# Freddie Hall

## Director

#### FILM AND TELEVISION

| PRODUCTION (ROLE)         | COMPANY                   | PROJECT DETAILS  |
|---------------------------|---------------------------|--|
| TRIGGER POINT Series III  | HTM Television/ ITV       | Shadow Directing Director - Audrey Cooke Producer - Kingsley Hoskins   |
| ETERNAL RETURN            | Village Roadshow Pictures | Director - Yaniv Raz<br>Producer: Margot Hands, James Lopez, Naomi Scott, Jillian Apfelbaum<br>Execs - Naomi George. |
| TRIGGER POINT (Series II) | HTM Television/ ITV       | Shadow Directing Director - Jon East   |

#### 1ST AD

| PRODUCTION (ROLE) | COMPANY                            | PROJECT DETAILS   |
|-------------------|------------------------------------|---|
| THE CUT           | Teashop Films                      | Director - Sean Ellis<br>Producer: Orlando Bloom, Leonora Darby, James Harris, Adam<br>Karasick, Mark Lane. |
| MAGPIE            | Werewolf Films/ 55 Films           | Director - Sam Yates<br>Producer - Kate Solomon   |
| STILL UP          | Various Artists Limited / Apple TV | Director - John Addis<br>Producer - Arabella McGuigan   |
| BILLI             | Big Talk                           | Director - Ben Palmer<br>Producer Alex Handshuh   |
| HEPOCOLAPSE       | Various Artists Limited            | Director - Holly Walsh<br>Producer - Imogen Cooper  |
| HIGH END HOMLESS  | Big Talk                           | Director - Joe Roberts<br>Producer - Hannah Moulder   |



| I HATE YOU              | Big Talk/Channel 4   | Director - Damon Beesley Producer / Writer - Robert Popper Producer - Lynn Roberts  |
|-------------------------|----------------------|---|
| EVERYBODY DIESSOMETIMES | Tea Shop Productions | Producer: Leonora Darby, James Harris, Mark Lane<br>Director - Charlotte Hamblin<br>Actors - Tanya Reynolds, Mathew Horne |

#### SHORT FILMS/PROMOS

| DATE | PRODUCTION (ROLE)                            | COMPANY                | PROJECT DETAILS   |
|------|--|------------------------|---|
| 2019 | BLOOD SUGAR                                  |                        | Written By: Freddie Hall, Oliver Kember<br>Producers: Freddie Hall, Ian Hughes<br>Starring: Tom Burke, Ben Hall and James Sindall |
| 2018 | DEAD TO THE WORLD                            |                        | Written by DC Jackson. Executive Produced by Sam Bain.  |
|      |  |                        | Starring Johnny Sweet, Craig Parkinson and Susan<br>Lynch   |
| 2016 | BEST MAN                                     |                        | Director and Co-Writer. Starring Josh O'Connor, Ben<br>Hall.  |
|      |  |                        | London Short Film Festival 2017   |
|      |  |                        | Raindance Film Festival 2016  |
| 2015 | HAPPN Promo                                  |                        | Online Promo<br>Producer/1st AD   |
| 2014 | SIDETRACKED                                  |                        | Producer/Director. Written by Jodi Gray   |
| 2014 | JIMMY SOMERVILLE - SMALLTOWN BOY REPRISE     |                        | Promo   |
| 2014 | THE GREAT FIRE: (Behind The Scenes)          | ITV/Ecosse             | Director/Producer   |
| 2014 | FLYTE: WE ARE THE RAIN                       |                        | Music Promo   |
| 2013 | THE 07:39 (Behind The Scenes)                | Carnival/NBC Universal | Director/Producer   |
| 2013 | RECYCLE                                      |                        | Producer/Director   |
| 2012 | MURDER ON THE HOME FRONT (Behind The Scenes) | Carnival               | Director/Producer   |
| 2012 | THE DARK ROAD                                |                        | 2nd Assistant Director  |
| 2009 | OSCAR'S DATE                                 |                        | Producer/Director   |
|      |  |                        |   |

