Penelope Wilton

Actor · Female



THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TAKEN AT MIDNIGHT (Irmgard Littern)	Theatre Royal / Chichester	Dir. Jonathan Church
DELICATE BALANCE (Agnes)	Almeida Theatre	Dir. James Macdonald
HAMLET (Gertrude)	Wyndhams Theatre	Dir. Michael Grandage
THE FAMILY REUNION (Agatha)	Donmar Warehouse	Dir. Jeremy Herrin
THE CHALK GARDEN (Miss Madrigal)	Donmar Warehouse	Dir. Michael Grandage Olivier Awards 2009 – Nominee: Best Actress London Evening Standard Awards 2008 – Winner: Best Actress (Co-Winner with Co-Star Margaret Tyzak)
JOHN GABRIEL BORKMAN (Miss Ella Rentheim)	Donmar Warehouse	Dir. Michael Grandage Olivier Awards 2008 – Nominee: Best Actress
WOMEN BEWARE WOMEN (Livia)	RSC Swan Theatre	Dir. Laurence Boswell
THE HOUSE OF BARNARDA ALBA (Barnarda Alba)	NT Lyttelton	Dir. Howard Davies
AFTERPLAY (Sonya Serebriakova)	Gate Theatre, Dublin / Charleston, USA / Gielgud Theatre	Dir. Robin Lefevre
TESS (Tess)	NT Lyttelton	Dir. Gari Jones
LITTLE FOXES (Regina Giddens)	Donmar Warehouse	Dir. Marianne Elliott
THE SEAGULL (Arkadina)	Barbican	Dir. Adrian Noble
THE COLLECTION	Donmar / Gate Theatre, Dublin	Pinter Festival

THE LOVER	Donmar / Gate Theatre, Dublin	Pinter Festival
A KIND OF ALASKA	Donmar / Gate Theatre, Dublin	Pinter Festival Dir. Karel Reisz Irish Theatre Awards 1997 – Winner: Best Actress
HEARTBREAK HOUSE (Hesione Hushabye)	Almeida Theatre	Dir. David Hare
A LONG DAY'S JOURNEY INTO NIGHT (Mary Tyrone)	Young Vic Theatre	Dir. Laurence Boswell
THE CHERRY ORCHARD (Madame Ranyevskaya)	RSC Swan Theatre	Dir. Adrian Noble
LANDSCAPE (Beth)	NT Cottesloe / Gate Theatre, Dublin	Dir. Harold Pinter
MOONLIGHT	Pinter Festival, Dublin	Dir. Karel Reisz
THE DEEP BLUE SEA (Hester Collyer)	Almeida Theatre	Dir. Karel Reisz Olivier Awards 1994 – Nominee: Best Actress London Critics Circle Theatre Awards 1993 – Winner: Best Actress
VITA AND VIRGINIA (Vita Sackville)	Chichester Festival Theatre / Ambassadors Theatre / Union Square Theatre, New York	Dirs. Patrick Garland and Zoe Caldwell
PIANO (Anna)	NT Cottesloe	Dir. Howard Davies
THE SECRET RAPTURE (Marion French)	NT Lyttelton	Dir. Howard Davies Olivier Awards 1988 – Nominee: Best Actress in a New Play
ANDROMACHE (Hermione)	Old Vic Theatre	Dir. Jonathan Miller
MAJOR BARBARA (Barbara Undershaft)	NT Lyttelton	Dir. Peter Gill
MUCH ADO ABOUT NOTHING (Beatrice)	NT Olivier	Dir. Peter Gill Olivier Awards 1982 – Nominee: Best Actress in a Revival Drama Magazine Award 1982 – Winner
MAN AND SUPERMAN (Ann Whitefield / Dona Ana)	NT Olivier	Dir. Christopher Morahan Olivier Awards 1982 – Nominee: Best Actress in a Revival Drama Magazine Award 1982 – Winner
TISHOO (Barbara)	Wyndhams Theatre	Dir. Ronald Eyre
BETRAYAL (Emma)	NT Lyttelton	Dir. Peter Hall

