

# Martina Amati

## Director

Born in Milan, Italy where she trained in Theatre Set Design at the Accademia di Belle Arti di Brera, Martina was picked by MTV Europe to work in their creative team based out of London. She then directed documentaries for TV specialising in underwater filming. During this period she started training as a freediver and set her best personal records (Martina can swim to 30m underwater without fins with one breath of air). She moved into drama in 2008 with 'A' Mare', a 14 minutes film set in Sicily, which premiered in competition at Sundance Film Festival and won a number of awards among the international film festival circuit. Her second drama, 'I-Do-Air', a short story entirely set in a swimming pool, won a BAFTA for Best Short Film. Martina is currently directing 'Chalk', a 20 minutes drama set in the world of competitive gymnastic, developed with Cinema Extreme and commissioned by UK Film Council and Film4. -

### SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	UNDER	Cowboy Films	Director, Writer
2013	JE T'ÉCOUTE		Director
2012	UPPER ROOM		Executive Producer
2011	SUBMISSION	Home Films	Director, Writer
2010	CHALK	UKFC / Film London / Cowboy UK	18' drama commissioned Official Selection Berlinale 61, Generation Kplus 2010 Official Selection SXSW Film Festival 2011 Winner Best Live Action New York ICFF

2009	I-DO-AIR	UKFC / Film London / Cowboy UK	<p>7' drama commissioned</p> <p>Winner Best Short Film BAFTA 2010</p> <p>UK Premiere BFI 53 London Film Festival 2009</p> <p>Official Selection Encounters Short Film Festival 2009</p> <p>Official Selection Berlinale 60, Generation Kplus 2010 (European and International Premiere)</p> <p>Official Selection Cinequest San Jose Film Festival 2010 (North American Premiere)</p> <p>Special screening Bird Eye View 2010</p> <p>Official Selection Tampere 2010</p> <p>Official Selection Nashville 2010</p> <p>Official Selection Dresden 2010</p> <p>Official Selection 26th Hamburg Juvenile Programme 2010</p> <p>Official selection Athens Film Festival, Ohio 2010</p>
2008	A'MARE	Cowboy Films, UK	<p>15' drama</p> <p>Winner Unicef Award, Bilbao Short Film Festival 2008 (World and European Premiere)</p> <p>Winner Bafta/LA Certificate of Excellence, Aspen 2009</p> <p>Winner Grand Prize, Marin County, California 2009</p> <p>Winner Best Direction, Salento Finibus Terrae 2009</p> <p>Official Selection, Sundance 2009 (North American premiere)</p> <p>Official Selection SXSW 2009</p> <p>UK Film Council compilation Cannes 2009</p> <p>Official Selection 25th Hamburg Short film festival, Juvenile Programme 2009</p> <p>Official Selection In The Palace Short Film Festival, Bulgaria 2009</p> <p>Official Selection A Corto di Donne Film Festival, Naples 2009</p> <p>Official Selection San Francisco International Festival of Short Films 2009</p> <p>Official Selection Manhattan Short 2009</p> <p>Official Selection Rocky Mountain Women's Film Festival 2009</p> <p>Official Selection Pampelona 2009</p> <p>Official Selection Encounter Film Festival 2009</p> <p>Official Selection Montpellier 2009</p> <p>Official Selection Italian Film Festival 2010</p> <p>Official Selection Festival Cinema Italian, Paris 2010</p>

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2007	TAPEMAN	Cowboy Films, UK	3'  Winner Jury Award Salento Finibus Terrae Film Festival 2008  Winner Silver Award Promax World 2007
2007	LIQUIDMAN	Condominium Production, Italy	5'  Official selection Edinburgh Film Festival 2007  Official selection HotDoc, Toronto 2007
2005	ALTITUDE	Sosho Production, UK	72'  Hay-on-Wye Film Festival 2005