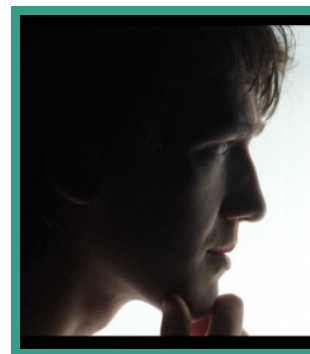


Rob Savage

Director

Writer/director Rob Savage was a Screen Star of Tomorrow in 2013 after his debut feature STRINGS won the "Independence Award at the BIFA's in 2013. His short HEALEY'S HOUSE then won Best Short at Raindance Festival 2016 and his next-film DAWN OF THE DEAF premiered at Sundance in 2017. 2018 saw Rob on two projects for television- TRUE HORROR for Channel 4 followed by a block of Amazon's BRITANNIA. He then went on to be the lead director of SOULMATES for AMC. During the Covid lockdown in 2020, Rob wrote and directed HOST for Shudder, which currently holds a 100% Fresh rating on Rotten Tomatoes.



FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|-----------------------|--------------------------------------|
| 2023 | THE BOOGEYMAN | 20th Century Studios | Director |
| 2021 | DASHCAM | Blumhouse Productions | Director/ Executive Producer/ Writer |
| 2020 | HOST | Shadowhouse Films | Director/ Executive Producer/ Writer |
| 2017 | GIRLS ON FILM 2: BEFORE DAWN | Peccadillo Pictures | Director |
| 2017 | SEAHOLME | Salon / iFeatures | In Development Stages |
| 2012 | STRINGS | Idle Films | Director/ Co-Producer/ Writer |

SHORT FILMS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------|-----------------------------|--------------------------|
| 2017 | SALT | Shadowhouse Films | Director/ Editor/ Writer |
| 2016 | DAWN OF THE DEAF | Douglas Cox | Horror |
| 2015 | ABSENCE | Douglas Cox | Drama |
| 2014 | HEALEY'S HOUSE | Douglas Cox | Crime Drama |
| 2012 | STICKS AND STONES | Rob Watson | Drama / Sci-Fi |
| 2011 | TOUCHING FROM A DISTANCE | Idle Films / Louise Fielden | Comedy |

| | | | |
|------|----------------|------------------------------|----------------|
| 2011 | POLAROID | Electric Sheep / Ben Burdock | Drama |
| 2011 | SIT IN SILENCE | Idle Films / Nathan Craig | Drama / Horror |
| 2010 | ACT | Idle Films / Nathan Craig | Comedy / Drama |
| 2009 | SEX SCENE | | Comedy / Drama |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------|-------------------|-----------------|
| 2019 | SOULMATES | AMC | Lead director |
| 2018 | Britannia | Amazon Studios | |
| 2018 | TRUE HORROR (writer/director) | Eleven/ Channel 4 | |

IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------|---------------|-----------------|
| THE LAST DAYS OF JACK SPARKS | Vertigo Films | Director |