THE PHILANDERER (Julia Craven)	NT Lyttelton	Dir. Christopher Morahan
PLUNDER (Prudence Malone)	NT Old Vic Theatre / NT Lyttelton	
PLAY (Second woman)	Royal Court Theatre	
ALL'S WELL THAT ENDS WELL	Greenwich Theatre	Dir. Jonathan Miller
MEASURE FOR MEASURE	Greenwich Theatre	Dir. Jonathan Miller
THE NORMAN CONQUESTS: TABLE MANNERS / ROUND AND ROUND THE GARDEN / LIVING TOGETHER (Ruth)	Greenwich Theatre	Dir. Eric Thompson
SOMETHING'S BURNING (Dikson)	Mermaid Theatre	
BLOOMSBURY (Dora Carrington)	Phoenix Theatre	Dir. Richard Cottrell
THE SEAGULL (Masha)	Chichester Festival Theatre	Dir. Jonathan Miller
THE DIRECTOR OF THE OPERA (Sophia)	Chichester Festival Theatre	
THE GREAT EXHIBITION (Maud)	Hampstead Theatre	Dir. Richard Eyre
THE CHERRY ORCHARD	Lyceum Theatre	Dir. Richard Eyre
WEST OF SUEZ (Mary)	Royal Court Theatre	Dir. John Osborne
THE PHILANTHROPIST (Araminta)	Royal Court Theatre	Dir. Christopher Hampton
WIDOWERS' HOUSES	Royal Court Theatre	Dir. Michael Blakemore
THE ALCHEMIST (Dame Pliant)	NT Old Vic Theatre	Dir. Stuart Burge
KING LEAR (Cordelia)	NT Old Vic Theatre / Nottingham Playhouse	Dir. Jonathan Miller

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ZOO (Denise Austen)		Dir. Colin McIvor
THE BFG (The Queen)	Dreamworks	Dir. Steven Spielberg
BEST EXOTIC MARIGOLD HOTEL 2 (Jean)	Blueprint Pics / Fox Searchlight	Dir. John Madden
BELLE (Lady Mary)	Pinewood Films	Dir. Amma Asante
THE BEST EXOTIC MARIGOLD HOTEL (Jean)	Blueprint Pictures / Fox Searchlight	Dir. John Madden
THE HISTORY BOYS	Free Range Films / Fox Searchlight	Dir. Nicholas Hytner

PRIDE AND PREJUDICE (Mrs Gardiner)	Focus Features	Dir. Joe Wright
MATCH POINT (Eleanor Hewett)	BBC Films / DreamWorks	Dir. Woody Allen
SHAUN OF THE DEAD (Barbara)	Studio Canal / Focus Features	Dir. Edgar Wright
IRIS (Janet Stone)	Mirage Entertainment / Miramax	Dir. Richard Eyre
TOM'S MIDNIGHT GARDEN (Aunt Melbourne)	BS24	Dir. Willard Carroll
CARRINGTON (Lady Ottoline Morrell)	Orsans Prods / Gramercy Pictures	Dir. Christopher Hampton
THE SECRET RAPTURE (Marion French)	British Screen Prods / Castle Hill	Dir. Howard Davies
BLAME IT ON THE BELLBOY (Patricia Fulford)	Hollywood Pics / Buena Vista	Dir. Mark Herman
CRY FREEDOM (Wendy Woods)	Marble Arch Prods / Universal	Dir. Richard Attenborough
CLOCKWISE (Pam)	Canal+ Image UK / Universal Pics	Dir. Christopher Morahan
LAUGHTERHOUSE (Alice Singleton)	Film Four International	Dir. Richard Eyre
THE FRENCH LIEUTENANT'S WOMAN (Sonia)	Juniper Films / United Artists	Dir. Karel Reisz
JOSEPH ANDREWS (Mrs Wilson)	Woodfall Prods / Paramount Prods	Dir. Tony Richardson

