

Steve Gilroy

Director

Steve Gilroy is a writer and director based in the North East of England and was associate director at Live Theatre from 2007 to 2018. Steve's work has attracted critical acclaim and awards including; a Fringe First, The Stage Best Ensemble and Spirit of the Fringe award for his play Motherland. In 2016 he was commissioned to write the first verbatim play about the Oklahoma City bombing; the largest ever domestic terror attack in the USA. His plays are published by Oberon Books.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	LAND: BEATING THE BOUNDS	Live Theatre	Director
2018	THE WONDERFUL WORLD OF DISSOCIA	Northern Stage	Director
2017	EACH PIECE	Live Theatre	Writer and Director
2017	LOVE AND INFORMATION	Northern Stage	Director
2016	IN THE MIDDLE OF THE WEST	Northern Stage	Writer and Director
2013 - 2014	THE GB PROJECT	Camden Peoples Theatre / St Stephens (Edinburgh)	Writer and Director
2013	STATES OF DESCENT	Northern Stage	Writer and Director
2012	THE PRIZE	Underbelly (Edinburgh)	Writer and Director
2012	LION	Live Theatre	Director
2012	THE GREEN CABARET	Cabaret	Director
2011	MINE	Live Theatre	Director
2010	REALITY	Royal Shakespeare Company	Director
2010	LAZARUS	Gala Theatre	Director
2010	FACTS ON THE GROUND	Live Theatre	Writer and Director
2010	KABOOM	Live Theatre	Director
2008 - 2011	HAND ME DOWN	Pleasance (Edinburgh) / Romania International Theatre Festival / Tristan Bates Theatre	Writer and Director

2008	MINE	Live Theatre	Director
2008 - 2009	MOTHERLAND	Underbelly (Edinburgh) / UK Tour	Writer and Director
2008	ME AND CILLA	Live Theatre	Director
2007	IRON	Northern Stage	Director
2007	BALLROOM COUGARS	New Writing North	Director
2006	TOP GIRLS	Live Theatre	Director
2006	HOME BY NOW	Baltic Centre for Contemporary Art	Director
2005	TERRORISM	Ovalhouse	Director
2004	ACT WITHOUT WORDS	The Central School of Speech and Drama	Director
2004	THE CENSOR	Studio Theatre	Director
2003	CONTEMPT	Shelf Life Theatre	Director
2003	WRITE EAST END	Stratford Circus	Director
2001	NATURALISED	Royal Court	Writer and Director
2001	NOW WE'RE TEN	Yvonne Arnaud Theatre	Writer and Director
2000	TRACE	Royal Court	Director
2000	TV TOTS MEET BOMB BOY	Riverside Studios	Director