# Barbara Marten

Actor · Female



Barbara Marten will soon be seen in Alejandro González Iñárritu's upcoming film DIGGER, as well as THE IDIOTS alongside Aimee Lou Wood. Other film highlights include THE TWIN for Don Films and THE TURNING alongside Mackenzie Davis.

On television, her credits include DUNE: PROPHECY for HBO, the upcoming sixth season of SLOW HORSES, THE DEVIL'S HOUR (S1 & S2), MY LADY JANE for Amazon, A DISCOVERY OF WITCHES for Sky One, MRS WILSON for the BBC alongside Ruth Wilson, RIVIERA for Sky Atlantic, and SANCTUARY.

On stage, Barbara starred in RUTHERFORD & SON at the National Theatre and is well known for the critically acclaimed, award-winning play PEOPLE, PLACES & THINGS, which transferred from the National Theatre to Wyndham's in the West End and onwards to St. Ann's Warehouse in New York.

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THE IDIOTS (Malgorzata Szumaska) | Hype Studios / Gold Rush Pictures | Dir. Malgorzata Szumaska |
| DIGGER (Beatrice) | Warner Bros | Dir. Alejandro G. Iñárritu |
| THE TWIN (Helen) | Don Films | Dir. Taneli Mustonen |
| THE TURNING (Mrs Grose) | Amblin Entertainment | Dir. Floria Sigismondi |
| MAKING NOISE QUIETLY (May) | Open Palm Films | Dir. Dominic Dromgoole |
| HAMLET | Hamlet the Film | Dir. Sarah Frankcom & Margaret Williams |
| ORANGE AND SUNSHINE | Screen Australia | Dir. Jim Loach |
| 20:01 (Short) | BBC Studios & Post Production | Dir. Richard Platt |
| CAPTURE ANTHOLOGIEE: FABLES & FAIRTALES | A1 Pictures | Dir. Christopher Abbott |
| MOTHER, MINE (Short) | South Yorkshire Filmmakers | Dir. Susan Everett |
| BETWEEN TWO WOMEN (Ellen) | North Country Pictures | Dir. Steven Woodcock |
| GOOD BYE MY LOVE (Jean) | | Dir. Richard Signy |
| A MONTH IN THE COUNTRY | Channel Films | Dir. Pat O'Connor |



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## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| RUTHERFORD & SON | National Theatre | Dir. Polly Findlay |
| SPRING AWAKENING (Mrs Gabor) | Young Vic | Dir. Caroline Byrne |
| PEOPLE PLACES & THINGS | St. Ann's Warehouse (New York) | Dir. Duncan Macmillan |
| AN INSPECTOR CALLS (Mrs Birling) | The Playhouse Theatre (West End) | Dir. Julian Webber |
| PEOPLE PLACES & THINGS | National Theatre Dorfman / Wyndhams (West End) | Dir. Duncan Macmillan |
| WAR AND PEACE | National Theatre | Dir. Nancy Meckler |
| KING JOHN | The Globe Theatre | Dir. James Dacre |
| GABRIEL | The Globe Theatre | Dir. Jonathan Fensom |
| HENRY IV | The Globe Theatre | Dir. Dominic Dromgoole |
| BEDLAM | The Globe Theatre | |
| THE BIBLE | The Globe Theatre | |
| HAMLET | Royal Exahange | Dir. Sarah Frankcom |
| WHO'S AFRAID OF VIRGINIA WOOLF | Royal Exchange Manchester | Dir. Edward Albee |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| SLOW HORSES S6 (Anne) | Apple TV+ | Dir. Adam Randall |
| DUNE: THE SISTERHOOD | HBO Max | Dir. John Renck |
| DALGLIESH (Janet Carpenter) | Acorn / New Pictures | Dir. Andy Tohill / Ryan Tohill |
| THE DEVIL'S HOUR (Sylvia) | Hartswood for Amazon | Dir. Johnny Allan |
| A DISCOVERY OF WITCHES (Queen Elizabeth) | Bad Wolf for Sky 1 | Dir. Farren Blackburn |
| SANCTURY (Margot) | Studio Canal | Dir. Oskar Thor Axelsson |
| RIVIERA (Edith) | Sky Atlantic | Dir. Hans Herbots |
| MRS WILSON (Mrs McKelvie) | Snowed In Producions (Brontë Film & TV) for BBC1 | Dir. Richard Laxton |

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|---|---|---|
| THE MILL | Darlow Smithson Productions | Dir. Various |
| FRANKIE | BBC | Dir. Various |
| VERA | ITV | Dir. Various |
| KIDNAP AND RANDSOM | Projector Pictures | Dir. Andy Wilson & David Drury |
| WHITECHAPEL | Carnival Film & Television | Dir. Various |
| PUBLIC ENEMIES | Tiger Aspect Productions | Dir. Dearbhla Walsh |
| IN WITH THE FLYNNS | BBC | Dir. Dominic Brigstocke & Ben Kellett |
| WALK LIKE A PANTHA | Cheeky Boy Films | Dir. Dan Cadan |
| A PASSIONAYYE | Rollem Productions | Dir. Kay Mellor |
| FIVE DAYS | BBC | Dir. Various |
| LAW & ORDER | Kudos | Dir. Various |
| WALKING THE DEAD | BBC | Dir. Various |
| DOCTORS | BBC | Dir. Various |
| THE STREET | Granada Television | Dir. Various |
| THE STREET | Granada Television | Dir. Various |
| HEARTBEAT | Yorkshire Television | Dir. Various |
| FLORENCE NIGHTINGALE | 1 A Productions | Dir. Norman Stone |
| DALZIEL AND PASCOE | BBC | Dir. Various |
| GOLDPLATED | Channel 4 | Dir. Various |
| SILENT WITNESS | BBC | Dir. Various |
| THE BILL | BBC | Dir. Various |
| EASTENDERS | BBC | Dir. Various |
| ROME | HD Vision Studios | Dir. Various |
| THE ROYAL | Yorkshire Television | Dir. Various |
| THE DEBT | BBC | Dir. Jon Jones |
| IN SEARCH OF THE BRONTES | BBC | Dir. Samira Osman |
| FAT FRIENDS | Rollem Productions | Dir. Various |

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| FLESH AND BLOOD | BBC | Dir. Julian Farino |
| BOB AND ROSE (Carole) | Red Productions | Dirs. Julian Fariano & Joe Wright |
| FAT FRIENDS (Liz) | Yorkshire Television | Dir. David Wheatley |
| CASUALTY (Eve) | BBC Television | Dir. Tony Garn |
| BAND OF GOLD (Mrs Richards) | Granada Television | Dir. Richard Laxton |
| FLESH BLOOD & MAGIC (Barbara) | BBC Television | Dir. Julian Farino |
| GOLDPLATED (Beth White) | Channel 4 | Dir. Julie Anne Robinson |
| LOVE AND REASON (Mel Lynch) | BBC Television | Dir. Carol Wilkes |
| ROME (The Diviner) | HBO | Dir. Julian Farino |
| SILENT WITNESS (Mary) | BBC Television | Dir. Phillipa Langdale |

## SKILLS / QUALIFICATIONS

Excellent ear for accents;

American-New England, Birmingham, Geordie, London, Northern, Yorkshire