

# Caitlin French McLeod

## Director

Caitlin French McLeod is a writer/director based between Berlin and the UK. Her debut short, *one like him* was funded by BFI Network and selected for over 20 festivals, including BAFTA-qualifying Frameline 46 (San Francisco), LIFF, Outfest (LA), and NEIFF, where it won Best LGBTQ Film. Caitlin is currently co-writing the feature adaptation, *City of Salt*. Her latest short, *Dog* (2025), is now on the festival circuit winning BEST DRAMA at TVIFF. Caitlin is developing the original series *Bury Me Standing* - a crime drama rooted in her Romani heritage - with her sister, screenwriter Tegan McLeod. Caitlin is attached to direct her debut feature, the erotic thriller *Rivermouth*, starring Maxine Peake and Tom Lewis, produced by Kees Kasander (Fish Tank) and Jessica Palmarozza (Alma-by Sally Potter). She is a Sky Arts Award Winner (2016) and alumna of BFI Network (2019), BBC New Creatives (2020), and Directors UK Inspire, where she was mentored by Amy Neil (Hostage) and Rebecca Gatward (Moonflower Murders). Caitlin trained in television directing under Laurence Moody.

## THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	IVY TILLER: VICAR'S DAUGHTER, SQUIRREL KILLER	RSC	By Bea Roberts
2019	SHIPWRECK (Associate)	Almeida	By Anne Washburn Directed by Rupert Goold
2018	KETTLE OF FISH	The Yard	By Brad Birth
2018	UTILITY	The Orange Tree Theatre	By Emily Schwend
2018	RETURNING TO HAIFA	Finborough Theatre	Adapted by Ismail Khalidi and Naomi Wallace
2017	DEN	The Coterie	By EV Crowe with support from the RSC and the Almeida Theatre
2017	C-WORD CLUBHOUSE	The Coterie (FERMENT Festival)	By Bea Roberts
2017	KING TROLL	The Coterie	By Sonali Bhattacharyya
2017	HomeTruths (Co-Director)	Cardboard Citizens Anniversary Festival at The Bunker	Writers: EV Crowe, Anders Lustgarten. Nessah Muthy, Chris Connell, Lin Coghlan, Heathcote Williams, Sonali Bhattacharyya, Stef Smith, David Watson
2016	ONE FLEA SPARE	Playhouse Creatures	By Naomi Wallace Performed at Sheen Center New York
2015	A FURTHER EDUCATION	Hampstead Theatre Downstairs	By Will Mortimer

2015	BRENDA	HighTide Festival / London Transfer TBC	By EV Crowe
2015	POLAR BEARS	West Yorkshire Playhouse	By Amy Rosenthal
2015	MATCHBOX (Associate Director)	Hampstead Theatre	By Michael Frayn Dir. Hamish McColl
2015	POLAR BEARS	West Yorkshire Playhouse	By Amy Rosenthal
2014	AND I AND SILENCE	Signature Theatre New York	By Naomi Wallace US Premiere
2014	LUCKY COUNTRY	NT Studio	By Laurie Nunn Workshop
2014	"BONKERS"	Royal Court Theatre	Workshop In development for 2015 event
2014	THE MALCONTENT	Sam Wanamaker Playhouse	By John Marston Opening Session
2013	COMMONWEATH	Almeida Theatre	By Roz Wylle
2013	THE RED SET	Royal Court Theatre	Staged Reading New Plays from Chile 40th Anniversary
2013	LOVE, LOVE, LOVE	Theatre Rond-Point, Paris	By Mike Bartlett Staged Reading
2013	FACTS	Finsborough Theatre	By Arthur Miller European Premiere
2013	THE CHILDREN'S HOUR	Royal Welsh College of Music and Drama	By Lillian Hellman
2013	STRANGE INTERLUDE (Assistant Director)	National Theatre	By Eugene O'Neil Dir. Simon Godwin
2012	MAHUA	Royal Court Theatre	Staged Reading. "Season of Indian Playwrights"
2012	LOVE, LOVE, LOVE (Assistant Director)	Royal Court Theatre	By Mike Bartlett Dir. James Grieve
2012	LOVE AND INFORMATION (Assistant Director)	Royal Court Theatre	Dir. Dominic Cooke

