

Mike Powell

Writer

Mike is a British screenwriter based in the South East. Following his degree in Psychology, Mike worked for many years as an acquisitions executive for various companies including Momentum Pictures, Focus Features and Entertainment One. His short story THE GIFT was performed at The National Theatre in 2011, his project JULIUS was selected as a participant on Film London's 2015 MICROWAVE INTERNATIONAL – SHAKESPEARE INDIA scheme, and he was a semi-finalist of the 2016 Nicholl Fellowship. He is a BFI NETWORK X BAFTA CREW 2019 participant. Among other projects, he is currently developing WIGHT with Playground Entertainment and RAFFLES with Wild Mercury Productions. Mike also co-hosts and produces the podcast Roll Credits, helping to shine a light on roles within the industry from voices you don't usually hear from.

CURRENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WIGHT	Playground Entertainment	Two detectives become caught in a web of supernatural murder and deceit on the most haunted island in the world.
RAFFLES	Wild Mercury Productions	A thoroughly modern re-imagining of the classic British gentleman thief.
THE PINK TRIANGLE	Riverstone Pictures/Freebury Productions	The victim of homosexual persecution in Nazi Germany returns home to Berlin after the war. Currently out to directors.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	THE BROADCAST	Riverstone Pictures & Honlodge Productions	Adaptation of James Smythe's debut science fiction novel The Testimony. Mark Gill attached to direct.
2017	MURDERLAND (Re-write)	Little House/Ingenious	An FBI investigator on the autistic spectrum must stop a dangerous serial killer loose on the streets of occupied Baghdad.
2016	UNTITLED NELLIE BLY PROJECT (Development)	Met Film	Based on astonishing true events, burgeoning journalist Nellie Bly has herself committed to the notorious Blackwell's Island insane asylum as part of an exposé in 1880s New York.
2016	DARK TERRITORY (Development)	Riverstone Pictures	When a nuclear relic of the Cold War-era is unleashed onto the U.S. rail network, one woman must stop the literal ticking-time bomb before disaster strikes.

2016	DEAD RUN	The Fyzz Facility Pictures/The Teashop and Film Company	In the not too distant future, a group of mercenaries-turned-pirates get more than they bargained for during what should have been a routine shipping heist. Directed by James Nunn 2016 Nicholl Fellowship Semi-Finalist
2015	JULIUS	Brightwire Films	Based on Shakespeare's Tragedy of Julius Caesar, this cutting edge take on the classic play transposes the power struggles of ancient Rome to the seclusion of a modern-day international boarding school. Directed by Nirpal Bhogal Selected for Film London's Microwave International – Shakespeare India 2015

FEATURE SPECS

PRODUCTION (ROLE)	PROJECT DETAILS
SNOWBLOSSOM	After the murder of her parents at the hands of a ruthless criminal, a young Chinese woman must travel to London to seek revenge.
IMBER	In the winter of 1943, a British military captain attempts to re-establish communication with an outpost in a remote rural village, only to find the village abandoned and signs of a malevolent force at play. Nicholl Fellowship 2015 - Top 10%
BRANDON HILL	A middle-class family starts to fracture after a devastating accusation is made against the head of the household, leading to tragic consequences. 2013 Blue Cat screenplay competition finalist.

TV SPECS

PRODUCTION (ROLE)	PROJECT DETAILS
THE MERCERS	Against the backdrop of the impending Peasant's Revolt, we explore the politics, business, sex and violence in the medieval City of London.
MULTIVERSITY	Two friends travel to parallel universes in an attempt to find a world where Brexit didn't happen, Trump didn't get elected and David Bowie is still alive.
MISS OTIS REGRETS	Edith 'Oaty' Otis leaves 1920s Harlem for a new lease of life in the jazz crazed clubs of Paris' Montmartre, finding new rivalries and a host of new challenges as she begins her journey towards conquering Paris' nightlife.