

Nicola Reynolds

Actor · Female



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------|-------------------|----------------------|
| THE MACHINE (Joan) | | Dir. Caradog James |
| SEX LIVES OF THE POTATO MEN (Poppy) | Devotion Films | Dir. Andy Humphries |
| HUMAN TRAFFIC (Nina) | Fruit Salad Films | Dir. Justin Kerrigan |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------|--------------------------------|------------------------|
| THE LIGHT (Judge) | Channel 4/ Hulu | Dir. Sandra Goldbacher |
| REQUIEM (Natalie) | BBC 1 | Dir. Mahalia Belo |
| GWAITH CARTREF (D. I. Williams) | Fiction Factory | Dir. Various |
| THE ARTIST (Landlady) | Sky | Dir. Dan Zeff |
| STELLA (Shelley Evans) | BBC (Series 2 & 6) | Dir. Various |
| IDEAL | BBC (Series 1, 2, 3, 4, 5 & 6) | Dir. Dan Zeff |
| THE STORY OF TRACY BEAKER | BBC | Dir. Various |
| LUCKY BAG | BBC Wales (3 Series) | Dir. Various |
| READY WHEN YOU ARE MR MCGILL | Working Title TV | Dir. Paul Seed |

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|-------------------------|-----------------|--------------------|
| MURDER (Roz) | BBC | Dir. Beeban Kidron |
| CLOCKING OFF (PC Crane) | Red Productions | Dir. Tom Shankland |
| DIRTYWORK | ITV | Dir. Sandy Johnson |
| CORONATION STREET | Granada | Dir. Various |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---------------------------|-----------------------------------|
| ONE MAN TWO GUV'NORS (Dolly) | Torch Theatre | Dir. Peter Doran |
| ALL BUT GONE & THE EFFECT (Alwyn/Dr Lorna James) | The Other Room | Dir. Dan Jones |
| THE CULTURE (Fleur, Imelda & Janice) | Hull Truck Theatre | Dir. Mark Babych |
| THE RISE AND FALL OF LITTLE VOICE (Mari Hoff) | Theatr Clwyd | Dir. Kate Wasserberg |
| THROUGH THE LOOKING GLASS (Alison Tittinson) | The Other Room | Dir. Matthew Blake |
| CONSTELLATION STREET (Ruth) | The Other Room | Dirs. Chelsea Gillard & Dan Jones |
| MOTHER COURAGE & HER CHILDREN (Yvette) | Merthyr Tydfil | Dir. John McGrath |
| MAMETZ (Edith) | National Theatre of Wales | Dir. Matthew Dunster |
| TOM, THE MUSICAL (Vi) | National Tour | Dir. Geinor Styles |
| TO SIR WITH LOVE (Clinty) | Northampton Theatre Royal | Dir. Mark Babych |
| DEAD FUNNY | | Dir. Malcolm Hebden |
| SILAS MARNER | Theatr Clwyd | Dir. Tim Baker |
| SILAS MARNER | Octagon Bolton | Dir. Kate Raper |
| MAID MARION & HER MERRY MEN | Bristol Old Vic | Dir. Tony Robinson |
| CINDERELLA | Coliseum Oldham | Dir. Mark Chatterton |
| TALES FROM THE MAGIC STORYBOWL | Octagon Bolton | Dir. Sue Sutton Mayo |
| CABARET | Welsh College | Dir. Andrew Neil |
| BREZHNEV'S CHILDREN | Welsh College | Dir. Ric Mellis |
| RICHARD III | Welsh College | Dir. Stuart Wood |
| OUR COUNTRY'S GOOD | Welsh College | Dir. Debbie Seymour |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|-----------|----------------------|
| MY DOGS GOT NO NOSE | BBC Radio | Dir. Paul Forde |
| THE ROAD TO PARADISE | BBC Radio | Dir. Nandita Rowland |
| NIETZSCHE'S NOSE | BBC Radio | Dir. Kate Rowland |

SKILLS / QUALIFICATIONS

Nicola trained at the Welsh College of Music and Drama
