Sebastian Godwin

Director

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE BAY (Series IV)	ITV	Episodes 1, 2 & 3

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOMEBOUND	SUMS Film and Media/ Film London/Microwave	Writer and Director Official Selection Fantastic Fest 2021 Official Selection Beyond Fest 2021

SCREENPLAY

PRODUCTION (ROLE)	PROJECT DETAILS
LETS GO PLAY AT THE ADAMS'	Adaptation of novel

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS

INDEPENDENT TALENT GROUP LTD

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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2008	THE RAIN HORSE	UK Film Council / BBC Films / Film London	12 mins Prod. Hugo Godwin Executive Prods. Matthew Vizard and Beth Pattinson Starring Jason Isaacs Based on a short story by Ted Hughes A father takes his children on holiday to Wales only to be terrorised by a wild horse Selected for 16th Raindance Film Festival and Times BFI London Film Festival
2008	THREE MINUTE WONDER: NIGHT HAUNTS	Tigerlily Films / Channel 4	4 x 3 mins Prod. Hugo Godwin Executive Prod. Natasha Dack “The music sounds like a city breathing in its sleep, and each story has something slightly unsettling about it. Night Haunts gives your imagination elbow room. And, just above and below the elbow, goose bumps." Nancy Banks-Smith, The Guardian “...something of a revelation. The four short films are dreamy, eerie, occasionally sad, but always intelligent...” Ben Marshall, Guardian Unlimited
2007	THE GIRLS	UK Film Council / Film London	10 mins Prod. Hugo Godwin Executive Prod. Natasha Dack Based on the short story Growing Up by Joyce Cary Two sisters are playing in the garden when their father returns home. As dusk falls the atmosphere darkens. Funded by the UK Film Council’s Digital Shorts scheme Represented aboard by The British Council Screened at over 25 international festivals including Edinburgh, London, Krakow, Sao Paolo and Milan BIFA Nomination for Best UK Short Film Nominated for Best UK Short Film, 15th Raindance Film Festival Winner Dead by Dawn Award, London Short Film Festival
2006	THE END OF THE PARTY	PWSFTViT	19 mins Prod. Hugo Godwin A film about a boy with a paralysing fear of the dark Adapted from Graham Greene’s short story The End of the Party Funded by The David Lean Foundation and The Leverhulme Trust Winner: Best Student Short, Rome Independent Film Festival Winner: Audience Prize Best Short Film, 27th Cambridge Film Festival

2004	THE LAND OF POLAND	PWSFTViT	22 mins Documentary film about a group of Roma Gypsies in southern Poland The film is distributed by the British Council Festivals include: International Documentary Film Festival Amsterdam (IDFA) Documenta Madrid, Spain Amnesty International Film Festival, USA Ismailia International Film Festival, Egypt Parnu International Film Festival, Estonia
2002	TOO CLOSE TO THE BONE	Talamasca Productions	10 mins A film about the memories of a dying man with an original score by George Fenton Festivals include: Brooklyn International Film Festival 15th Foyle Film Festival

SKILLS / QUALIFICATIONS

EDUCATION:

Polish National Film School (PWSFTViT), Lodz
Directing – 2 year special course funded with a Leverhulme 'Study Abroad' Scholarship, 2004 - 2006

Magdalene College, University of Cambridge - BA Hons History of Art (2:1), 1998 - 2001

St. Albans School, St Albans, 1992 - 1999

GCE Advanced Level English Literature (A), History (A), R.S (A)
GCE – Special Level English Literature (Distinction), 1997