

Steven Mackintosh

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|--------------------|--------------------------|
| THE SHEPHERD | Disney + | Dir. Iain Softley |
| THE POSTCARD KILLINGS (Rupert Pearce) | Capstone Group | Dir. Danis Tanovic |
| ROCKETMAN (Stanley) | Paramount | Dir. Dexter Fletcher |
| MODERN LIFE IS RUBBISH (Lenny) | | Dir. Dan Gill |
| URBAN HYMN (David) | | Dir. Michael Caton-Jones |
| A HUNDRED STREETS | | Dir. Jim O'Hanlan |
| BONE IN THE THROAT (McDougal) | | Dir. Graham Henman |
| SET FIRE TO THE STARS (Jack) | | Dir. Andy Goddard |
| OUR ROBOT OVERLORDS (Danny) | Embankment | Dir. Jon Wright |
| KICK ASS II (Tommy's Dad) | | Dir. Jeff Wadlow |
| THE SWEENEY (Ivan Lewis) | | Dir. Nick Love |
| ELFIE HOPKINS & THE GAMMONS | Size 9 Productions | Dir. Ryan Andrews |
| THE GREAT GHOST RESCUE (Brad) | | Dir. Yann Samuell |
| SCOUTING BOOK FOR BOYS (Kertzer) | | Dir. Tom Harper |
| UNDERWORLD III (Tannis) | | Dir. Len Wiseman |
| THE DAISY CHAIN (Thomas) | Subotica | Dir. Aisling Walsh |

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| GOOD (Freddie) | | Dir. Vicente Amorim |
| THE ESCAPIST (Tony) | | Dir. Rupert Wyatt |
| SUGAR HOUSE LANE (Tom) | Slingshot | Dir. Gary Love |
| SMALL ENGINE REPAIR (Bill) | Subotica | Dir. Niall Heery |
| FIRSTBORN (Steven) | | Dir. Isaac Webb |
| PAINT IT YELLOW | Mehra | Dir. Rakeysh Omprakash |
| UNDERWORLD: EVOLUTION (Tanis) | Lakeshore | Dir. Len Wiseman |
| THE SECRET LIFE OF WORDS | Independent | Dir. Isabelle Croixet |
| THE ARYAN COUPLE (Eichmann) | Atlantic | Dir. John Daly |
| THE JACKET (Dr. Hopkins) | Warners | Dir. John Maybury |
| TULSE LUPER SUITCASES (Gunther Zeloty) | | Dir. Peter Greenaway |
| THE MOTHER (Bobby) | Sony / Fox | Dir. Roger Michell |
| FAR FROM CHINA (Noah) | Atlanta | Dir. Christian Leigh |
| THE CRIMINAL (Jasper Rawlins) | Warners | Dir. Julian Simpson |
| LOCK STOCK & TWO SMOKING BARRELS (Winston) | Gramercy Pictures | Dir. Guy Ritchie |
| LAND GIRLS (Joe Lawrence) | Gramercy Pictures | Dir. David Leland |
| IT'S GOOD TO TALK | Panorama | Dir. Roger Goldby |
| HOUSE OF AMERICA (Sid) | | Dir. Marc Evans |
| TWELFTH NIGHT (Sebastian) | | Dir. Trevor Nunn |
| DIFFERENT FOR GIRLS (Karl / Kim Foyle) | Fox | Dir. Richard Spence |
| THE GROTESQUE (Sidney Gibley) | | Dir. John Paul Davison |
| BLUE JUICE (Josh Tambini) | Cinema Club | Dir. Carl Prechezer |
| RETURN OF THE NATIVE (Diggory Venn) | Hallmark | Dir. Jack Gold |
| PRINCESS CARABOO (Harold) | TriStar | Dir. Michael Austin |
| LONDON KILLS ME (Muffdiver) | Fine Line | Dir. Hanif Kureishi |
| MEMPHIS BELLE (Stan the Rookie) | Warner | Dir. Michael Caton Jones |
| PRICK UP YOUR EARS (Simon Ward) | | Dir. Stephen Frears |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| PAYBACK | BritBox | Dir. Andrew Cumming and Jennie Darnell |
| THE CONFESSIONS OF FRANNIE LANGTON | ITV Studios | Dir. Andrea Harkin |
| DALGLIESH | Acorn TV | Dir. Various |
| SOULMATES (Brother Samson) | AMC / Fearless Minds | Dir. Andrea Harkin |
| WANDERLUST (Alan) | Wander TV | Dir. Luke Snellin |
| KIRI (Jim) | Channel 4 / HULU | Dir. Euros Lyn |
| THE HALCYON (Gilmore) | ITV / Amazon | Dir. Stephen Woolfenden |
| LUCKY MAN Series 1 & 2 (DSI Winters) | Sky One | Dir. Andy DeEmmony |
| A SONG FOR JENNY (Greg) | BBC 1 | Dir. Brian Percival |
| FROM THERE TO HERE (Robbo) | BBC 1 | Dir. James Strong |
| THE GAME (Tom) | BBC 1 | Dir. Niall MacCormick |
| THIRTEENTH TALE (Dr Clifton) | BBC 2 | Dir. James Kent |
| WHAT REMAINS (Kieran) | BBC 1 | Dir. Coky Giedroyc |
| THE PAVEMENT PSYCHOLOGIST | Sky | Dir. Idris Elba |
| INSIDE MEN (John) | BBC 1 | Dir. James Kent |
| THE JURY (Paul) | ITV 1 | Dir. Michael Offer |
| THE LOST CHRISTMAS (Henry) | BBC | Dir. John Hay |
| CAMELOT (Uwan) | | Dir. Stefan Schwartz |
| LUTHER (Chris Reed) | BBC 1 | Dir. Brian Kirk |
| MO MOWLAM (Peter Mandelson) | ITV | Dir. Philip Martin |
| CRIMINAL JUSTICE (Chris Sexton) | BBC (Series II) | Dir. Yann Demange |
| THE AMAZING MRS PRITCHARD (Ian) | BBC | Dir. Simon Curtis |
| SHINY SHINY BRIGHT NEW HOLE IN MY HEART (Jeremy) | BBC | Dir. Marc Munden |
| ENGLAND EXPECTS (Ray Knight) | BBC | Dir. Tony Smith |

