

# Roger Allam

Actor · Male



## FEATURE FILM

| PRODUCTION (ROLE)   | COMPANY                 | PROJECT DETAILS   |
|---|-------------------------|---|
| Tetris (Robert Maxwell)                                       | Apple TV+               | Dir. Jon S. Baird   |
| SAY YOUR PRAYERS (Professor Huxley)                           | Cow & Calf Productions  | Dir. Harry Michell  |
| THE HIPPOPOTAMUS (Ted)  |                         | Dir. John Jenks   |
| THE TRUTH COMMISSIONER (Henry)                                | Big Fish / Samson Films | Dir. Declan Recks   |
| THE LADY IN THE VAN (Rufus)                                   |                         | Dir. Nick Hytner  |
| MR HOLMES (Barrie)  | See Saw Films           | Dir. Bill Condon  |
| GIRLS NIGHT OUT (Stan)  | Ecosse                  | Dir. Julian Jarrold   |
| THE BOOK THIEF (Death)  | Fox                     | Dir. Brian Percival   |
| THE ANGELS SHARE (Thaddeus)                                   |                         | Dir. Ken Loach  |
| THE IRON LADY (Alfred Roberts)                                | Pathe                   | Dir. Phyllida Lloyd   |
| THE WOMAN IN BLACK (Mr Bentley)                               |                         | Dir. James Watkins  |
| PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PM Henry Pelham) | Disney                  | Dir. Rob Marshall   |
| TAMARA DREWE (Nicholas)                                       | Ruby Films              | Dir. Stephen Frears<br>Winner Peter Sellers Award for Comedy, Evening Standard Film Awards 2011 |
| SPEEDRACER (Royalton)   | Warner Bros             | Dirs. Andy and Larry Wachowski  |

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| THE QUEEN (Robin Janvrin)                           |                     | Dir. Stephen Frears       |
| THE WIND THAT SHAKES THE BARLEY (Sir John Hamilton) | Sixteen Films       | Dir. Ken Loach            |
| V FOR VENDETTA (Lewis Prothero)                     | Warner Bros.        | Dir. James McTeigue       |
| A COCK AND BULL STORY (Adrian)                      | Shandy Films        | Dir. Michael Winterbottom |
| THE ROMAN SPRING OF MRS. STONE (Christopher)        | Tiber Productions   | Dir. Robert Ackerman      |
| THE SWISS FAMILY ROBINSON (Blunt)                   | Hallmark            | Dir. Charles Beeson       |
| RKO 281 (Walt Disney)                               | Labrador Films      | Dir. Ben Ross             |
| WILT  | Picture Partnership | Dir. Michael Tuchman      |

## TELEVISION

| PRODUCTION (ROLE)                            | COMPANY                      | PROJECT DETAILS            |
|--|------------------------------|----------------------------|
| THE SANDMAN (Azazel)                         | Netflix                      | Dir. Jamie Childs          |
| MURDER IN PROVENCE (Judge Antoine Verlaques) | ITV                          | Dir. Chloe Thomas          |
| ENDEAVOUR S1-9 (DI Thursday)                 | ITV / Mammoth (Series I-VII) | Dir. Various               |
| THE MISSING (Major General Stone)            | BBC 1 (Series II)            | Dir. Ben Chanan            |
| THE LIFE OF ROCK WITH BRIAN PERN             | BBC 4                        | Dir. Rhys Thomas           |
| BAD EDUCATION (Mr Hewston)                   | BBC 3 / Tiger Aspect         | Dir. Al Campbell           |
| POLITICIAN'S HUSBAND (Marcus)                | BBC 2                        | Dir. Simon Cellan Jones    |
| PARADES END (General Campion)                | HBO / BBC                    | Dir. Susanna White         |
| THE JURY (Mallory)                           | ITV                          | Dir. Michael Offer         |
| COMING UP 2011: FOOD (Alistair)              | Channel 4                    | Dir. Jonathan Van Tullekan |
| GAME OF THRONES (Illyrio)                    | HBO                          | Dir. Tim Van Patten        |
| KROD MANDOOON (General Arcadius)             | BBC 1 / Comedy Central       | Dir. Alex Hardcastle       |
| ASHES TO ASHES (Mac)                         | BBC 1 (Series 2)             | Dir. Catherine Morshead    |
| MARGARET (John Wakeham)                      | BBC                          | Dir. James Kent            |
| THE CURSE OF STEPTOE (Tom Sloane)            | BBC                          | Dir. Michael Samuels       |

