

# Lee Thomas

## Producer

High-end TV & film producer who steers complex UK and international projects from script-to-delivery with calm, diplomatic and resilient leadership. Recent credits include the Paramount+ action-thriller No Escape (shot in Thailand), and Series 1 of HBO/BBC's BAFTA-winning Industry. An Inside Pictures alumnus, ACE Producers member and BAFTA juror, Lee is a fluent Japanese speaker.

### TELEVISION

| PRODUCTION (ROLE)             | COMPANY                    | PROJECT DETAILS                                                                                                                                                           |
|-------------------------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NO ESCAPE (Producer)          | New Pictures / Paramount + | 7 x 50'<br><br>Created by Kris Mrksa<br><br>Directed by Hans Herbotts and Kasia Adamik                                                                                    |
| INDUSTRY (Producer)           | Bad Wolf / BBC / HBO       | Series 1<br><br>Written by Mickey Down and Konrad Kay<br><br>Directed by Lena Dunham, Tinge Krishnan, Mary Nighy and Ed Lilly<br><br>Starring: Myha'la and Marissa Abela  |
| WHITE HOUSE FARM (Producer)   | New Pictures / ITV         | 6-part<br><br>Directed by Paul Whittington<br><br>Starring: Stephen Graham, Freddie Fox, Mark Addy, Gemma Whelan                                                          |
| DOCTORS (Producer)            |                            | Producer over 100 episodes of BBC's continuing day-time drama<br><br>Won the Best Single Episode at the British Soap Awards 2016 for 1-hour special, The Heart of England |
| HUSTLE (Production Executive) | BBC / SWM                  | Series 6                                                                                                                                                                  |

### FEATURE FILM

| PRODUCTION (ROLE)   | COMPANY                  | PROJECT DETAILS                                                        |
|---------------------|--------------------------|------------------------------------------------------------------------|
| NAK MUAY (Producer) | Disruptive Element Films | Written and Directed by Tinge<br><br>Executive Producer: Michelle Yeoh |

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|-----------------------------------------------------------|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10 DANCE (Producer)                                       | Netflix Japan                      | Due for release end of 2025<br><br>Starring: Keita Machida, Nadia Bychkova                                                                                                                                                     |
| THE LAST TREE (Producer)                                  | BFI / Prodigal / GPM               | Written and directed by Shola Amoo<br><br>Starring: Sam Adewunmi<br><br>Nominated for the Grand Jury Price at the Sundance Film Festival 2019<br><br>Winner of 2 BIFAs for Best Supporting Actress and Most Promising Newcomer |
| THE VOORMAN PROBLEM (Producer)                            |                                    | Directed by Mark Gill<br><br>Starring: Martin Freeman, Tom Hollander<br><br>Oscar-nominated short adapted from David Mitchell's Booker-shortlisted novel, Number9Dream                                                         |
| CRUSH (Producer)                                          | Film 4 / Senator Films             | Written and directed by John McKay<br><br>Starring: Andie MacDowell, Imelda Staunton, Anna Chancellor                                                                                                                          |
| JIM HENSON'S CREATURE SHOP (Animatronic Effects Producer) |                                    | Animatronic effects producer on large scale film, theatre and commercials projects                                                                                                                                             |
| NATIVITY (Executive Producer)                             | BBC Films / SWM / E1 Entertainment | Writer-Director: Debbie Isitt                                                                                                                                                                                                  |
| 1 DAY (Executive Producer)                                | Channel 4 / SWM / Blast / Vertigo  | Writer-Director: Penny Woolcock                                                                                                                                                                                                |
| THE CHILDREN (Executive Producer)                         | Vertigo Films / SWM / BBC Films    | Directed by Tom Shankland                                                                                                                                                                                                      |
| STRAIGHTHEADS (Executive Producer)                        | Film4 / UKFC / SWM / Sony          | Directed by Dan Reed                                                                                                                                                                                                           |
| CONFETTI (Executive Producer)                             | BBC Films / SWM                    | Writer-Director: Debbie Isitt                                                                                                                                                                                                  |
| THE ROAD TO GUANTANAMO (Executive Producer)               | Channel 4 / SWM / Revolution Films | Directed by Michael Winterbottom                                                                                                                                                                                               |