

Sophie Thompson

Actor · Female

Winner of 2020's WhatsOnStage Award for Best Supporting Actress in a Play, for Present Laughter. Sophie was also nominated for an Olivier for the same role.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---------------------|--|
| THE UNREASON (Valerie) | Shakespeare Sisters | Dir. Chris Reading |
| THE CREEPING (Karen) | Cryptoscope Films | Dir. Jamie Hooper |
| PRESENT LAUGHTER (Monica Reed) | | Dir. Matthew Warchus |
| TALES FROM THE LODGE (Emma) | Hook Pictures | Dir. Abigail Blackmore |
| THE IMPORTANCE OF BEING EARNEST (Lady Bracknell) | | Dir. Michael Fentiman |
| HARRY POTTER AND THE DEATHLY HALLOWS (Mafalda Hopkirk) | Warner Bros | Dir. David Yates |
| EAT PRAY LOVE (Corella) | Columbia Pictures | Dir. Ryan Murphy |
| MORRIS: A LIFE WITH BELLS ON (Glenda) | Twist Films | Dir. Lucy Akhurst |
| FAT SLAGS (Tracey) | Entertainment | Dir. Ed Bye |
| YOUNG VISITERS (Bessie Top) | BBC | Dir. David Yates |
| NICHOLAS NICKELBY (Miss Lacreevy) | United Artists | Dir. Douglas McGrath |
| GOSFORD PARK (Dorothy) | Zestwick Ltd | Dir. Robert Altman |
| RELATIVE VALUES (Dora Moxton) | Midsummer Films | Dir. Eric Styles Nominated for Films Critics Circle Award |
| DANCING AT LUGHANSA (Rose) | Lenrey Ltd | Dir. Pat O'Connor |

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| EMMA (Miss Bates) | Miramax | Dir. Douglas McGrath |
| FOUR WEDDINGS AND A FUNERAL (Lydia) | Working Title | Dir. Mike Newell |
| TWENTY-ONE (Francesca) | Anglo International Films | Dir. Don Boyd |
| THE MISSIONARY (Mission Girl) | HandMade Films | Dir. Richard Loncraine |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---|------------------------------|
| SIL0 (Gloria Hildebrandt) | Apple TV | Dir. Various |
| BELGRAVIA: THE NEXT CHAPTER (Mrs Dunn) | Carnival | Dir. Various |
| CROCODILE (Julie) | Spanish Deli UK Ltd & Safehouse Productions | Dir. Jack Donnelly |
| SISTERS (Sheryl) | Peer Pressure / Shaftesbury / Merman | Dir. Declan Lowney |
| FLATSHARE (Katherine) | Paramount Plus | Dir. Peter Cattaneo |
| EVERYTHING I KNOW ABOUT LOVE (Liz) | BBC | China Moo-Young / Julia Ford |
| SEX EDUCATION 3 (Anna, Lilys mum) | Netflix | Dir. Ben Taylor |
| SANDYLANDS S1 & 2 (Jeanne Swallows) | King Burt Productions | Dir. Michael Cumming |
| FEEL GOOD (Maggie) | Channel 4 | Dir. Ally Pankiw |
| GHOSTS (Bunny Beg-Chetwynde) | BBC 1 | Dir. Tom Kingsley |
| CORONATION STREET (Rosemary Piper) | ITV | Dir. Audrey Cooke |
| RATBURGER (Miss Maxwell) | Sky 1 | Dir. Matt Lipsey |
| BOUNTY HUNTERS Series 1 & 2 (Fiona) | Tiger Aspect | Dir. Will Sinclair |
| JERICHO (Lizzie Capstick) | ITV Studios | Dir. Paul Whittington |
| GERT LUSH CHRISTMAS (Sue) | BBC 2 | Dir. Al Campbell |
| PROFESSOR BRANESTAWM (Aggie) | BBC 1 (Series 1 & 2) | Dir. Sandy Johnson |
| THE DETECTORISTS (Sheila Seymour) | BBC 4 (Series 1,2 & 3) | Dir. Mackenzie Crook |
| NEW TRICKS (Ruth Sheen) | BBC 1 | Dir. Julian Simpson |
| THAT DAY WE SANG (Dorothy) | BBC 1 | Dir. Victoria Wood |
| INSIDE NO 9 (Jan) | BBC 2 | Dir. David Kerr |

