated 4-part series by Jack Thorne
Boy Swallows Universe (Executive Producer)	Chapter One / Netflix	Multi-award winning 6-part series by John Collee based on novel by Trent Dalton
The House at the End of the Street (Executive Producer)	Chapter One / Clapperboard / C5	4-part series by Giulia Sandler
Howards End (Executive Producer)	Playground / BBC / WGBH	BAFTA nominated 4-part series adapted by Kenneth Lonergan
Chimerica (Executive Producer)	Playground / Channel 4 / All3Media	4-part series by Lucy Kirkwood
Little Women	Playground / BBC / WGBH	4-part series adapted by Heidi Thomas

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Lola in the Mirror (Executive Producer)	Chapter One / Netflix Australia	
Breadsong (Executive Producer)	Chapter One / Anonymous Content	Feature film written by Nick Payne

COMMISSIONING

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Utopia	Channel 4 / Kudos	Written by Dennis Kelly. BAFTA nominated
My Mad Fat Diary	Channel 4 / Tiger / Drama Republic	Written by Tom Bidwell. Multi-award winning

Southcliffe	Channel 4 / Warp	Written by Tony Grisoni. BAFTA winning
Run	Channel 4 / Acme	Written by Marlon Smith and Daniel Fajemisin-Duncan. BAFTA winning
Dates	Channel 4 / Balloon	Written by Bryan Elsley
Glue	Channel 4 / Eleven Films	Written by Jack Thorne
Top Boy 2	Channel 4 / Cowboy Films	Written by Ronan Bennett
The Mill	Channel 4 / Darlow Smithson	Written by John Fay
The Snowman and His Dog	Channel 4 / Lupus Films	Written by Raymond Briggs