

# Daniel Vernon

*Director*

## TELEVISION

| DATE      | PRODUCTION (ROLE)                                | COMPANY           | PROJECT DETAILS  |
|-----------|--|-------------------|--|
| 2019      | The Changin' Times of Ike White                  | BBC               | Director, Producer and Cinematographer.  |
| 2018      | Escape from San Quentin                          | BBC               | Director. Feature Documentary  |
| 2017      | The Detectives: Murder on The Streets            | Minnow Films/BBC  | Series Director, Producer and Cinematographer<br>Nominated RTS Award for Best Documentary 2018   |
| 2014-2015 | INSIDE THE KKK                                   | Channel 4         | Director, Producer, Cinematographer  |
| 2013-2014 | MANDELA, MY DAD AND ME                           | Netflix/Discovery | Documentary following actor Idris Elba during a dramatic year of his life.<br>Director, Producer, Cinematographer.   |
| 2013      | THE MIRACULOUS TALES OF MICKEY MCGUIGAN          | BBC NI            | Documentary following Mickey McGuigan, a 73-year-old Northern Irish farmer turned writer, who travels through Northern Ireland and meets people who claim to be healers<br><br>Nominated for Celtic Awards -Best Factual Single.<br>Selected for many International festivals such as Hot Docs 2014. Director, Producer, Cinematographer |
| 2012      | London Markets: Inside The New Spitalfields      | BBC2              | Director, Producer, Camera   |
| 2010      | Exit Through The Gift Shop                       |                   | Feature Documentary about Banksy. Additional Camera  |
| 2009      | The Trouble with Mother                          | BBC2              | Director, Producer, Camera   |
| 2008      | The 92 Year Old Danger Junkie                    | BBC2              | Director, Producer, Camera   |
| 2008      | THE MAN WHO EATS BADGERS AND OTHER STRANGE TALES | BBC 2             | A beautiful and sensitive film about an isolated community of largely men in the bleakest outpost of Bodmin Moor. A darkly comic and tragic world which is captured with poignancy and compassion.   |
| 2006      | 3 Minute Wonders 'Up Close and Personal'         | Channel 4         | Director, Producer, Camera   |
| 2005      | The Man Who Loved Sherlock Holmes                | BBC4              | Director, Producer, Camera   |

2005 3 Minute Wonders 'Married to the Shed' Channel 4 Director, Producer, Camera

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## SHORT FILM

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| DATE | PRODUCTION (ROLE) | COMPANY            | PROJECT DETAILS   |
|------|-------------------|--------------------|-------------------|
| 2005 | FOUNTAIN OF YOUTH | NFTS               |                   |
| 2004 | Ways of Seeing    | UK History Channel | Director, Camera. |

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## AWARDS

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| PRODUCTION (ROLE)       | PROJECT DETAILS   |
|-------------------------|---|
| RTS Awards              | Nomination for Best Series: The Detectives: Murder on the Streets |
| Television BAFTA Awards | Winner of the Breakthrough Talent Award: Man Who Eats Badgers     |
| Hamptons Film Festival  | Nominated Best Short Film: Fountain of Youth                      |
| Grierson Awards         | Nominated for Most Entertaining Documentary: Man Who Eats Badgers |
| Grierson Awards         | Nominated Best Newcomer: Fountain of Youth                        |
| Jerwood Award           | Nominated First Cuts Award: Fountain of Youth                     |
| Oscars                  | Nominated in first round: Fountain of Youth                       |

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