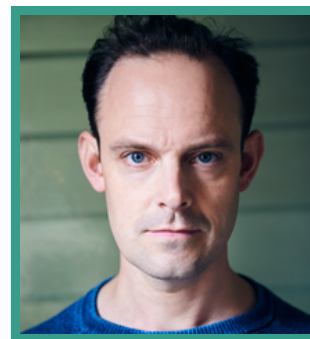


Harry Hadden-Paton

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|----------------------------|-----------------------|
| DOWNTON ABBEY : THE GRAND FINALE (Bertie Hexham) | Focus Features | Dir. Simon Curtis |
| TWISTERS | Universal Pictures | Dir. Lee Isaac Chung |
| DOWNTON ABBEY: A NEW ERA (Bertie Hexham) | Carnival Film & Television | Dir. Simon Curtis |
| DOWNTON ABBEY (Bertie Hexham) | Carnival Film & Television | Dir. Michael Engler |
| THE LITTLE STRANGER (Dr David Graham) | Focus Features | Dir. Lenny Abrahamson |
| ABOUT TIME (Rupert) | Working Title Films | Dir. Richard Curtis |
| HAVING YOU (Barry) | Having You Ltd | Dir. Sam Hoare |
| THE DEEP BLUE SEA (Jackie Jackson) | | Dir. Terence Davies |
| IN THE LOOP (Civil Servant) | BBC Films | Dir. Armando Iannucci |
| LA VIE EN ROSE (Doug Davis) | | Dir. Olivier Dahan |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------|-----------------------------------|--------------------------------------|
| THE WESTIES (Gerald Markham) | Fifth Season / Amazon MGM Studios | Dir. Alan Taylor |
| MAYA | All3Media | Dir. Daisy Haggard & Jamie Donoughue |
| INDUSTRY (Irving Holloway) | BBC2/HBO | Dir. Mickey Down & Konrad Kay |

| | | |
|--|---------------------------------|---|
| THE BLACKLIST (Nigel Sutton) | NBC | Dir. Various |
| VERSAILLES (Gaston) | Capa Drama / Canal+ (Series II) | Dir. Various |
| THE CROWN Series I & II (Martin Charteris) | Leftbank / Sony / Netflix | Dir. Stephen Daldry and More SAG award nomination for Best Ensemble In A Drama |
| WALLANDER: THE SLEEPING BEAUTY (Hans) | BBC 1 | Dir. Ben Caron |
| DOWNTON ABBEY (Bertie Pelham) | ITV 1 (Series 4 & 5) | Dir. Various SAG award nomination for Best Ensemble In A Drama (series 5) |
| GRANCHESTER (William Calthorpe) | ITV 1 | Dir. Harry Bradbeer |
| WALTER (Chief Superintendent Addison) | BBC | Dir. Damon Thomas |
| DRIFTERS (Waiter) | E4 | Dir. Simon Delaney |
| SILK (Anthony Aston) | BBC | Dir. Marc Jobst |
| MIDSOMER MURDERS (Dr Lawrence) | ITV 1 | Dir. Renny Rye |
| RICHARD II (Green) | BBC 2 | Dir. Rupert Goold |
| WAKING THE DEAD (Malham Jnr) | BBC | Dir. Bob Bierman |
| THE AMAZING MRS. PRITCHARD (John) | BBC | Dir. Simon Curtis |
| HOTEL BABYLON | BBC | Dir. Andy Wilson |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------|---|
| HERE WE ARE (Bishop) | National Theatre | Dir. Joe Mantello |
| MY FAIR LADY (Professor Henry Higgins) | | DIR. Bartlett Sher |
| FLYING OVER SUNSET (Aldous Huxley) | The Lincoln Center | Dir. James Lapine |
| MY FAIR LADY (Henry Higgins) | The Lincoln Center | Dir. Bartlett Sher Outer Critics Circle Award Nomination for Outstanding Actor in a Musical Drama Desk Awards Nomination for Outstanding Actor in a Musical Drama League Award Nomination for Distinguished Performance Tony Nomination for Best Actor in a Musical Grammy nomination for Best Musical Theater Album |

| | | |
|--|--------------------------------------|---|
| FRACKED! (Joe) | ATG / National Tour | Dir. Jonathan Church |
| THE PRIDE (Philip) | Trafalgar Studios | Dir. Jamie Lloyd |
| THE CHANGELING (Alsemero) | The Young Vic | Dir. Joe Hill Gibbons |
| SHE STOOPS TO CONQUER (Marlow) | National Theatre | Dir. Jamie Lloyd |
| NO NAUGHTY BITS (Michael Palin) | Hampstead Theatre | Dir. Ed Hall |
| FLAREPATH (Teddy) | Haymarket Theatre Royal | Dir. Trevor Nunn |
| THE PRINCE OF HOMBURG (Hohenzollen) | Donmar Warehouse | Dir. Jonathan Munby |
| POSH (Harry) | Royal Court Theatre | Dir. Lyndsey Turner |
| THE RIVALS (Jack) | Southwark Playhouse | Dir. Jessica Swale |
| THE REAL THING (Max) | The Tabard Theatre | Dir. Hannah Berrigan |
| THE IMPORTANCE OF BEING EARNEST (Jack) | Bath Theatre Royal / Tour / West End | Dir. Peter Gill |
| ROMEO & JULIET (Mercutio) | BACS | Dir. Polly Findlay |
| SCENES FROM AN EXECUTION | Hackney Empire | Dir. Will Oldroyd |
| PRIVATE LIVES (Elyot) | Simply Theatre Company, Geneva | Dir. Tim Charrington |
| THE IGNATIUS TRAIL (Ron Peats) | Edinburgh Fringe | Dir. Amy Leach Fringe First Award Winner |
| THE SHELTER (George) | Edinburgh Fringe | Dir. Amy Leach |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|------------------------------------|-----------------|
| 2018 | Theatre World Award (My Fair Lady) | |
| 2008 | Ian Charleson Award | Nominated |

SKILLS / QUALIFICATIONS

Harry graduated from the London Academy of Music and Dramatic Art in July 2006

Stage Combat:

Basic Certificate of the British Academy of Dramatic Combat (Gold)

Dance:

Basic Historic, ballroom, Tap, Flamenco & Jazz

Music:

Clarinet [Grade 6], Guitar & Piano
