

Jamie Jay Johnson

Director / Writer

Jamie is a Double BAFTA, Triple BROADCAST, British Comedy Award, British Independent Film Award, GRIERSON, National Television & RTS nominated director based in London.

His first feature 'Sounds Like Teen Spirit' Won The Special Jury Award at the Seattle International Film Festival and the Hitchcock D'Argent Audience Award at Dinard International Film Festival. It was also nominated at the British Independent Film Awards for Best Documentary and at the Grierson Awards for UK Film Council Best Cinema Documentary.

Jamie is a former BBC Documentaries and Film4 Development prize winner and Screen International Star of Tomorrow.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2008	Sounds Like Teen Spirit (Director / Writer)	Number 9 Films	Winner of Special Jury Award at Seattle International Film Festival Winner Hitchcock D'Argent Audience Award at Dinard International Film Festival Nominated for Grierson Award UK Film council Best Cinema Documentary Nominated for British Independent Film Award Best British Documentary. Produced by Elizabeth Karlsen and Stephen Woolley. Released in cinemas by Warner Music Entertainment.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	Furious Andrew (Director / Writer)	Kudos / C4	Action-comedy teaser pilot Created and written by Jamie Jay Johnson Starring Flight Of The Conchords Rhys Darby
2016	Avatars aka Dead Pixels (Director)	Various Artists Ltd / C4	3 x 4min Pilot / taster for Jon Brown's part animated sitcom. Produced by Sam Bain & Jesse Armstrong's Various Artists Ltd

2016	Cold Feet (Director)	Big Talk / ITV	2 x 60min Nominated for Broadcast Award Best Drama Series Nominated for Broadcast Award Timeline TV Moment of the Year (Pete gets Drumming).
2015	Fresh Meat 4 (Director)	Objective Fiction / Channel 4	6 x 60min Created by Sam Bain & Jesse Armstrong. Starring Jack Whitehall
2014	Party (Director)	BBC / BBC4	TV Multi camera studio Pilot written by Tom Basden
2013	Fresh Meat 3 (Director)	Objective Fiction / Channel 4	4 x 60min Created Sam Bain & Jesse Armstrong Starring Jack Whitehall
2012	An Idiot Abroad (Director)	Me & You Productions / Sky 1	2 x 60min. Route 66 & Japan Episodes Nominated for BAFTA Best Reality and Constructed Factual. Nominated for Best Comedy Entertainment Programme at British Comedy Awards Nominated for National Television Award Most Popular Factual Nominated for RTS Award for Best Popular Factual
2011	An Idiot Abroad (Director)	Mentorn Productions / Sky 1	1 x 60min. Mexico episode Created by and starring Ricky Gervais, Steve Merchant and Karl Pilkington
2005	We Are What We do (Writer / Director)	C4	4 x 3min Post C4 News charity shorts
2004	Holiday Around My Bedroom (Director / Writer / Cinematographer / VFX / Editor)	Vascha / C4	1 x 24min authored documentary Nominated for BAFTA Best New Director Factual Nominated for Broadcast award Best New Director
2003	I LOVE CEREAL....A TV Fanzine (Director / Writer / Cinematographer / Editor)	Ideal World Productions / C4	1 x 24 min Authored documentary
2002	Rejoice In Our Loving...The Medieval Wooing of the Swedish Princesses (co-Director / Writer)	Ideal World Productions / C4	1 x 50min Affectionately comic documentary

SHORT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Cardinal Burns - Les Gens Elegants (Director / Editor)	Mr Box.	3min Improvised short starring Seb Cardinal and Dustin Demri Burns

MiniGolf The MiniMovie (Director /
Cinematographer / Editor)

24min

Affectionately comic portrayal of the British team struggling to not come last in the World Minigolf Championships.

Optioned by Michael Kuhn at Qwerty Films for feature adaptation.

Man's New Best Friend (Director /
Cinematographer / Editor)

24min Doc/Mock Doc Hybrid about A.I Robot Dogs and their owners.

Ode To Eric the Eel (Director / Cinematographer /
Editor)

13 min tribute to slowest ever swimmer in Olympic history.

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2017	Broadcast Award	Nominated for Best Drama Series (COLD FEET)
2017	Broadcast Award	Nominated for Timeline TV Moment of the Year (COLD FEET, Pete Gets Drumming)
2012	BAFTA Award	Nominated for Best Reality and Constructed Factual (AN IDIOT ABROAD)
2012	RTS Award	Nominated for Best Popular Factual (AN IDIOT ABROAD)
2012	National Television Awards	Most Popular Factual Programme (AN IDIOT ABROAD)
2011	British Comedy Award	Nominated for Best Comedy Entertainment Programme (AN IDIOT ABROAD)
2009	Seattle International Film Festival	Won Special Jury Award Documentary (SOUNDS LIKE TEEN SPIRIT)
2009	Dinard British Film Festival	Won Hitchcock D'Argent Audience Award (SOUNDS LIKE TEEN SPIRIT)
2009	British Independent Film Awards	Nominated for Best Documentary (SOUNDS LIKE TEEN SPIRIT)
2009	Grierson Trust British Documentary Award	Nominated for UK Film Council Best Cinema Documentary (SOUNDS LIKE TEEN SPIRIT)
2004	BAFTA Awards	Nominated for Best New Director (HOLIDAY AROUND MY BEDROOM)
2004	Broadcast Awards	Nominated for Best New Director (HOLIDAY AROUND MY BEDROOM)