

Clément Cogitore

Director

Born in 1983, Clément Cogitore is a French filmmaker, photographer and artist. In 2015, his debut feature film, a supernatural thriller set during the war in Afghanistan, 'Neither Heaven Nor Earth' (Ni Le Ciel, Ni La Terre), premiered in Cannes Critics' Week where it received the Foundation Gan prize and tremendous reviews. It had its US premiere at MOMA's New Directors/New Films and was acquired for theatrical distribution in the US by Film Movement. It was César nominated for Best Debut. After studying at the École Supérieure des Arts Décoratifs of Strasbourg, and at the Fresnoy-National Studio of Contemporary Arts Clément Cogitore developed an artistic practice halfway between cinema and contemporary art, combining film, video, installations and photographs. His films have been selected for numerous international festivals (Cannes, Locarno, Lisbon, Montréal...) and won several awards. His work has also been exhibited in museums around the world (Palais de Tokyo Paris, Centre Georges Pompidou Paris, Haus der Kultur der Welt, Berlin, Museum of fine arts, Boston, MoMA New-York...). In 2011 he was awarded by the Grand prix du Salon de Montrouge for contemporary art. In 2012 he was resident of the Villa Medici, French Academy in Rome-Villa Medici. In 2015 he won the Prize BAL for contemporary art. In 2016 he won the Prize Science Po for contemporary art and the 18th Prize Fondation d'Entreprise Ricard for contemporary art. Clément is currently developing his second feature film.