

Dominic Dromgoole

Director

Dominic Dromgoole has recently launched a new film company, Open Palm Films, and has made his first feature, *Making Noise Quietly*, in the summer of 2016. It will be released in 2017, and a new slate of films announced. He has also launched a new theatre company, Classic Spring, with Nica Burns of Nimax. They will present a series of proscenium classics in the West End, starting with a season of Oscar Wilde's plays from Autumn 2017. His new book *Hamlet, Globe to Globe* will be published by Cannongate in Spring 2017.

Dominic was the Artistic Director of Shakespeare's Globe from 2006 to 2016. In that time the Globe grew into an international theatre of progressive ambition and radical scope. Amongst other projects, Dominic created a UK-wide touring operation and grew this touring internationally, culminating in a two-year tour of Hamlet which travelled to every country in the world. In 2012, he directed the Globe to Globe Festival, which hosted companies from 37 different countries. In 1990 Dominic became Artistic Director of the Bush Theatre. Whilst there between 1990-1996 he nurtured upcoming talents by premiering 65 new plays from a host of now influential writers such as Billy Roche, Irvine Welsh and Naomi Wallace. Dominic then moved onto the Oxford Stage Company which he ran from 1999 to 2005. Dominic is also the author of *The Full Room: An A-Z of Contemporary Playwriting* and of *Will and Me: How Shakespeare Took Over My Life*, which won the inaugural Sheridan Morley award.