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| THE OTHER BOLEYN GIRL (George Boleyn) | BBC | Dir. Philippa Lowthorpe |
| SWALLOW (Stuart Collins) | CH4 | Dir. Adrian Shergold |
| SWEET REVENGE (Sebastian Harper) | | Dir. David Morrissey |
| CARE (Davy Younger) | BBC | Dir. Antonia Bird Royal Television Society Awards, Best Actor 2001 Nominated for BAFTA 2001, Best Actor |
| UNDERCOVER HEART (Tom Howarth) | | Dir. John Strickland |
| OUR MUTUAL FRIEND (John Rokesmith / John Harmon) | BBC | Dir. Julian Farino |
| PRIME SUSPECT | Granada | Dir. Phil Davis |
| KARAOKE (Waitor) | | Dir. Renny Rye |
| A DARK ADAPTED EYE (Francis) | | Dir. Tim Fywell |
| SAFE (Greg) | BBC | Dir. Antonia Bird |
| MIDNIGHT MOVIE (Bertie) | | Dir. Renny Rye |
| THE BUDDHA OF SUBURBIA (Charlie Kay) | | Dir. Roger Michell |
| SIX CHARACTERS IN SEARCH OF AN AUTHOR (The Brother) | | Dir. Bill Bryden |
| INSPECTOR MORSE (DS Cheetham) | | Dir. Antonia Bird |
| NEWSHOUNDS | | Dir. Les Blair |
| THE LUCK CHILD (Lucky) | | Dir. Jon Amiel |
| THE BROWNING VERSION (John Taplow) | | Dir. Michael Simpson |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|-------------------|---------------------------|
| APPROPRIATE | Donmar Warehouse | Dir. Ola Ince |
| IN A DARK DARK HOUSE (Drew) | Almeida Theatre | Dir. Michael Attenborough |
| MY ZINC BED | Royal Court | Dir. David Hare |
| THE WOMAN IN BLACK | Fortune Theatre | Dir. Robin Hereford |
| COPS | Greenwich Theatre | Dir. Bill Bryden |

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| LOOK LOOK | Aldwych Theatre | Dir. Mike Ockrent |
| THE TEMPEST | National Theatre | |
| THE WINTERS TALE | National Theatre | |
| CYMBELINE | National Theatre | |
| ENTERTAINING STRANGERS | National Theatre | Dir. Peter Hall |
| BRIGHTON BEACH MEMOIRS | National Theatre | Dir. Michael Rudman |
| MIDSUMMER NIGHTS DREAM | Ludlow Festiva | |