

Vanessa Ackerman

Actor · Female



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|-------------|-----------------------|
| HOLBY CITY (Zanna) | BBC | Dir. Christopher King |
| THE SOMME (Borden) | Channel 4 | Dir. Carl Hindmarch |
| COMING HOME | Indie Short | Dir. Matt King |
| THE LOST PRINCE (Olga) | BBC | Dir. Steven Poliakoff |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------|-----------------------|---------------------------------|
| RAMAYANA (Sita) | The Lyric Hammersmith | Dir. David Farr |
| WAY TO HEAVEN (She) | Royal Court Theatre | Dir. Ramin Gray |
| TWO GENTLEMEN OF VERONA (Julia) | RSC | Dir. Fiona Buffini |
| JULIUS CAESAR | RSC | Dir. David Farr |
| THE CEREMONY | Soho Theatre | Dir. Helena Kaut-Howsen |
| GENERAL SONNET WORK | Globe Theatre | Dir. Mark Rylance |
| MEASURE FOR MEASURE | | Workshop Dir. Simon McBurney |
| MODIGLIANI MY LOVE | Bouffon Theatre 19e | Dir. Peter Oyston |

SKILLS / QUALIFICATIONS

Vanessa graduated from the London Academy of Dramatic Art in June 2002

Fluent French, Russian & basic German speaker

Stage Combat:

Basic Certificate of the British Academy of Dramatic Combat

Dance:

Basic Historic/Tap/Flamenco/Tango & Ballet (1st prize intermediate level École de Dance Monique Beaujard)
