

Elliott Swift

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CHARMER (Executive Producer)	Working Title TV / Sky	Currently in production Eight Episodes Wr. Tom Aspell Dir. Elliot Hegarty
HOW TO GET TO HEAVEN FROM BELFAST (Story Producer)	Hat Trick Productions / Netflix	Six Episodes Created by Lisa McGee Drs. George Kane, Michael Lennox, Rachna Suri
TOP BOY S5 (Story Producer)	Cowboy Films / Dreamcrew / SpringHill Entertainment / Netflix	Six Episodes Created by Ronan Bennett Drs. Myriam Raja, William Stefan Smith
TOP BOY S4 (Script Editor)	Cowboy Films / Dreamcrew / SpringHill Entertainment / Netflix	Eight Episodes Created by Ronan Bennett Drs. Myriam Raja, Brady Hood, William Stefan Smith, Koby Adam
MARCELLA S3 (Producer)	Buccaneer Media / Amber Entertainment / ITV / Netflix	Block 1 Wr. Hans Rosenfeldt Dir. Gilles Bannier
TOP BOY S3 (Script Editor)	Cowboy Films / Dreamcrew / SpringHill Entertainment / Netflix	Ten Episodes Created by Ronan Bennett Drs. Reinaldo Marcus Green, Nia DaCosta, Brady Hood, Aneil Karia,

MARCELLA S2 (Script Editor)	Buccaneer Media / Amber Entertainment / ITV / Netflix	Eight Episodes Wrs. Hans Rosenfeldt, Camilla Ahlgren Dirs. Charles Martin, Charles Sturridge, Jim O'Hanlon
MARCELLA S1 (Script Editor)	Buccaneer Media / Amber Entertainment / ITV / Netflix	Eight Episodes Wrs. Hans Rosenfeldt, Marston Bloom, Ben Harris, Mark Greig Dirs. Charles Martin, Jonathan Teplitzky, Henrik Georgsson
INSPECTOR GEORGE GENTLY S6 (Script Editor)	Company Pictures / BBC / All3Media	Four Episodes Created by Peter Flannery Dirs. Nicholas Renton, Bill Anderson, Tim Whitby, Ben Bolt