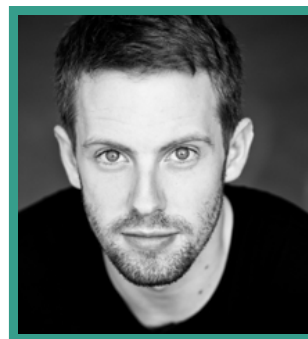


Donal Gallery

Actor · Male



FILM & TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
VIKINGS SERIES 1 & 2	History Channel/MGM	Dir. Jeff Woolnough
COUNTRY WOMAN (Robbie Flynn)	Independent	Dir. Danny Hiller
MOONE BOY (Mickey Joe)	Sky / Baby Cow	Dir. Ian Fitzgibbon
PRAMFACE (Padraig)	BBC 3	Dir. Misha Manson-Smith
GAME OF THRONES (Tortured Prisoner)	Sky Atlantic / HBO	Dir. David Petrarca
THE BORGIAS (Young Priest)	NBC / Showtime (Ep. 1)	Dir. Neil Jordan
TURNING GREEN (James Powers)	Curbside Pictures	Dirs. Michael Aimette and John G Hofman
PULL (Eamon)	Annvile Films	Dir. Donal Foreman
MY FRIEND'S HOUSE (Derek)	ADT (Short Film)	Dir. Donal Foreman
THREE BLIND MISCREANTS (Nathan)	Sitting Duck Films	Dir. Sean Plunkett

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BRILLIANT JERKS (Sean)	Lispink Theatre Company	Dir. Rosy Banham
ULYSSES (Stephen Dedalus)	Abbey Theatre	Dir. Graham McLaren
A BETTER LIFE	Hollybush Theatre	Dir. Ellie Heydon



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THE EFFECT (Tristan)	Rough Magic Theatre Company	Dir. Ronan Phelan
THE HEIRESS (Morris Townsend)	The Gate Theatre	Dir. David Grindley
OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME (Pyper)	Abbey / Headlong	Dir. Jeremy Herrin
JUNO AND THE PAYCOCK (Johnny)	Bristol Old Vic	Dir. Gemma Bodinez
WOZZECK (Woyzeck)	Daguerrotype Theatre Co.	Dir. Dan Bergin
BLOODY ACTORS (Nick Dunne)	Tabs Theatre Co.	Dir. Patrick Collier

SKILLS / QUALIFICATIONS

Donal studied BA in Drama & Theatre Studies at Trinity College, Dublin

Donal graduated from LAMDA Two Year acting course