

Dominic Dromgoole

Director

Since leaving the Globe in 2016, Dominic Dromgoole has directed one film, *Making Noise Quietly*, and produced six including *The Man In The Hat*, *Pond Life* and Simon Amstell's *Benjamin*. In the middle of lockdown he directed the *Climate Change Concert* film *Song for Nature* in the Coliseum for Sky Arts. At present he is preparing a feature film and a documentary on Shakespeare's *First Folio*. With his company *Classic Spring*, he presented the *Oscar Wilde Season* in the Vaudeville, where he directed the first play *A Woman of No Importance*. In 2021, he directed *El Perro Del Hortelano* in Madrid, and in 2022 Nick Dear's version of *Frankenstein* in Beijing. In 2023 he directed Jordan Harrison's play, *Marjorie Prime* at the Menier Chocolate Factory.

In 2024 his production of *All The Beauty In The World* opened at the Charleston Literary Festival based on Patrick Bringley's best-selling memoir before moving to New York Off Broadway in the Spring of 2025.

Dominic was the Artistic Director of Shakespeare's Globe from 2006 to 2016. In that time the Globe built the Sam Wanamaker Playhouse, nurtured an extensive new-writing programme, held the Globe to Globe Festival, which hosted companies from 37 different countries, and developed a national and international touring programme which culminated in a two-year tour of *Hamlet* to every country in the world. Previously Dominic was the Artistic Director of the Oxford Stage Company (now Headlong) 1997-2005, New Writing Director at the Old Vic in 1997, and Artistic Director of the Bush Theatre from 1990-1996.

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Dominic is also the author of *The Full Room: An A-Z of Contemporary Playwriting*, *Will and Me: How Shakespeare Took Over My Life* (winner of the inaugural Sheridan Morley award), *Hamlet: Globe to Globe* and his most recent book is *Astonish Me! First Nights That Changed the World* which was published in October 2022.