2012	IN BASILDON (Assistant Director)	Royal Court Theatre	By David Eldridge Dir. Dominic Cooke
2011	HAMLET (Assistant Director)	Shakespeare's Globe Theatre	Dir. Dominic Dromgoole
2011	AND I AND SILENCE	Finsborough Theatre	By Naomi Wallace World Premiere
2011	NORTHERN STAR	Finsborough Theatre	By Stewart Parker GB Premiere

## FILM / TV / AUDIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2026	RIVERMOUTH	Cinatura	Feature film in development
2026	CITY OF SALT	Flumeri Films	Feature film in development. Co-written with Tareq Baconi
2026	ALANNE		Short Film in Pre-production Written by Bea Roberts
2025	THE BACCHAE	NT Home, National Theatre	Multi-cam recording of production.
2023	HOUSE OF BERNALDA ALBA	NT Home, National Theatre	Multi-cam recording of production.
2021	ONE LIKE HIM (Director & Co-Writer)	BFI & Flumeri Films	Director & Co-Writer (with Tareq Baconi) Short Fiction Cast includes Kais Nashef (Best Actor Award, Venice Film Festival for Tel Aviv on Fire)  Festivals: Roze Filmdagen LGBTQ+ Film Festival - Amsterdam Xposed Queer Film Festival - Berlin KASHISH Queer Film Festival - Mumbai Frameline 46 LGBTQ+ Film Festival - San Francisco - BAFTA Qualifying Film Pride - Brighton - terrestrial broadcast on Latest TV in Brighton, Northern Visions in Belfast, Sheffield Live and KMTV in Kent Fringe! Queer Arts and Film Fest - London Mill Valley Film Festival - San Francisco Bay Area Fragments Festival - London Soura Film Festival - Berlin Sunderland Short Film Festival Leeds International Film Festival - BAFTA & BIFA Qualifying Cambridge Film Festival - BIFA Qualifying North East Film Festival - BIFA Qualifying - Best LGBTQ+ Film Award Tels Quels Festival, LGBT Short Film - Brussels - Jury Award Athens Palestine Film Festival - Athens Spirit of Independence Film Festival - 'Best of Film Hub North'
2021	SWIMSUIT (Director)		Music Video Artist – Johanna Amelie

2020	MOLLUSK (Writer/Director)		Director & Writer
2020	HAMMOCK (Director)		Music Video Artist – Johanna Amelie
2020	COCOON (Writer/Director)	Naked Productions	Audio Drama New Creatives North commission
2020	UNPRECEDENTED: EVERYBODY'S TALKIN' (Director)	Headlong Theatre and Century Films for the BBC	Digital Play By Chloe Lamford Staring Sue Johnston and Denise Gough
2020	A GAZA WEEKEND (Feature - 3rd AD)		By Basil Khalil
2020	EXTINCTION UNDERGROUND	Vaults Festival	Programmer and Curator Capacities include: Sitting across Technical, Production, Programming, Messaging and Marketing teams to coordinate event for 500+ audience members and 50 artists.
2019	THAT GIRL, PEUGEOT	Ms Mono Productions	Script Editor Worked with writer to deliver 5 drafts of the film before production.
2019	PLANTLIFE (Director/Writer)		Selected for UNDERWIRE festival; Finalist for LIFT-OFF Festival 2019
2018	WE DON'T MAKE TEA (Director/Writer)		With EV CROWE

## BOOKS

DATE	PUBLICATION (ROLE)	PROJECT DETAILS
2006	UNDER THE STAIRS	Poetry  New Poems on the Underground - 10th Edition

## AWARDS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018-19	RESIDENT DIRECTOR	Almeida Theatre	
2016	OLD VIC 12 TALENT SCHEME		
2016	SKY ACADEMY SCHOLARSHIP WINNER	Sky Media	
2010	University of Warwick		Award for Outstanding Contribution to Theatre
2010	The Humana National Ten-Minute Playwright Contest		Finalist - EXIT OF THE REST (Playwriting)
2009	Buzz Goodbody Best Director Award		For ELEPHANT'S GRAVEYARD, NSDF 09

