# Ben Lloyd-Hughes

Trained at the Guildhall School of Music & Drama.



## TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2026 | Berlin Noir (Werner Möckel) | Apple TV | Dir. Tom Shankland & Luke Snellin |
| 2025 | Secret Service (Joshua Long) | ITV | Dir. James Marsh |
| 2024 | I Fought The Law (Franz Muller) | ITV | Dir. Erik Richter Strand |
| 2024 | The Agency (Jerome) | Paramount + | Dir. Joe Wright, Grant Heslov, Philip Martin, Zetna Fuentes |
| 2024 | The Next Level (Josh) | Letterbox/ARD1 | Dir. Pia Strietmann, Julia Langhof, Özgür Yildirim |
| 2024 | So Long Marianne (Allen Ginsberg) | ITV | Dir. Øystein Karlsen, Bronwen Hughes |
| 2020 - 2024 | Industry Season 1 & 3 (Greg Grayson) | HBO / BBC | Dir. Mickey Down & Konrad Kay |
| 2022 | The Crown Series 5 & 6 (Mark Bolland) | Leftbank for Netflix | Dir. Christian Schwochow, Alex Gabassi, May el-Toukhy |
| 2022 | Sanditon (Series 2 & 3) (Alexander Colbourne) | ITV | Dir. Charles Sturridge, Ethosheia Hylton, Jennifer Perrott, Steve Brett |
| 2021 | This England (Ben Gascoigne) | Passenger / Revolution Films for Sky Atlantic | Dir. Michael Winterbottom & Julian Jarrold |
| 2021 | The Ipcress File (James) | Altitude Productions for ITV | Dir. James Watkins |
| 2018 | The Joy of Oscar Wilde (Oscar Wilde) | BBC | Dir. Richard Curson Smith |
| 2017 | National Treasure (Freddie) | Channel 4 | Dir. Marc Munden |

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|---|---|---|---|
| 2016 | War and Peace (Tsar Alexander) | BBC / Weinstein Company | Dir. Tom Harper |
| 2015 | The Eichmann Show (Alan Rosenthal) | BBC | Paul Andrew Williams |
| 2015 | Life in Squares (Bunny) | BBC | Dir. Simon Kaijser |
| 2012 | The Scapegoat (Myerson) | ITV | Dir. Charles Sturridge |
| 2012 | Young James Heriot (Rob Mcaloon) | BBC Television | Dir. Michael Keillor |
| 2011 | THE HOUR (Ralph Sherwin) | BBC / Kudos | Dir. Harry Bradbeer |
| 2011 | MILIBAND OF BROTHERS (Ed Miliband) | More 4 | Dir. Richard Curson Smith |
| 2007 | Skins (Josh Stock) | Channel 4 / Company Films | Dir. Adam Smith & Minkie Spiro |
| 2008 | Personal Affairs (Dominic Fitzwallace) | BBC | Dir. Jenny Ash, James Henry |
| 2007 | Roman Mysteries (Gaius Valerius Flaccus) | BBC | Dir. Jill Robertson |
| 2007 | Casualty (Colm Roach) | BBC | Dir. Jill Robertson (written by Richard Curtis) |
| 2006 | A Touch of Frost (Student) | ITV | Dir. Roy Battersby |
| 2005 | Love Soup (Teenage Boy) | BBC | Dir. Christine Gernon |

## FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2026 | Code of Life (Francis Crick) | City Hill Arts | Dir. Jonathan E. Lim |
| 2024 | Steve (Julian) | Netflix | Dir. Tim Mielants |
| 2021 | The Stranger in Our Bed (Tom Carlyle) | Buffalo Dragon | Dir. Giles Alderson |
| 2018 | Serial Killer's Guide to Life (Chuck Knoah) | Forward Motion Pictures | Dir. Staten Cousins-Roe |
| 2017 | BREATHE (Don McQueen) | Imaginarium | Dir. Andy Serkis |
| 2017 | Malevolent (Jackson) | Netflix | Dir. Olaf de Fleur Johannesson |
| 2016 | ME BEFORE YOU (Rupert) | MGM / New Line Cinema | Dir. Thea Sharrock |
| 2015 | Insurgent (Will) | Lionsgate | Dir. Robert Schwentke |
| 2015 | The King’s Daughter (Jean-Michel Lintillac) | Paramount Pictures | Dir. Sean McNamara |

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|---|---|---|---|
| 2014 | Divergent (Will) | Lionsgate | Dir. Neil Burger |
| 2012 | Great Expectations (Bentley Drummle) | Number 9 Films / Lionsgate | Dir. Mike Newell |
| 2008 | Tormented (Jez) | Slingshot Films / Pathe | Dir. Jon Wright |

## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2025 | The Invention of Love (Jackson) | Hampstead Theatre | Dir. Blanche McIntyre |
| 2017 | Kiss Me (Dennis) | Hampstead Theatre/Trafalgar Studios | Dir. Anna Ledwich |
| 2015 | Future Conditional (Rob) | Old Vic | Dir. Matthew Warchus |
| 2013 | Henry V (The Dauphin) | Michael Grandage Company | Dir. Michael Grandage |
| 2012 | Jumpy (Cam) | The Royal Court at the Duke of York's Theatre | Dir. Nina Raine |
| 2012 | The Way of The World (Mirabell) | Sheffield Crucible Theatre | Dir. Lyndsey Turner |
| 2011 | Nicholas Robert Basil Jones (Nicholas) | Lyric Hammersmith Studio | Dir. Ken Rea |
| | The House of Atreus (Agamemnon) | Guildhall School of Music and Drama | Dir. Richard Twyman |
| | Dear Brutus (Mr Prudie) | Guildhall School of Music and Drama | Dir. Wyn Jones |