

# Dominic Dromgoole

## Director

Dominic Dromgoole has recently launched a new film company, Open Palm Films, and has made his first feature, *Making Noise Quietly*, in the summer of 2016. -The film, an adaptation of Robert Holman's play of the same name, was directed by Dominic, starring Deborah Findlay, Barbara Marten, Trystan Gravelle and Matthew Tennyson, and filmed on location in Kent, Yorkshire and Germany. It was released by Verve in 2019. Dominic has also launched a new theatre company, Classic Spring, with Nica Burns of Nimax, which is currently producing a year-long celebration of Oscar Wilde opening in October 2017 that aims to offer a fuller picture of the man and the artist, and reveal this much-loved playwright as the brilliant renegade he was in his own time. Dominic directed the first play in the season 'A Woman of No Importance' which was performed at the Vaudeville Theatre in the West End. Dominic's latest book, 'Hamlet: Globe to Globe', was published by Canongate in 2017.

Dominic was the Artistic Director of Shakespeare's Globe from 2006 to 2016. In that time the Globe grew into an international theatre of progressive ambition and radical scope. Amongst other projects,-Dominic created a UK-wide touring operation and grew this touring internationally, culminating in a two-year tour of *Hamlet* which travelled to every country in the world. In 2012, he directed the Globe to Globe Festival, which hosted companies from 37 different countries.-In 1990 Dominic became Artistic Director of the Bush Theatre. Whilst there between 1990-1996 he nurtured upcoming talents by premiering 65 new plays from a host of now influential writers such as Billy Roche, Irvine Welsh and Naomi Wallace. Dominic then moved onto the Oxford Stage Company which he ran from 1999 to 2005. Dominic is also the author of *The Full Room: An A-Z of Contemporary Playwriting* and of *Will and Me: How Shakespeare Took Over My Life*,-which won the inaugural Sheridan Morley award.-