James McArdle

Actor · Male



Theatre World Award Winner 2018 for Angels in America Drama Desk Award Nomination for Outstanding Actor in A Play for Angels in America Drama League Award Nomination for Most Distinguished Performance for Angels in America Oliver Award Nomination for Best Supporting Actor for Angels in America London Evening Standard Theatre Awards Nomination for Best Leading Actor for Platonov Ian Charleson Award Winner for Platonov Ian Charleson Award Nomination for Macbeth & A Month In The Country London Evening Standard Theatre Awards Nomination for Outstanding Performance by a Newcomer for Spur of The Moment

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CUSTOM OF THE COUNTY (Claude Popple)	Rabbit's Foot Films / Studiocanal	Dir. Josie Rourke
FOUR MOTHERS (Edward)	Port Pictures	Dir. Darren Thornton
AMMONITE (Roderick Murchison)	See-Saw Films	Dir. Francis Lee
MARY QUEEN OF SCOTS (Earl of Moray)	Working Title	Dir. Josie Rourke
ON THE ROAD (Joe)	Revolution Films	Dir. Michael Winterbottom
THE CHAMBER (Parks)	Chamber Films Ltd	Dir. Ben Parker
STAR WARS: THE FORCE AWAKENS (Niv Lek)	Lucas Films / Disney	Dir. J.J. Abram
'71 (Sergeant Mark McGowen)	Film 4 / Warp Films	Dir. Yann Demange
PRIVATE PEACEFUL (Buckland)	Fluidity Films	Dir. Pat O'Connor

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WAR S2 (Nicholas Taylor)	HBO / SKY	Dir. Various
PLAYING NICE (Miles)	Studio Canal and Rabbit Track Pictures	Dir. Kate Hewitt
SEXY BEAST (Gal Dove)	Paramount + / Chapter One	Dir. David Caffrey

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LIFE AFTER LIFE (Hugh)	BBC / House Productions	Dir. John Crowley
ANDOR (Tim)	Disney +	Dir. Toby Haynes
MARE OF EASTTOWN (Deacon Mark)	HBO	Dir. Craig Zobel
MAN IN AN ORANGE SHIRT (Thomas)	BBC1	Dir. Michael Samuels
NEW WORLDS (Will Blood)	Company Pictures / Ch4	Dir. Charles Martin
WORRICKER: TURKS & CAICOS & SALTING THE BATTLEFIELD (Ted Finch)	BBC / NBC / Heyday	Dir. David Hare
37 DAYS (Alexander Knox-Helm)	BBC / Hardy Pictures	Dir. Justin Hardy
LOVE & MARRIAGE (Charlie McCallister)	ITV / Tiger Aspect	Dir. Debbie Isitt
THE BEST POSSIBLE TASTE: THE KENNY EVERTT STORY (Toby Smith)	BBC / Mammoth	Dir. James Strong
APPROPRIATE ADULT (Stephen West)	ITV	Dir. Julian Jarrold
WORICKER: PAGE EIGHT (Ted Finch)	BBC / NBC / Heyday	Dir. David Hare

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BACCHAE (Pentheus)	National Theatre	Dir. Indhu Rubasingham
THE REAL THING (Henry)	Old Vic Theatre	Dir. Max Webster
THE TRAGEDY OF MACBETH (Macbeth)	Almeida Theatre	Dir. Yaël Farber
PETER GYNT (Peter Gynt)	National Theatre	Dir. Jonathan Kent
ANGELS IN AMERICA (Louis Ironson)	National Theatre / Broadway	Dir. Marianne Elliott Drama Desk Award Nomination for Outstanding Actor in A Play Drama League Award Nomination for Most Distinguished Performance Olivier Award Nomination for Best Supporting Actor
PLATONOV (Platonov)	National Theatre & Chichester Festival Theatre	Dir. Jonathan Kent London Evening Standard Theatre Awards Nomination for Best Leading Actor Ian Charleson Award Winner
IVANOV (Lvov)	National Theatre & Chichester Festival Theatre	Dir. Jonthan Kent
JAMES I (James I)	National Theatre	Dir. Laurie Sansom

CHARIOTS OF FIRE (Harold Abrahams)	West End / Hampstead	Dir. Edward Hall
THE HEART OF ROBIN HOOD (Robin)	RSC	Dir. David Farr
EMPEROR & GALILEAN (Agathon)	National Theatre	Dir. Jonathan Kent
A MONTH IN THE COUNTRY (Aleksey)	Chichester Festival Theatre	Dir. Jonathan Kent Ian Charleson Award Nomination
SPUR OF THE MOMENT (Daniel)	Royal Court	Dir. Jeremy Herrin London Evening Standard Theatre Awards Nomination for Outstanding Performance by a Newcomer
MACBETH (Malcolm)	The Globe	Dir. Lucy Bailey Ian Charleson Award Nomination