Harry Hadden-Paton

 $Actor \cdot Male$



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOWNTON ABBEY : THE GRAND FINALE (Bertie Hexham)	Focus Features	Dir. Simon Curtis
TWISTERS	Universal Pictures	Dir. Lee Isaac Chung
DOWNTON ABBEY: A NEW ERA (Bertie Hexham)	Carnival Film & Television	Dir. Simon Curtis
DOWNTON ABBEY (Bertie Hexham)	Carnival Film & Television	Dir. Michael Engler
THE LITTLE STRANGER (Dr David Graham)	Focus Features	Dir. Lenny Abrahamson
ABOUT TIME (Rupert)	Working Title Films	Dir. Richard Curtis
HAVING YOU (Barry)	Having You Ltd	Dir. Sam Hoare
THE DEEP BLUE SEA (Jackie Jackson)		Dir. Terence Davies
IN THE LOOP (Civil Servant)	BBC Films	Dir. Armando Iannucci
LA VIE EN ROSE (Doug Davis)		Dir. Olivier Dahan

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
INDUSTRY (Irving Holloway)	BBC2/HBO	Dir. Mickey Down & Konrad Kay
THE BLACKLIST (Nigel Sutton)	NBC	Dir. Various
VERSAILLES (Gaston)	Capa Drama / Canal+ (Series II)	Dir. Various



THE CROWN Series I & II (Martin Charteris)	Leftbank / Sony / Netflix	Dirs. Stephen Daldry and More SAG award nomination for Best Ensemble In A Drama
WALLANDER: THE SLEEPING BEAUTY (Hans)	BBC 1	Dir. Ben Caron
DOWNTON ABBEY (Bertie Pelham)	ITV 1 (Series 4 & 5)	Dir. Various SAG award nomination for Best Ensemble In A Drama (series 5)
GRANCHESTER (William Calthorpe)	ITV 1	Dir. Harry Bradbeer
WALTER (Chief Superintendent Addison)	BBC	Dir. Damon Thomas
DRIFTERS (Waiter)	E4	Dir. Simon Delaney
SILK (Anthony Aston)	BBC	Dir. Marc Jobst
MIDSOMER MURDERS (Dr Lawrence)	ITV 1	Dir. Renny Rye
RICHARD II (Green)	BBC 2	Dir. Rupert Goold
WAKING THE DEAD (Malham Jnr)	BBC	Dir. Bob Bierman
THE AMAZING MRS. PRITCHARD (John)	BBC	Dir. Simon Curtis
HOTEL BABYLON	BBC	Dir. Andy Wilson

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HERE WE ARE (Bishop)	National Theatre	Dir. Joe Mantello
MY FAIR LADY (Professor Henry Higgins)		DIR. Bartlett Sher
FLYING OVER SUNSET (Aldous Huxley)	The Lincoln Center	Dir. James Lapine
MY FAIR LADY (Henry Higgins)	The Lincoln Center	Dir. Bartlett Sher
		Outer Critics Circle Award Nomination for Outstanding Actor in a Musical
		Drama Desk Awards Nomination for Outstanding Actor in a Musical
		Drama League Award Nomination for Distinguished Performance
		Tony Nomination for Best Actor in a Musical
		Grammy nomination for Best Musical Theater Album
FRACKED! (Joe)	ATG / National Tour	Dir. Jonathan Church
THE PRIDE (Philip)	Trafalgar Studios	Dir. Jamie Lloyd

THE CHANGELING (Alsemero)	The Young Vic	Dir. Joe Hill Gibbons
SHE STOOPS TO CONQUER (Marlow)	National Theatre	Dir. Jamie Lloyd
NO NAUGHTY BITS (Michael Palin)	Hampstead Theatre	Dir. Ed Hall
FLAREPATH (Teddy)	Haymarket Theatre Royal	Dir. Trevor Nunn
THE PRINCE OF HOMBURG (Hohenzollen)	Donmar Warehouse	Dir. Jonathan Munby
POSH (Harry)	Royal Court Theatre	Dir. Lyndsey Turner
THE RIVALS (Jack)	Southwark Playhouse	Dir. Jessica Swale
THE REAL THING (Max)	The Tabard Theatre	Dir. Hannah Berrigan
THE IMPORTANCE OF BEING EARNEST (Jack)	Bath Theatre Royal / Tour / West End	Dir. Peter Gill
ROMEO & JULIET (Mercutio)	BACS	Dir. Polly Findlay
SCENES FROM AN EXECUTION	Hackney Empire	Dir. Will Oldroyd
PRIVATE LIVES (Elyot)	Simply Theatre Company, Geneva	Dir. Tim Charrington
THE IGNATIUS TRAIL (Ron Peats)	Edinburgh Fringe	Dir. Amy Leach
		Fringe First Award Winner
THE SHELTER (George)	Edinburgh Fringe	Dir. Amy Leach

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2018	Theatre World Award (My Fair Lady)	
2008	Ian Charleson Award	Nominated

SKILLS / QUALIFICATIONS

Harry graduated from the London Academy of Music and Dramatic Art in July 2006 $\,$

Stage Combat:

Basic Certificate of the British Academy of Dramatic Combat (Gold)

Dance	
Basic	Historic, ballroom, Tap, Flamenco & Jazz
Music	
Clarin	et [Grade 6], Guitar & Piano