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| DEATH IN THE PARADISE (Angie) | BBC 1 | Dir. Cilla Ware |
| LIGHTFIELDS (Lorna Felwood) | ITV 1 | Dir. Damon Thomas |
| LOVE LIFE (Penny) | ITV 1 / Red Productions | Dir. Dominic Leclerc |
| WATSON AND OLIVER | BBC 1 | Dir. Richard Boden |
| WHISTLE AND I'LL COME TO YOU (Carol) | BBC 1 | Dir. Andy De Emmony |
| POIROT (Judith) | ITV | Dir. Charlie Palmer |
| DOC MARTIN (Tasha) | ITV | Dir. Ben Bolt |
| BIG TOP (Helen) | BBC / Big Bear Films | Dir. Marcus Mortimer |
| MAY CONTAIN NUTS (Sarah McDonald) | ITV 1 | Dir. John Henderson |
| A ROOM WITH A VIEW (Charlotte Bartlett) | ITV 1 | Dir. Neil Renton |
| EASTENDERS (Stella Crawford) | BBC | Dir. Various |
| MAGNOLIA (Marjorie) | BBC | Dir. Jim Doyle |
| DOCTORS (Rachel Barton) | BBC | Dir. James Larkin |
| A HARLOT'S PROGRESS (Jane) | Touchpaper Television | Dir. Justin Hardy |
| MIDSOMER MURDERS (April Gooding) | Bentley | Dir. Renny Rye |
| JONATHAN CREEK (Dorothy Moon) | BBC | Dir. Christine Gernon |
| LEE EVANS-SO WHAT NOW? (Heather) | BBC | Dir. Tony Dow |
| PERSUASION (Mary Musgrove) | BBC | Dir. Roger Michell |
| RAILWAY CHILDREN (Mrs Perks) | BBC | Dir. Roger Michell |
| BLIND MEN (Caroline Holdcroft) | LWT | Dir. David Askey |
| NELSON'S COLUMN (Clare Priddy) | BBC | Dir. Susan Belbin |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|----------------------|----------------------|
| THE CLOTHES WE STOOD UP IN (Mrs Ransome) | Nottingham Playhouse | Dir. Adam Penford |
| PRESENT LAUGHTER | The Old Vic | Dir. Matthew Warchus |

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| THE IMPORTANCE OF BEING EARNEST (Miss Prism) | Classic Spring Theatre | Dir. Michael Fentiman |
| GUYS & DOLLS (Adelaide) | Chichester Festival Theatre | Dir. Gordon Greenber Nominated for Olivier Award for Best Actress in a Musical |
| THE PHYSICISTS (Dr Mathilde Von Zahnd) | Donmar Warehouse | Dir. Josie Rourke |
| SHE STOOPS TO CONQUER (Mrs Hardcastle) | National Theatre | Dir. Jamie Lloyd |
| CLYBOURNE PARK (Bev / Kathy) | Royal Court / West End | Dir. Dominc Cooke Olivier Nomination for Best Actress |
| FEMALE OF THE SPECIES (Tess) | West End | Dir. Roger Michell |
| MEASURE FOR MEASURE (Isabella) | Shakespeare's Globe | Dir. John Dove |
| INTO THE WOODS (Bakers Wife) | Donmar Warehouse | Dir. John Crowley Olivier Award for Best Actress in a Musical |
| COMPANY (Amy) | Donmar / Albery | Dir. Sam Mendes Clarence Derwent Award for Best Supporting Performance Nominated for Olivier Award for Best Supporting Actress in a Musical |
| WILDEST DREAMS (Marcie Banks) | RSC | Dir. Alan Ayckbourn Nominated for Olivier Award for Best Supporting Actress |
| ALL'S WELL THAT ENDS WELL (Helena) | RSC | Dir. Peter Hall |
| AS YOU LIKE IT (Rosalind) | RSC | Dir. John Caird |
| HAMLET (Ophelia) | Renaissance | Dir. Derek Jacobi |
| MUCH ADO ABOUT NOTHING (Margaret) | Renaissance | Dir. Judi Dench |
| AS YOU LIKE IT (Celia) | Renaissance | Dir. Geraldine McEwan |