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| THE THICK OF IT (Peter Mannion)       | BBC (Series 3 & 4)     | Dir. Armando Iannucci  |
| A CLASS APART (Charles)               | BBC                    | Dir. Nick Hurran       |
| I DO                                  | BBC                    |                        |
| SPOOKS (Paul Millington)              | Kudos / BBC (Series 5) | Dir. Omar Madha        |
| THE CATHERINE TATE SHOW (Sir Hilary)  | BBC                    | Dir. Various           |
| MEET THE ROBINSONS (Moogo)            | BBC                    | Dir. Mark Bussell      |
| INSPECTOR LYNLEY (Simon)              | BBC                    | Dir. Jeremy Silberston |
| MANCHILD (Dirt Dixon)                 | BBC                    | Dir. Audrey Coke       |
| FOYLE'S WAR (Captain Alastair)        | Greenlit               | Dir. Jeremy Silberston |
| WAKING THE DEAD (Benjamin Gold)       | BBC                    | Dir. Ed Bennett        |
| CHAMBERS                              | BBC                    | Dir. Gareth Carravick  |
| A CENTURY OF TROUBLES: CROMWELL'S WAR | Wall to Wall           | Dir. Paul Fenn         |
| MIDSOMER MURDERS                      | Bentley                | Dir. Jeremy Silberston |
| THE BILL                              | Thames TV              | Dir. Brian Farnham     |
| INSPECTOR MORSE                       | Carlton UK             | Dir. Charles Beeson    |
| HENRY IV                              | BBC                    | Dir. John Caird        |
| BETWEEN THE LINES                     | BBC                    | Dir. Ross Devenish     |
| LANDING ON THE SUN                    | BBC                    | Dir. Nick Renton       |
| WHO BOMBED BIRMINGHAM?                | Granada                | Dir. Mike Beckham      |

## THEATRE

| PRODUCTION (ROLE)                | COMPANY              | PROJECT DETAILS    |
|----------------------------------|----------------------|--------------------|
| FRANK AND PERCY (Frank)          | Bill Kenwright       | Dir. Sean Mathias  |
| A NUMBER (Salter)                | Bridge Theatre       | Dir. Polly Findlay |
| RUTHERFORD AND SONS (Rutherford) | National Theatre     | Dir. Polly Findlay |
| LIMEHOUSE (Roy Jenkins)          | The Donmar Warehouse | Dir. Polly Findlay |

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|---|---|---|
| THE MODERATE SOPRANO (Christie)           | Hampstead Theatre & Duke of York's Theatre          | Dir. Jeremy Herrin  |
| SEMINAR (Leonard)                         | Hampstead Theatre                                   | Dir. Terry Johnson  |
| THE TEMPEST (Prospero)                    | Globe Theatre                                       | Dir. Jeremy Herrin  |
| UNCLE VANYA (Vanya)                       | Chichester Festival Theatre                         | Dir. Jeremy Herrin  |
| HENRY IV PARTS I&II (Falstaff)            | Globe Theatre                                       | Dir. Dominic Dromgoole<br>Winner 2011 Olivier Award for Best Actor        |
| LA CAGE AUX FOLLES (Georges)              | Duke of Yorks Theatre                               | Dir. Terry Johnson  |
| GOD OF CARNAGE (Michel)                   | Theatre Royal Bath/Tour                             | Dir. Matthew Warchus  |
| AFTERLIFE (Max Reinhardt)                 | RNT   | Dir. Michael Blakemore  |
| THE GIANT (Leonardo)                      | Hampstead Theatre                                   | Dir. Greg Doran   |
| BOEING BOEING (Bernard)                   | Comedy Theatre                                      | Dir. Matthew Warchess   |
| PRAVDA (Lambert Le Roux)                  | Chichester Festival Theatre                         | Dir. Jonathan Church  |
| BLACKBIRD (Ray)                           | Kings Theatre Edinburgh / Albery Theatre / West End | Dir. Peter Stein  |
| ALADDIN                                   | Old Vic Theatre                                     | Dir. Sean Mathias   |
| DEMOCRACY (Wily Brandt)                   | Wyndhams Theatre / RNT                              | Dir. Michael Blakemore<br>Nominated for 2003 Olivier Award for Best Actor |
| WHAT THE NIGHT IS FOR (Adam)              | Comedy Theatre                                      | Dir. John Caird   |
| COLUMBUS                                  | Brighton Festival                                   | Dir. Patrick Garland  |
| PRIVATES ON PARADE (Captain Terri Dennis) | Donmar Warehouse                                    | Dir. Michael Grandage<br>2002 Olivier Award for Best Actor                |
| THE CHERRY ORCHARD (Lopakhin)             | RNT   | Dir. Trevor Nunn  |
| ALBERT SPEER (Adolf Hitler)               | RNT   | Dir. Trevor Nunn  |
| SUMMERFOLK (Bassov)                       | RNT   | Dir. Trevor Nunn<br>Nominated 2000 Olivier Award for Best Actor           |
| MONEY (Graves)                            | RNT   | Dir. John Caird<br>2000 Olivier Award for Best Supporting Actor           |

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| TROILUS & CRESSIDA (Ulysses)                    | RNT                     | Dir. Trevor Nunn<br>Won the 2000 Clarence Derwent Award |
| ART (Marc)                                      | Wyndham's Theatre       | Dir. Matthew Warchus                                    |
| THE WAY OF THE WORLD (Mirabell)                 | RNT                     | Dir. Phyllida Lloyd                                     |
| THE IMPORTANCE OF BEING EARNEST (Jack Worthing) | Birmingham              | Dir. Terry Hands  |
| ARCADIA (Bernard Nightingale)                   | Haymarket Theatre       | Dir. Trevor Nunn  |
| CITY OF ANGELS (Stone)                          | Prince of Wales Theatre | Dir. Michael Blakemore                                  |
| THE MADRAS HOUSE (Philip)                       | Lyric Hammersmith       | Dir. Peter James  |
| UNA POOKA (Angelo)                              | Tricycle                | Dirs. Mark Lambert and Nick Kent                        |
| THE LEARNED LADIES (Trissotin)                  | RSC                     | Dir. Steven Pimlott                                     |
| MACBETH (Macbeth)                               | RSC                     | Dir. Tim Albery   |