Grace Chapple



Represented by:
Rupert Stonehill

Grace Chapple is an Australian playwright and screenwriter living in London. Her debut play,-NEVER CLOSER, was nominated for multiple national playwriting awards, including an Australian Writers' Guild award. It was produced as part of Belvoir Street Theatre's 2022 downstairs season, before being reprogrammed in the main season in 2024. Her latest play – an adaptation of E.M. Forster's A ROOM WITH A VIEW – is being co-produced by Belvoir and Melbourne Theatre Company and touring nationally. Grace's new original play, THE LANDLORD is currently being developed under commission from Belvoir, and was awarded the Blake Beckett Trust Award in 2025 and is programmed for the end of 2027. Grace is an alumna of NIDA's MFA, Sydney Theatre Company's Emerging Writers' Group, AWG's First Break program, and ATYP's National Studio. For screen, Grace has worked in writing rooms for Flying Bark and Northern Pictures, as a script coordinator with the ABC/Roadshow Rough Diamond, and as a notetaker across the industry for 5 years.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	THE LANDLORD	Belvoir Street Theatre	Directed by Hannah Goodwin Opens September 2027
2026	A ROOM WITH A VIEW	Belvoir Street Theatre / Melbourne Theatre Company	National Tour
2022 & 2024	NEVER CLOSER	Belvoir Street Theatre	Directed by Hannah Godwin

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