

Jess Jackson

Writer

Jess grew up in London and moved to Bristol for a career as a storyboard artist in the animation industry. Titles include ARTHUR CHRISTMAS, BAFTA award winning SHAUN THE SHEEP, and multi-award winning Wes Anderson's THE GRAND BUDAPEST HOTEL. She studied Screenwriting at The National Film and Television School and her drama graduation short SWEET MADDIE STONE won numerous awards around the globe. It is now in feature development with Shoebox Films. She won a three week placement on CORONATION STREET and later a commission to write an episode of Sky's historical comedy drama series URBAN MYTHS. She writes for most genres of live-action, animation as well as comedy.

SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Sweet Maddie Stone	NFTS	Short film, screening at Encounters and San Sebastian Film Festival Co-written with Brady Hood
Role Play	NFTS	Original short film Screened at Montreal World Film Festival, London Short Film Festival and London Film Festival

CURRENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Urban Myths	Slam Productions / Sky Arts	Writer of Urban Myth episode
Sweet Maddie Stone	Shoebox Films	Feature film in development Co-written with Brady Hood
Eric & Us	Kleio Films	Feature adaptation of Jacintha Buddicom's memoir