## REVIEWS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UTILITY	By Emily Schwend, Orange Tree Theatre	<p>BEST NEW PLAY Off West End Awards nomination</p> <p>"This prize-winning American play by Emily Schwend is the latest hit in an astonishing run of formtlier Orange Tree" - Fiona Mountford, Evening Standard</p> <p>"Brings an unpatronising candour to its graceful, low-key depiction of life in breadline America." - Maxie Szalwinska, The Sunday Times</p> <p>"The political and dramatic significance of Schwend's play lies in texture, rather than incident, common with writers such as Annie Baker, Alexander Zeldin and Barney Norris, she concentrates on the minutiae that make up the quality of life for her characters." - Sarah Hemming, FT</p>
BRENDA	By EV Crowe, HighTide / The Yard	<p>The Guardian The Telegraph The Stage Female Arts</p> <p>Four Off West End Awards nominations</p> <p>Trailer: (<a href="https://www.youtube.com/watch?v=Y3fdt9z4kCw">https://www.youtube.com/watch?v=Y3fdt9z4kCw</a>)</p> <p>"Visionary and magical" - The Telegraph</p> <p>"I honestly love this knotty Beckett shit. It's dark as a bat's eyeballs but it tells you the truth about what it means to be alive." - Huffington Post</p> <p>'Huffington Post: 2015's Best Theatre'</p> <p>"E.V. Crowe's play was like a beautiful hymn that you thought you'd never heard but actually somehow you knew all the words to. It wasn't like watching something, it was like being inside something. Maybe this is what it feels like for people who actually know how to do meditation. You feel like you've spent an hour watching nothing, and then you realize that you have in fact learned this weird dark secret about the human condition." - Jessie Thompson</p> <p>"Caitlin McLeod's production plays intriguing games with reality...Alison O'Donnell and Jack Tarlton perform excellently" - The Guardian</p> <p>"EV Crowe has won awards aplenty for her work and it's easy to see why: her writing is intense, probing and almost perversely unknowable'...Beckett definitely haunts EV Crowe's searching new play...properly intriguing" - Time Out</p>
RETURNING TO HAIFA	By Ghassan Kanafani, adapted by Naomi Wallace and Ismail Khalidi, Finborough Theatre	<p>The Guardian</p> <p>"Commissioned by New York's Public Theater, this play never reached the stage because of pressure from the board. They missed a trick because it is a powerful and disturbing piece now receiving its belated premiere."</p> <p>WhatsOnStage</p> <p>"As quietly shattering as it is gently complex."</p>

AND I AND SILENCE	By Naomi Wallace, Signature TheatreNew York	<p>"Fervently acted and gracefully directed by Caitlin McLeod" DAVID COTE, TIME OUT NEW YORK</p> <p>"A typically first-class production by the Signature, with the director Caitlin McLeod" CHARLES ISHERWOOD, THE NEW YORK TIMES</p> <p>"Under Caitlin McLeod's direction the four actresses infuse Wallace's work with deep feeling. [A] stark, elegiac drama." THE NEW YORKER</p> <p>"**** Four Stars" FINANACIAL TIMES</p>
AND I AND SILENCE	Finsborough Theatre	<p>By Naomi Wallace</p> <p>Time Out Critics' Choice Evening Standard Critics' Choice</p> <p>Four Stars, The Times Four Stars, The Guardian Four Stars, Financial Times Four Stars, Time Out Four Stars, WhatsOnStage Four Stars, Evening Standard</p> <p>Shortlisted for Best New Play (Off-West End Awards)</p> <p>"UNMISSABLE" LYN GARDNER, THE GUARDIAN (best plays of 2011)</p> <p>"AND I AND SILENCE, Finborough: a 70-min two-hander(ish) that says everything I AM THE WIND wanted to and much more. Wise and powerful 4*" IAN SHUTTLEWORTH, FINANCIAL TIMES</p> <p>"Director Caitlin McLeod has fashioned an intense, gripping production...For a potent reminder of the unbeatable power of theatre" FIONA MOUNTFORD</p>

## SKILLS / QUALIFICATIONS

First Class Degree, BA with Honours in Theatre and Performance Studies, The University of Warwick, 2007 - 10