

Anthony Hopkins

Actor · Male

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|---|----------------------------|
| 2017 | Thor: Ragnarok (Odin) | Marvel Entertainment |
| 2017 | Transformers: The Last Knight (Sir Edmund Burton) | Hasbro/Paramount |
| 2016 | Collide (Hagen Kahl) | 42 |
| 2016 | Misconduct (Arthur Denning) | Mike and Marty Productions |
| 2015 | Blackway (Lester) | Enderby Entertainment |
| 2015 | Solace (John Clancy) | Eden Rock Media |
| 2015 | Kidnapping Mr. Heineken (Freddy Heineken) | Informant Europe SPRL |
| 2014 | Noah (Methuselah) | Paramount Pictures |
| 2013 | Thor: The Dark World (Odin) | Marvel Studios |
| 2013 | RED 2 (Bailey) | Summit Entertainment |
| 2012 | Hitchcock (Alfred Hitchcock) | Fox Searchlight Pictures |
| 2011 | 360 (John) | BBC Films |
| 2011 | Thor (Odin) | Paramount Pictures |
| 2011 | The Rite (Father Lucas Trevant) | New Line Cinema |
| 2010 | You Will Meet a Tall Dark Stranger (Alfie) | Mediapro |
| 2010 | The Wolfman (Sir John Talbot) | Universal Pictures |
| 2009 | The City of Your Final Destination (Adam) | Hyde Park International |
| 2007 | Slipstream (Bonhoeffer) | Strand Releasing |

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| 2007 | Fracture (Ted Crawford) | New Line Cinema |
| 2006 | All the King's Men (Judge Irwin) | Columbia |
| 2006 | Bobby (John) | The Weinstein Company |
| 2005 | The World's Fastest Indian (Burt Munro) | OLC/Rights |
| 2005 | Proof (Robert) | Miramax |
| 2004 | Alexander (Old Ptolemy) | Warner Bros |
| 2003 | Shortcut to Happiness (Daniel Webster) | Yari Film Group |
| 2003 | The Human Stain (Coleman Silk) | Miramax |
| 2002 | Red Dragon (Hannibal Lecter) | Universal Pictures |
| 2002 | Bad Company (Officer Oakes) | Touchstone Pictures |
| 2001 | Hearts in Atlantis (Ted Brautigan) | Castle Rock |
| 2001 | Hannibal (Hannibal Lecter) | MGM |
| 2000 | How The Grinch Stole Christmas (Narrator) | Universal |
| 1999 | Titus (Titus Andronicus) | Clear Blue Sky |
| 1999 | Instinct (Ethan Powell) | Spyglass |
| 1998 | Meet Joe Black (William Parrish) | Universal |
| 1998 | The Mask of Zorro (Don Diego de la Vega / Zorro) | TriStar |
| 1997 | Amistad (John Quincy Adams) | Dreamworks |
| 1997 | The Edge (Charles Morse) | Art Linson |
| 1997 | Surviving Picasso (Pablo Picasso) | Merchant Ivory |
| 1996 | August (Ieuan Davies) | Granada |
| 1995 | Nixon (Richard M. Nixon) | Cinergi |
| 1994 | Legends of the Fall (Col. William Ludlow) | TriStar |
| 1994 | The Road to Wellville (Dr. John Harvey Kellogg) | Beacon |
| 1993 | Shadowlands (Jack Lewis) | Price Entertainment |
| 1993 | The Remains of The Day (James Stevens) | Columbia Pictures |
| 1992 | Howard's End (Henry J. Wilcox) | Merchant Ivory Productions |

