

Jacob Perlmutter

Director

Supported by the BFI and Screen Arts Institute

Jacob is a filmmaker, musician and photographer. His award-winning projects include several short films, 20 music videos, international photography exhibitions supported by Converse and two albums recorded in Rio de Janeiro. His film *'French Exchange'* (2015) stars George MacKay and is being developed into a feature-length screenplay. In 2016 Jacob received a bursary from the BFI to attend the SAI programme, where he is currently developing his new feature screenplay.

TESTIMONIALS:

"Fizzing with ideas and a strong sense of personal style, Perlmutter is an auteur to follow."

– **David Rowan, Editor, WIRED**

"Jacob's always been able to tell a story with whatever happens to be lying at his feet. Frankly, if he were deposited on some barren rock, I reckon he'd soon be crafting comic books from pebbles and ash. Whatever he does in the future, I'll be watching."

– **Alex Miller, Global Head of Content, VICE**

"Capture[s] the fantastic and the ordinary everyday events that make up life"

– **Dazed Digital**

"I was very impressed by Jacob Perlmutter's presentation of the story of 'French Exchange'. This is a narrative which goes the distance, seething with emotional and sexual subtext."

– **Stephen Jeffreys, Playwright and Screenwriter**

"I have every confidence they will succeed in making [French Exchange] an exciting and provocative movie"

– **Sandy Lieberson, Producer**

"Someone so strong in his own vision, whilst naturally being of a disposition to appreciate others."

– **George MacKay, Actor**

"I worked with Jacob on 'French Exchange' and we had a lot of fun. It was a truthful and very funny piece. It was the kind of job that left me 'wanting more'."

– **Alison Steadman, Actress**

"Jacob's storytelling is visual and dynamic. Classic, yet original."

– Roger Pratt BSC, Cinematographer

"Jacob has an artist's sensibility and a punter's sense of fun. He combines wonderful visual storytelling with sharply observed characters and sparky dialogue. No mean feat for someone so young."

– Richard Holmes, Producer

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY
2015	FRENCH EXCHANGE (Writer / Director)	
2013	BLAKE'S WIFE (Writer / Director)	Harper's Bazaar
2013	A LOVE POEM TO SAN FRANCISCO (Writer / Director)	Harper's Bazaar
2013	BUGS (Writer / Director)	
2012	DREAM ONE (Writer / Director)	
2012	ARMSTRONG (Writer / Director)	

SPEC FEATURE SCREENPLAYS

PRODUCTION (ROLE)
FRENCH EXCHANGE
TROUBLESHOOTERS

PHOTOGRAPHIC EXHIBITIONS

DATE	PRODUCTION (ROLE)	COMPANY
2015	MY WORLD ONGOING	The Farm, Soho
2014	MEANWHILE, IN RIO	Portobello Photography Gallery
2013	88 DAYS	Lilk Gallery, Vyner Street
2013	SWEET INDIA	Lilk Gallery, Broadway Market
2013	88 DAYS	1ina100, Beach Gallery
2013	DEBRIS OF MY 88 DAYS	Lilk Gallery, Columbia Road
2013	VIVA LONDON: SELF PORTRAITS	Moretti Gallery, Mayfair

2010	88 DAYS	Orange Dot Gallery
2009	88 DAYS	Pollocks Gallery, Carnaby Street

ALBUMS

DATE	PRODUCTION (ROLE)
2016	MY KIND OF BLONDE
2014	MEANWHILE, IN RIO