

# Susan Wooldridge

Actor · Female



## FEATURE FILM

| PRODUCTION (ROLE)                | COMPANY         | PROJECT DETAILS   |
|----------------------------------|-----------------|---|
| THE LADY (Lucinda Phillips)      |                 | Dir. Luc Besson   |
| TAMARA DREWE (Penny Upminster)   |                 | Dir. Stephen Frears   |
| JUST LIKE A WOMAN (Louisa)       | Palace          | Dir. Christopher Monger                                     |
| AFRAID OF THE DARK (Lucy Trent)  |                 | Dir. Mark Peploe  |
| TWENTY-ONE (Janet)               |                 | Dir. Don Boyd   |
| HOW TO GET AHEAD IN ADVERTISING  |                 | Dir. Bruce Robinson   |
| BYE BYE BLUES                    |                 | Dir. Anne Wheeler   |
| HOPE AND GLORY (Molly)           | Columbia        | Dir. John Boorman (BAFTA Award for Best Supporting Actress) |
| LOYALTIES (Lily)                 | Dunbarton Films | Dir. Anne Wheeler   |
| BUTLEY (Student)                 |                 | Dir. Harold Pinter  |
| THE SHOUT (Inmate)               |                 | Dir. Jerzy Skolimowski                                      |
| DEAD MAN'S FOLLY (Amanda Brewis) | Warner Bros     | Dir. Clive Donner   |
| FRANKENSTEIN (The Governess)     | YTV             |   |

## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| MARYS SEACOLE                          | DONMAR WAREHOUSE                   | Dir. Nadia Latif          |
| HAY FEVER                              | Citizens and Lyceum Theatre        | Dir. Dominic Hill         |
| UNCLE VANYA                            | Almeida                            | Dir. Robert Icke          |
| WHAT THE WOMEN DID                     | Southwark Playhouse                | Dir. Tricia Thorns        |
| LAY DAY DOWN YOUR CROSS                | Hampstead Theatre Studio           | Dir. Clare Lizzimore      |
| A SNAKE IN THE GRASS                   | The Print Room                     | Dir. Lucy Bailey          |
| THE IMPORTANCE OF BEING EARNEST        | Regents Park                       | Dir. Irina Brown          |
| DON'T LOOK NOW                         | Sheffield & Lyric Hammersmith      | Dir. Lucy Bailey          |
| TONIGHT AT 8.30                        | Chichester                         | Dir. Lucy Bailey          |
| PLAYHOUSE CREATURES (Mrs Betterton)    | West Yorkshire Playhouse           | Dir. John Tiffany         |
| CELEBRATION (Julie)                    | New York Lincoln Centre            | Dir. Harold Pinter        |
| A FAMILY AFFAIR (Yolanda)              | Theatre Royal Bath / National Tour |                           |
| CELEBRATION (Julie)                    | Almeida Theatre                    | Dir. Harold Pinter        |
| COLLATERAL DAMAGE (Leonie)             | Tricycle Theatre                   | Dir. Andy de la Tour      |
| THE PRICE (Esther Franz)               | Bristol Old Vic                    | Dir. Jan Sargent          |
| THREE SISTERS (Olga)                   | Birmingham Rep                     | Dir. Bill Bryden          |
| THE DEEP BLUE OCEAN (Hester Collyer)   | Manchester Royal Exchange          | Dir. Marianne Elliott     |
| OFFICE SUITE (Doreen / Miss Protheroe) | West Yorkshire Playhouse           | Dir. Jennie Darnell       |
| MAP OF THE HEART (Mary)                | Gielgud Theatre                    | Dir. Peter Wood           |
| NIGHT MOTHER (Jessie)                  | Hampstead Theatre                  | Dir. Michael Attenborough |
| LOOK BACK IN ANGER (Alison)            | Young Vic                          | Dir. Mel Smith            |
| DUSA, FISH, STAS and VI (Vi)           | Bristol Old Vic                    | Dir. Penny Cherno         |
| UBU ROI (Boggalas)                     | Bristol Old Vic                    | Dir. Adrian Noble         |
| THE CHERRY ORCHARD (Varya)             | Colchester                         | Dir. David Buxton         |
| SCHOOL FOR SCANDAL (Lady Teazle)       | Theatre Clwyd                      | Dir. George Roman         |
| MACBETH (Lady Macbeth)                 | Theatre Clwyd                      | Dir. George Roman         |
| THE MERCHANT OF VENICE (Portia)        | Leatherhead                        | Dir. Michael Meacham      |