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| 1992 | Chaplin (George Hayden) | Carolco Pictures |
| 1992 | Bram Stoker's Dracula (Professor Abraham Van Helsing) | American Zoetrope |
| 1992 | The Efficiency Expert (Errol Wallace) | Australian Film Commission, The |
| 1992 | Freejack (McCandless) | Morgan Creek Productions |
| 1991 | The Silence of the Lambs (Hannibal Lecter) | Strong Heart/Demme Production |
| 1990 | Desperate Hours (Tim Cornell) | Dino De Laurentiis Company |
| 1988 | The Dawning (Cassius/Angus Barrie) | Lawson Productions |
| 1997 | 84 Charing Cross Road (Frank P. Doel) | Brookfilms |
| 1985 | The Good Father (Bill Hooper) | Channel Four Films |
| 1984 | The Bounty (Lieutenant William Bligh) | Dino De Laurentiis Company |
| 1980 | A Change of Seasons (Adam Evans) | Film Finance Group |
| 1980 | The Elephant Man (Frederick Treves) | Brookfilms |
| 1978 | International Velvet (Captain Johnson) | MGM |
| 1977 | A Bridge Too Far (Lieutenant Colonel Frost) | Joseph E. Levine Productions |
| 1977 | Audrey Rose (Elliot Hoover) | Sterobar Productions |
| 1974 | Juggernaut (Supt. John McLeod) | David V. Picker Productions |
| 1974 | The Girl From Petrovka (Kostya) | David V. Picker Productions |
| 1973 | A Doll's House (Torvald Helmer) | Elkins Productions International Corporation |
| 1972 | Young Winston (Lloyd George) | Open Road Films |
| 1971 | When Eight Bells Toll (Phillip Calvert) | Jerry Gershwin-Elliott Kastner |
| 1970 | The Looking Glass War (John Avery) | Frankovich Productions |
| 1969 | Hamlet (Claudius) | Filmways Pictures |
| 1968 | The Lion in Winter (Richard) | AVCO Embassy |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|-----------------------------|---------------|
| 2016 | Westworld (Dr. Robert Ford) | Bad Robot/HBO |

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| 2015 | The Dresser (Sir) | BBC/Starz |
| 2003 | Freedom: A History of Us (Multiple roles) | Kunhardt/PBS |
| 1987-1993 | Screen Two (Guy Burgess) | BBC |
| 1993 | Selected Exits (Gwyn Thomas) | Masterpiece Theatre |
| 1992 | To Be The Best (Jack Figg) | France 2 (FR2) |
| 1991 | Great Expectations (Abel Magwitch) | Harlech Television (HTV) |
| 1991 | One Man's War (Joel) | Channel 4 Television Corporation |
| 1989 | The Play on One (Jack) | BBC Pebble Mill |
| 1988 | The Tenth Man (Jean Louis Chavel) | CBS |
| 1985 | Mussolini and I (Count Galeazzo) | Alan David Management |
| 1985 | Hollywood Wives (Neil Gray) | Aaron Spelling Productions |
| 1985 | Guilty Conscience (Arthur Jamison) | Richard Levinson / William Link Productions |
| 1984 | Arch of Triumph (Ravic) | Callendar Company |
| 1984 | Strangers and Brothers (Roger Quaipe) | BBC |
| 1983 | A Married Man (John Strickland) | LWT |
| 1982 | The Hunchback of Notre Dame (Quasimodo) | Rosemont Productions |
| 1981 | Othello (Othello) | BBC |
| 1981 | Peter and Paul (Paul of Tarsus) | Universal Television |
| 1981 | The Bunker (Adolf Hitler) | SFP |
| 1979 | Mayflower: The Pilgrims' Adventure (Captain Jones) | Szyzygy Productions |
| 1976 | Victory at Entebbe (Prime Minister Yitzhak Rabin) | David L. Wolper Productions |
| 1976 | The Lindbergh Kidnapping Case (Bruno Richard Hauptmann) | Columbia Pictures |
| 1976 | Dark Victory (Dr. Michael Grant) | Universal Television |
| 1975 | All Creatures Great and Small (Siegfried) | EMI |
| 1974 | QB VII (Adam Kelno) | Douglas S. Cramer Company |
| 1972-73 | War & Peace (Pierre Bezukhov) | BBC |
| 1970 | The Great Inimitable Mr. Dickens (Charles Dickens) | BBC |

