

Sian Brooke

Actor · Female



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|--|------------------------|
| SUPACELL | Netflix | Dir. Rapman |
| BLUE LIGHTS | BBC | Dir. Giles Bannier |
| TRYING Series 3 | BBC Studios | Dir. Jim O'Hanlon |
| NO RETURN | ITV1 | Dir. John Alexander |
| HOUSE OF THE DRAGON | HBO | Dir. Miguel Sapochnik |
| STEPHEN | ITV1 | Dir. Alrick Riley |
| TRYING Series 1 & 2 | BBC Studios | Dir. Jim O'Hanlon |
| THE WHISTLEBLOWER | Channel 4 | Dir. Bruce Goodison |
| GUILT | BBC | Dir. Robbie McKillop |
| INVESTIGATION | Story Films & Channel 4 | Dir. Bruce Goodison |
| GOOD OMENS | Amazon Studios, BBC Studios, BBC Worldwide | Dir. Douglas MacKinnon |
| DOCTOR FOSTER | BBC/Drama Republic | Dir. Jeremy Lovering |
| THE MOORSIDE | BBC | Dir. Paul Whittington |
| THE TERROR | AMC/SCOTT FREE | Dir. Edward Berger |
| SHERLOCK | Hartwood Films | Dir. Various |

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| DR FOSTER | BBC | Dir. Jeremy Lovering |
| MOORSIDE | BBC | Dir. Paul Whittingdon |
| NOT SAFE FOR WORK | Clerkenwell/ Channel 4 | Dir. Kieron Hawkes |
| MAN DOWN | Avalon | Dir. Matt Lipsey |
| GARROW'S LAW | Shed/BBC | Dir. Brynn Higgins |
| SILK | BBC | Dir. Michael Offer |
| VEXED | BBC | Dir. Matt Lipsey |
| COMMANDER,THE ABDUCTION | La Plante Productions | Dir. Gillies MacKinnon |
| THE FIXER | Kudos/ITV | Dir. Alrick Riley |
| CAPE WRATH | Eccosse Films | Dir. Paul Walker |
| HOUSEWIFE 49 | ITV | Dir. Gavin Millar |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|---------------------------|---------------------------|
| I'M NOT RUNNING | National Theatre | Dir. Neil Armfield |
| HAMLET | The Barbican | Dir. Lyndsey Turner |
| TARTUFFE | Birmingham Rep | Dir. Roxana Silbert |
| REASONS TO BE PRETTY | Almeida Theatre | Dir. Michael Attenborough |
| MY CITY | Almeida Theatre | Dir. Stephen Poliakoff |
| ECSTASY | Hampstead/Duchess Theatre | Dir. Mike Leigh |
| JOSEPH K | Gate Theatre | Dir. Lyndsey Turner |
| WANDERLUST | Royal Court | Dir. Simon Godwin |
| DIDO QUEEN OF CARTHAGE | The National | Dir. James McDonald |
| THE WIZARD OF OZ | The Royal Festival Hall | Dir. Jude Kelly |
| THE BIRTHDAY PARTY | The Lyric Hammersmith | Dir. David Farr |
| IN THE CLUB RICHARD BEAN | Rho Delta | Dir. David Grindley |
| IN THE CLUB | Hampstead Theatre | Dir. David Grindley |

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| HOW TO DISAPPEAR COMPLETELY | Sheffield Crucible | Dir. Ellie Jones |
| DYING CITY | Royal Court | Dir. James Macdonald |
| A MIDSUMMER NIGHT'S DREAM | RSC | Dir. Johnathan Best |
| HARVEST | Royal Court | Dir. Wilson Milam |
| ROMEO AND JULIET | RSC | Dir. Peter Gill |
| KING LEAR | RSC | Dir. Bill Alexander |
| POOR BECK | RSC | Dir. Daniel Fish |
| ABSOLUTELY PERHAPS | | Dir. Franco Zeffirelli |
| JUST A BLOKE | Royal Court Television | Dir. Ramin Grey |
| THE ONE WITH THE OVEN | Royal Court Television | Dir. Joe Hill-Gibbons |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|-----------------|----------------------|
| BODY OF WATER | Boudica Films | Dir. Lucy Brydon |
| RADIOACTIVE | Working Title | Dir. Marjane Satrapi |
| POND LIFE | Open Palm Films | Dir. Bill Buckhurst |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| RED ENTERS THE EYE | Radio 4 | Dir. Clive Brill |
| RAGE ON THE ROAD | Radio 4 | Dir. John Taylor |
| MURDER ON THE HOMEFRONT RADIO 4 | Radio 4 | Dir. John Dove |
| DREAMING IN AFRICA | Radio 4 | Dir. Clive Brill |
| A PIN TO SEE THE PEEPSHOW | Radio 4 | Dir. Clive Brill |