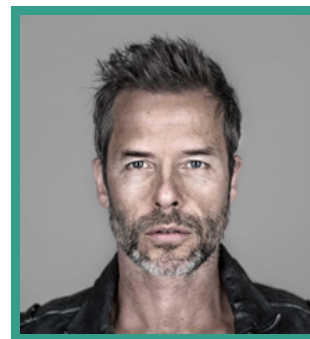


Guy Pearce

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------|-------------------|----------------------------|
| ZONE 414 | | Dir. Andrew Baird |
| THE SEVENTH DAY | | Dir. Justin P. Lange |
| BLOODSHOT | | Dir. Dave Wilson |
| NEVER FORGIVE | | Dir. Gonzalo Lopez Gallego |
| LYREBIRD | | Dir. Dan Friedkin |
| MARY QUEEN OF SCOTS | | Dir. Josie Rourke |
| DOMINO | | Dir. Brian De Palma |
| SPINNING MAN | | Dir. Simon Kaijser |
| THE CATCHER WAS A SPY | | Dir. Ben Lewin |
| FLAMMABLE CHILDREN | See Pictures | Dir. Stephan Elliott |
| BRIMSTONE | Momentum Pictures | Dir. Martin Koolhoven |
| GENIUS | Lionsgate | Dir. Micheal Grandage |
| EQUALS | A24 | Dir. Drake Doremus |
| RESULTS | Magnolia Pictures | Dir. Andrew Bujalski |
| THE ROVER | A24 | Dir. David Michod |
| BREATHE IN | Cohen Media Group | Dir. Drake Doremus |

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|------------------------------------|-----------------------------|--------------------------|
| HATESHIP FRIENDSHIP COURTSHIP LOVE | Independent | Dir. Liza Johnson |
| IRONMAN 3 | Marvel | Dir. Shane Black |
| LAWLESS | The Weinstein Company | Dir. John Hillcoat |
| PROMETHEUS | Stanninson | Dir. Ridley Scott |
| LOCK OUT | Independent | Dir. Luc Besson |
| THE KINGS SPEECH | Weinstein Co | Dir. Tom Hooper |
| DON'T BE AFRAID OF THE DARK | Miramax | Dir. Troy Nixey |
| THE ROAD | Dimension | Dir. John Hillcoat |
| BEDTIME STORIES | Disney | Dir. Adam Shankman |
| IN HER SKIN | Independent | Dir. Simone North |
| THICKER | Independent | Dir. Terry Nemeroff |
| TRAITOR | Overature Films | Dir. Jeffrey Nachmanoff |
| THE HURT LOCKER | Independent | Dir. Katherine Bigelow |
| FRAGMENTS | Sony | Dir. Rowan Woods |
| DEATH DEFYING ACTS | Weinstein Co. | Dir. Gillian Armstrong |
| FACTORY GIRL | Weinsten Co. | Dir. George Hickenlooper |
| FIRST SNOW | Independent | Dir. Mark Fergus |
| THE PROPOSITION | Autonomous | Dir. John Hillcoat |
| TWO BROTHERS | Two Brothers Productions | Dir. Jean-Jacques Annaud |
| THE HARD WORD | Wildheart Films | Dir. Scott Roberts |
| TIME MACHINE | Dreamworks Productions | Dir. Simon Wells |
| THE COUNT OF MONTE CRISTO | Irish Count Productions LLC | Dir. Kevin Reynolds |
| TILL HUMAN VOICES WAKE US | Instinct Entertainment | Dir. Micheal Petroni |
| MEMENTO | Newmarket Capital | Dir. Christopher Nolan |
| RULES OF ENGAGEMENT | Paramount Pictures | Dir. William Freidkin |
| A SLIPPING DOWN LIFE | DVC Entertainment | Dir. Toni Kalem |
| RAVENOUS | Engulf & Devour | Dir. Antonia Bird |

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|--|------------------------------|-------------------------------------|
| WOUNDINGS | Muse Productions. / IOM | Dir. Roberta Hanley |
| L.A. CONFIDENTIAL | New Regency | Dir. Curtis Hanson |
| DATING THE ENEMY | Dating the Enemy Productions | Dir. Meagan Simpson |
| THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT | Latent Image Productions | Dir. Stephan Elliot |
| MY FORGOTTEN MAN (Errol Flynn) | Boulevard Films | |
| HUNTING | Boulevard Films | Dirs. John Tatoulis and Colin South |
| HEAVEN TONIGHT | Boulevard Films | Dir. Pino Amenta |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|--|---------------------------|
| | MARE OF EASTTOWN | HBO | Dir. Craig Zobel |
| | A CHRISTMAS CAROL | BBC/FX | Dir. Nick Murphy |
| | THE INNOCENTS | Netflix | dir. Farren Blackburn |
| | WHEN WE RISE | | Dir. Various |
| 2015 | JACK IRISH: BLACK TIDE | | Dir. Jeffrey Walker |
| 2013 | JACK IRISH: DEAD POINT | | Dir. Jeffrey Walker |
| 2012 | JACK IRISH: BAD DEBTS | | Dir. Jeffrey Walker |
| 2011 | JACK IRISH: BLACK TIDE | | Dir. Jeffrey Walker (Aus) |
| 2010 | MILDRED PIERCE | HBO | Dir. Todd Haynes |
| 1997 | HALIFAX F.P. (Daniel / Richard) | Simpson Le Mesurier Films (Series III) | |
| 1996 | THE MAN FROM SNOWY RIVER (Robbie McGregor) | Pro Films (Series IV) | |
| 1995 | THE MAN FROM SNOWY RIVER (Robbie McGregor) | Pro Films (Series III) | |
| 1994 | THE MAN FROM SNOWY RIVER (Robbie McGregor) | Pro Films (Series II) | |
| 1993 | THE MAN FROM SNOWY RIVER (Robbie McGregor) | Pro Films (Series I) | |
| 1985 | NEIGHBOURS (Mike) | Grundys | |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|--|--|---------------------|
| 2009 | POOR BOY | Melbourne Theatre Company | dir. Simon Phillips |
| 2001 | SWEET BIRD OF YOUTH | Melbourne Theatre Company | Dir. Kate Cherry |
| 2000 | FACE TO FACE (Jack) | Playbox | Dir. Aubrey Mellor |
| 1993 | A MIDSUMMER NIGHTS (Lysander / Popular Mechanical) | Elston Hocking / Woods | Dir. Glenn Elston |
| 1991-92 | GREASE (Danny) | Gordon Frost Organisation / Toured Sydney, Adelaide and Brisbane | |
| 1991 | CINDERELLA (Buttons) | Albermarle of London, UK | |
| 1989 | CINDERELLA | Pantomine Productions, UK | |