

Leo Leigh

Director

Leo Leigh studied Film & Fine Art at The Surrey Institute of Art & Design. Having been kicked out in the second year, he started to shoot his friends documentaries and soon started working on his own films. His first short documentary was 'Ted', shot in 2004, about his neighbour who lived in a half way home for the mentally ill. In 2006 he made 'Loony in the Woods', a video nasty spoof horror movie shot on VHS for New York cult film distributors Troma. In 2008 he started work for Vice Films where he met Andy Capper and made three films under the Rule Britannia series, 'Blackpool Las Vegas of the North', 'Swansea Love Story' and 'Beautiful Liverpool'. 'Swansea Love Story', a film about the heroin epidemic shot in 2009 was picked up by CNN and was widely covered in the media. From 2010 - 2011 Leo worked at the ICA as part of an art collective that he set up called Free Shit Salt Grit where he made the film 'Morris Vs Rave'. In that year he also started work for Udox and set up Spine TV with Leo Marks. Whilst at Spine TV he directed over 20 films also making The City Series a series of documentaries shot in Berlin, Tokyo, and New York. It was in New York that he met Marty Reisman an 83 year old table tennis champion which lead him to go on to make the feature length documentary, 'Fact or Fiction: The Life and Times of a Ping Pong Hustler'. In 2013 he directed 'Untitled 13', The making of Mike Leigh's Mr Turner which he finished in 2014, but was never released due to legal reasons. He was signed to Somesuch & Co in 2015 and has written and directed two films, Bafta nominated 'Mother', commissioned by Super Deluxe, and 'Sometimes Chinese', commissioned by Channel 4.

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	HE DREAMS OF GIANTS	Corniche Pictures, Low Key Productions, Quixote Productions	Additional Camera: London Shoot)
2014	FACT OR FICTION: THE LIFE AND TIMES OF A PING PONG HUSTLER	-	Cinematographer / Director / Editor
2011	BEAUTIFUL LIVERPOOL	Vice Media	Cinematographer / Editor
2011	SAINTES-MARIES-DE-LA-MER: A GYPSY PILGRIMAGE	-	Director / Editor
2010	SWANSEA LOVE STORY	Vice Media	Cinematographer / Producer)

SHORTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	MOTHER	Somesuch, Super Deluxe	Director / Writer
2008	WITHINDOORS	-	Cinematographer
2008	JUST SMILE	-	Cinematographer
2007	DUMB LOVE	-	Cinematographer

2003	OUT OF TUNE	Reasonable Films	Cinematographer
2003	CAGES	Prodigal Productions Ltd.	Cinematographer

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2006	THE PLAGUE	Prodigal Productions Ltd.	Cinematographer
2006	LOONY IN THE WOODS	-	Director / Producer / Library Music Section