## TELEVISION

| PRODUCTION (ROLE)                      | COMPANY                | PROJECT DETAILS           |
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| KAOS                                   | Netflix                | Dir. Various              |
| WAR OF THE WORLDS                      | BBC                    | Dir. Craig Viveiros       |
| A VERY ENGLISH SCANDAL                 | BBC                    | dir. Stephen Frears       |
| STILL STAR CROSSED                     | ABC                    | Dir. Various              |
| LEWIS                                  | ITV1                   | Dir. David Drury          |
| DOCTORS                                | BBC                    | Dir. Various              |
| POIROT ( MISS Chadwick)                | ITV                    | Dir. James Kent           |
| THE FLOOD (Penny)                      | Flood Productions      | Dir. Tony Mitchell        |
| PINOCHET'S PROGRESS (Pam Harris)       | BBC                    | Dir. Richard Curson Smith |
| ELEVENTH HOUR (Gillian Adams)          | Granada                | Dir. Roger Gartland       |
| THE BRIEF (Chrissie Otway)             | Granada                | Dir. John Deery           |
| 20,000 STREETS UNDER THE SKY           | BBC                    | Dir. Simon Curtis         |
| THE COMMANDER II / III (Jane Wellesey) | La Plante Prods        | Dir. Charles Beeson       |
| COURTROOM (Vanessa Archer)             | Mersey                 | Dir. Various              |
| THE LAST DETECTIVE II (Sestrina)       | Granada                | Dir. Gavin Millar         |
| MIDSUMMER MURDERS (Margaret Seagrove)  | Bentley Production     | Dir. Sarah Hellings       |
| HEARTBEAT XII (Penelope Harrison)      | Yorkshire Television   | Dir. Albert Barder        |
| THE WORST WITCH (Miss Pike)            | Global Arts            | Dir. Stefen Pleszczynski  |
| MRS BRADLEY MYSTERIES (Winifred Simms) | BBC                    | Dir. James Hawes          |
| UNDERWORLD (Susan)                     | Hat Trick              | Dir. Liddy Oldroyd        |
| KAVANAGH QC (Susan Craxton)            | Carlton                | Dir. Charles Beeson       |
| THE WRITING GAME (Maude)               | Orbit Productions / C4 | Dir. Stuart Burge         |

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| PRESTON FRONT (Jeanette)                   | BBC                   | Dir. Marcus Mortimer, Betsan Morris Evans & Brian Farnham |
| HAND MADE MOON (Anne)                      | Mr Punch Pictures     | Dir. Alvin Rakoff   |
| UNDER THE HAMMER (Sarah Napper)            | New Penny Productions | Dir. David Tucker   |
| BAD COMPANY (Ann Whelan)                   | BBC                   | Dir. David Drury  |
| A CLASS ACT (Virginia Birdsall)            | Witzend               | Dir. Les Blair  |
| INSPECTOR ALLEN MYSTERIES (Rosamund Grant) | BBC                   | Dir. Sara Pia Anderson                                    |
| THE HUMMINGBIRD TREE (Marjorie Holmes)     | BBC                   | Dir. Noella Smith   |
| MISS PYM'S DAY OUT (Belinda)               | BBC                   | Dir. James Runcie   |
| BROKE (Melanie Bannister)                  | BBC                   | Dir. Alan Dossier   |
| PIED PIPER (Mrs Cavanagh)                  | Granada               | Dir. Norman Stone   |
| CHANGING STEP (Lady Alice Napier)          | BBC                   | Dir. Richard Wilson                                       |
| BERGERAC – THE DIG (Carol)                 | BBC                   | Dir. Geoffrey Sax   |
| TICKET TO RIDE (Anne Biddle)               | BBC                   |   |
| THE DARK ROOM (Deb Oaksey)                 | BBC                   | Dir. Guy Slater   |
| THE DEVIL'S DISCIPLE (Judith Anderson)     | BBC                   | Dir. David Jones  |
| TIME AND THE CONWAYS (Joan Medford)        | BBC                   | Dir. Mike Vardy   |
| HAY FEVER (Jackie Coryton)                 | BBC                   | Dir. Kevin Billington                                     |
| BYRON (Augusta)                            | BBC                   | Dir. Frank Cox  |
| THE SMALL ASSASIN (Alice)                  | Granada               | Dir. Tom Cotter   |
| PASTORAL CARE (Janet)                      | C4                    | Dir. Roger Bamford  |
| LAST PLACE ON EARTH (Kathleen Scott)       | Central               | Dir. Ferdinand Fairfax                                    |
| TICKLE ON THE TUM (Miss Marker)            | Granada               |   |
| THE JEWEL IN THE CROWN (Daphne Manners)    | Granada               | Dir. Christopher Morahan                                  |
| REP (ASM)                                  | Granada               | Dir. Brian Izzard   |
| LADY KILLERS (Prison Wardress)             | Granada               | Dir. Philip Draycot                                       |
| JOHN McNAB (Janet)                         | BBC                   | Dir. Donald McWhinnie                                     |

