

# Börkur Sigthorsson

*Director*

Börkur started his professional career in photography in Iceland but quickly branched into directing. In 2004 he was signed to the renowned UK music video production company Oil Factory (later to become Factory Films) where he directed commercials for Nike, Honda and The Guardian along with music videos for the likes of Richard Ashcroft and Supergrass. His award winning short psychological thriller COME TO HARM (2011) marked Börkur's move into long form drama.

Known for a striking and rigorous visual aesthetic, Börkur went on to be a major creative force on the international and critical hit Icelandic series TRAPPED (acquired by Amazon, and BBC4 in the UK) directing the opening titles and some of the standout episodes of season 1. He was invited back to direct a majority of season 2 and last year he wrote and directed his debut feature VULTURES in Iceland.

In the UK he cut his teeth first on ENDEAVOUR for ITV and most recently directed the first 3 episodes of BAPTISTE for BBC1 starring Tchéky Karyo, Tom Hollander and Jessica Raine which has been recommissioned for season 2.

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
VULTURES	RVK Studios	Director / Writer / Exec Producer
LOVE IS IN THE AIR	Klikk Production	Cinematographer
REYJAVIK GUESTHOUSE: RENT A BIKE	Réttur Dagsins	Cinematographer, Writer

## SHORT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
COME TO HARM	Republik Film Productions	Director
SUPPORT	Republik Film Productions	Director

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BAPTISTE	BBC / Two Brothers Pictures	Director
ÓFÆRÐ	RVK Studios	Director of S4 Ep6
ENDEAVOUR	Mammoth Screen	Director of S4 Ep3



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