

John Butler

Director

Director/Writer

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	PAPI CHULO	Treasure Entertainment	Writer/Director Premiered at Toronto Film Festival 2018 London Film Festival 2018
2015	HANDSOME DEVIL	Treasure Entertainment	Writer/director. Starring Andrew Scott Closing Gala Dublin International Film Festival 2017 Premiered at Toronto International Film Festival 2016
2013	THE STAG	Treasure Entertainment / Irish Film Board	Director/Co-Written with Peter MacDonald Starring Andrew Scott and Peter McDonald Premiered Toronto International Film Festival 2013 Premiered London Film Festival 2013 and released by Arrow Premiered Tribeca Film Festival 2014 and released by Tribeca Nominated Irish Film & Television Awards: Best Film Best Director Irish Film Board Rising Star Best Actor – Andrew Scott Best Supporting Actor – Peter McDonald Best Supporting Actress – Amy Huberman

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	THE OUTLAWS (Series II)	Big Talk	Writer/ Director Episode 5 Director Episodes 1,2 &3



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2020	THE OUTLAWS (Series I)	Big Talk	Writer/Director Episode 4 Director Episode 3,4 & 5
2012	IMMATURITY FOR CHARITY		Sketches to raise money for St Francis Hospice, Dublin Starring Brendon and Domnall Gleeson
2010	YOUR BAD SELF	Treasure Entertainment / RTE	Director/Co-Writer Sketch show Starring Domnhall Gleeson and Peter McDonald Irish Film & Television Awards - Winner Best Entertainment

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009	THE BALLAD OF KID KANTURK	Wildfire Films	Winner at Salento and San Francisco Film Festival
2008	SPACEMAN THREE		Writer/Director Starring Peter McDonald
2005	GEORGE		Director/Writer Starring Hugh O'Connor

BOOKS

DATE	PUBLICATION (ROLE)	COMPANY	PROJECT DETAILS
Current		Picador	John is writing his second novel
2011	THE TENDERLOIN	Picador	Short –listed for the Irish Book Awards "Right star for a debut dotcom tale...Debut coming of age novels are nothing new, but ones that freshen the genre are." The Independent "Narrated in a snappy engaging tone, it has a keen sense of place and an eye for the comic as well as the tragic." Irish Times