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BRIEF ENCOUNTERS (Pauline)	CPL Productions	Dir. various
SOUTH RIDING (Mrs Beddows)	BBC	Dir. Diarmuid Lawrence
DOWNTON ABBEY (Isobel Crawley)	Carnival / ITV 1	Dir. Various
MARGOT (B. Q)	Mammoth Screen	Dir. Otto Bathurst
MISS MARPLE: THEY DO IT WITH MIRRORS (Carrie Louise)	ITV Productions	Dir. Andy Wilson
DOCTOR WHO (Harriet Jones)	BBC Wales (Series 1 & 2)	Dir. Various
THE PASSION (Mary)	Boom for BBC 1	Dir. Michael Offer
HALF BROKEN THINGS (Jean)	Festival Films	Dir. Tim Fywell
FIVE DAYS (Barbara Poole)	BBC	Dirs. Otto Bathurst and Simon Curtis Royal Television Society Awards 2008 – Nominee: Best Actress
CELEBRATION (Julie)	Parallel Films	Dir. John Crowley

FALLING (Daisy Langrish)	Yorkshire Television	Dir. Tristram Powell
LUCKY JIM (Celia Welch)	Working Title Television	Dir. Robin Sheppard
BOB AND ROSE (Monica Gossage)	Red Production Company	Dirs. Julian Farino and Joe Wright
VICTORIA AND ALBERT (Princess Mary Louise Victoria, Duchess of Kent)	A&E Television Networks	Dir. John Erman
THE WHISTLE-BLOWER (Heather Graham)	BBC	Dir. Ben Bolt
ROCKABY	Blue Angels Films	Dir. Richard Eyre
WIVES AND DAUGHTERS (Mrs Hamlet)	BBC	Dir. Nicholas Renton
KAVANAGH QC (Barbara Watkins)	Carlton Television	Dir. David Thacker
ALICE THROUGH THE LOOKING GLASS (White Queen)	Projector Productions	Dir. John Henderson
THIS COULD BE THE LAST TIME (Marjorie)		Dir. Gavin Millar
TALKING HEADS 2: NIGHTS IN THE GARDENS OF SPAIN (Rosemary)	BBC	
LANDSCAPE	BBC	Dir. Harold Pinter
THE DEEP BLUE SEA (Hester Collyer)	BBC Performance	Dir. Karel Reisz
THE RETURN OF THE BORROWERS (Homily)	BBC	
THE BORROWERS (Homily)	BBC	Dir. John Henderson
SCREAMING (Beatrice)	BBC	Dir. Mike Stephens
MADLY IN LOVE	Channel 4	Dir. Harold Snoad
EVER DECREASING CIRCLES (Ann Bryce)	BBC	Dirs. Sydney Lotterby and John Esmonde
THE MONOCLED MUTINEER (Lady Angela Forbes)	BBC	Dir. Jim O'Brien
C.A.T.S. EYES (Angela Lane)	TVS Television / ITV	
KING LEAR (Regan)	Time-Life Television Productions	Dir. Jonathan Miller
THE TALE OF BEATRIX POTTER (Beatrix Potter)	BBC	Dir. Bill Hays
COUNTRY (Virginia Carlion)	BBC Play for Today	Dir. Richard Eyre
PASMORE (Helen)	BBC Play for Today	Dir. Richard Eyre
OTHELLO (Desdemona)	Time-Life Television Productions	Dir. Jonathan Miller

THE NORMAN CONQUESTS: TABLE MANNERS / ROUND AND ROUND THE GARDEN / LIVING TOGETHER (Annie)	Thames Television	Dir. Herbert Wise
WIDOWING OF MRS HOLROYD	BBC	
KING LEAR (Regan)	BBC Play of the Month	Dir. Jonathan Miller
MRS WARREN'S PROFESSION (Vivie Warren)	BBC Play of the Month	Dir. Herbert Wise
THE SONG OF SONGS (Lilli Czepanek)	BBC	Dir. Peter Wood
THE PEARCROSS GIRLS (Anna Pearcross / Helen Charlesworth / Julia Pearcross / Lottie Merchant)	BBC	Dir. Simon Langton
COUNTRY MATTERS (Rachel Sullens)	Granada Television	Dir. Barry Davis
AN AFFAIR OF HONOUR	BBC Thirty-Minute Theatre	Dir. Mark Cullingham