#### 2ND ASSISTANT DIRECTOR

| DATE | PRODUCTION (ROLE)         | COMPANY                  | PROJECT DETAILS  |
|------|---------------------------|--------------------------|--|
|      | HARD CELL                 | Netflix                  | Director - Catherine Tate/ James Kayler<br>First A.D Sam Dawking<br>Producer - Hannah Moulder          |
|      | JUICE                     | Various Artists Limited  | Director - Rosco 5<br>First A.D Laurie Mahrn<br>Producer - Hannah Moulder                              |
|      | THE SWIMMERS              | Working Title/Netflix    | Director - Sally El Hosaini<br>Producer - Tim Cole, Eric Fellner, Ali Jaafar, Tim Bevan.               |
|      | MOTHERING SUNDAY          | Number 9 Films/BFI/Film4 | Director - Eva Husson<br>First A.D Adam Morris<br>Producers - Elizabeth Karlsen, Stephen Woolley       |
|      | I MAY DESTROY YOU         | BBC                      | Director - Sam Miller/Michaela Coel<br>1st AD - Adam Morris<br>Producers - Simon Maloney, Simon Meyers |
|      | FIGHTING WITH MY FAMILY   |                          | Director: Stephen Merchant<br>1st A.D: Sam Dawking<br>2nd A.D: Ian 'Pebbles' Hughes                    |
|      | THE TASH AND ELLIE SHOW   |                          | Director: Andrew Gaynord<br>1st A.D: Laurie Mahon<br>Producers: Olly Cambridge, Harry Hill             |
|      | STATH LETS FLATS - S2     |                          | Director: Tom Kingsley<br>First A.D: Laurie Mahrn  |
| 2016 | STAR CITIZEN: SQUADRON 42 |                          | Directed by Chris Roberts<br>Produced by John Shimmel  |
| 2015 | LIFE ON THE ROAD          | BBC                      | Directed by Ricky Gervais<br>Produced by Charlie Hanson<br>/Katie Mavroleon                            |
| 2015 | WAR MACHINE               | Netflix                  | Directed by David Michod<br>Produced by Ian Bryce, Dede Gardner, Jeremy Kleiner, Brad<br>Pitt          |

### 3RD ASSISTANT DIRECTOR

| DATE PRO | ODUCTION (ROLE) | COMPANY | PROJECT DETAILS   |
|----------|-----------------|---------|---|
| PAT      | TRICK           |         | Director: Mandie Fletcher 1st A.D: Phil Booth 2nd A.D: Alex Gavigan Producers: James Spring, Vanessa Davis, Paul De Vos |

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Director: Guy Richie 1st A.D: Max Keene 2nd A.D: Paul Bennet

Producers: Max Keene, Dan Lin, Mark Mostyn, Marc

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| IRONBARK | Director: Domonic Cooke  |
|----------|--------------------------|
|          | 1st A.D: Adam Morris     |
|          | Ond A D. Freils Daresure |

2nd A.D: Emily Perowne

|      |   |                          | 2nd A.D: Emily Perowne Producers: Adam Ackland, Ben Pugh                   |
|------|---|--------------------------|--|
| 2017 | WONDER WOMAN                            | Atlas                    | Directed by Damon Caro   |
| 2017 | JUSTICE LEAGUE                          | DC Comics                | Directed by Damon Caro   |
| 2016 | POWER MONKEYS                           | Hat Trick                | Directed by Andy Hamilton<br>Produced by Debbie Pisani                     |
| 2016 | FANTASTIC BEASTS AND WHERE TO FIND THEM | Heyday                   | Directed by David Yates Produced by J.K. Rowling & David Heyman            |
| 2016 | BACK                                    |                          | Directed by Oliver Palmer<br>Produced by Katie Crowther                    |
| 2015 | COMIC RELIEF                            |                          | Directed by Matt Lipsey<br>Produced by Colin Hopkins                       |
| 2014 | THE JAVONE PRINCE SHOW                  | BBC                      | Directed & produced by Phil Bowker   |
| 2014 | BIRDS OF A FEATHER                      |                          | Directed by Martin Dennis<br>Produced by Humphrey Barclay                  |
| 2014 | BELLE FAMILLES                          | ARP Sélection            | Directed by Jean-Paul Rappeneau<br>Produced by Christopher Granier-Deferre |
| 2014 | POMPIDOU                                | John Stanley Productions | Directed by Matt Lucas/Charlie Hanson<br>Produced by Katie Mavroleon       |
| 2014 | BABYLON                                 | Nightjack                | Directed by Jon S. Baird Produced by Robert Jones & Derrin Schlesinger     |
| 2013 | FURY                                    | NPL Productions          | Directed by David Ayer<br>Produced by Bill Bloc/John Lesher                |
| 2013 | RIDES                                   | Derek Productions        | Directed by Tim Kirkby<br>Produced by John Pocock                          |
| 2013 | LIFE'S TOO SHORT: EASTER SPECIAL        | Derek Productions        | Directed by Ricky Gervais<br>Produced by Charlie Hanson                    |
| 2013 | FAMILY TREE                             | Lucky Giant              | Directed by Christopher Guest<br>Produced by Charlotte Ashby               |

| 2012 | DEREK            | Derek Productions | Directed by Ricky Gervais<br>& Stephen Merchant<br>Produced by Charlie hanson |
|------|------------------|-------------------|---|
| 2011 | WHERE I BELONG   |                   | Directed by Fritz Urschitz<br>Produced by Heinrick Ambrosch                   |
| 2011 | LIFE'S TOO SHORT | BBC               | Directed by Ricky Gervais<br>& Stephen Merchant<br>Produced by Charlie Hanson |
| 2011 | HIDDEN           | BBC               | Directed by Niall MacCormick Produced by Christopher Hall                     |