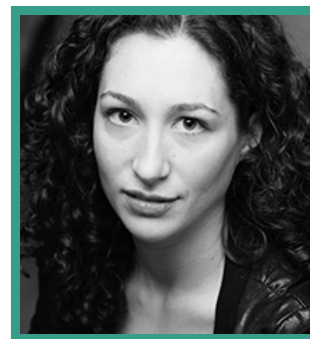


# Avey Leventis

Actor · Female

[www.aveyleventis.com](http://www.aveyleventis.com)



## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
AT THE END OF EVERYTHING ELSE	Unicorn Theatre	Dir. Mark Arends
ELEPHANTUM	RNT	Dir. Marianne Elliot
A VERY OLD MAN WITH ENORMOUS WINGS	Kneehigh Theatre	Dir. Mike Shephard
SOMETHING VERY FAR AWAY	Unicorn Theatre	Dir. Mark Arends
FAERIES	Royal Opera House	Dir. Will Tuckett
WARHORSE	New London Theatre / RNT	Dir. Marinanne Elliott
BRIEF ENCOUNTER	Haymarket	Dir. Emma Rice
BRIEFING	Camden People's Theatre	Dir. Avey Leventis
KING JOHN (Constance)	LAMDA	Dir. Matthew Gray
ROMEO AND JULIET (Lady Capulet)	LAMDA	Dir. James Kerr
THE SCHOOL FOR SCANDAL (BR Maria)	LAMDA	Dir. Peter James
LOOT (Fay)	Oxford	Dir. Jonathan Aeberhard
A VOYAGE ROUND MY FATHER (Elizabeth)	Oxford	Dir. Rachel Briscoe
THE LOVE OF THE NIGHTINGALE (Iris)	Cambridge	Dir. Anna Jones

## FEATURE FILM

PRODUCTION (ROLE)	PROJECT DETAILS
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IN  
DE  
PEN  
DENT

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

READY PLAYER ONE (Motion Capture)	Dir. Steven Spielberg
DEEP WATER (Mrs Hughes)	Dir. James Marsh
FANTASTIC BEASTS AND WHERE TO FIND THEM (Motion Capture)	Dir. David Yates
BEAUTY AND THE BEAST (Motion Capture)	Dir. Bill Condon
PAN (Puppeteer)	Dir. Joe Wright
PADDINGTON (Motion Capture)	Dir. Paul King
THE WOMAN IN BLACK (Motion Capture)	Dir. Tom Harper
GRAVITY (Motion Capture)	Dir. Alfonso Cuaron

## SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ALICE		Dir. Marianne Elliott
VIDEOCONTES (Marie)		Dir. Marion Dufranc
DUET	Virgin Media	Dir. Russell Bender

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOLY FLYING CIRCUS (John Cleese Puppet)	BBC 4	Dir. Owen Harris

## SKILLS / QUALIFICATIONS

Ave trained at:

Ecole Jaques Lecoq 2005-2007

LAMDA 2005 (Semester Course)

She graduated from Oxford in 2002 (MA) and Cambridge in 2003 (Mphil)

Qualified Yoga Teacher (Teacher Training Course 2004)

Dance:

Swing (Balboa, Jive, Lindy Hop), Ballroom (Waltz, Quickstep, Tango)

Aerial Skills: silks and rope

Script reading and editing (Capitol Films Development Assistant 2003-2005)

Physical theatre (movement, mime, mask, chorus work)

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Instruments:

Flute

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Languages:

French, Spanish, Conversational Greek, Basic Dutch

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