Foz Allan

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOSTAGE (Executive Producer)	Binocular Productions / Netflix	5 episodes Wr. Matt Charman Dirs. Isabelle Sieb, Amy Neil
TREASON (Executive Producer)	Binocular Productions / Netflix	6 x 60" Showrun and Written by Matt Charman Directed by Louise Hooper
THE ATHENA (Executive Producer)	Bryncoed Productions	Series 1 -26 Episodes Dirs. Isabelle Sieb, Steve Hughes, Paul Walker Wrs. Holly Phillips, Lucy Guy RTS Nomination - Children's Programme
RIVIERA (Series Producer)	Archery Pictures / Sky	10 Episodes Created by Neil Jordan Dirs. Paul Walker, Philipp Kadelback, Damon Thomas, Hans Herbots, Adrian Lester Wrs. Guy Burt, Sophie Petzal, John Banville, Lydia Adetunji, Chris Smith, Stacey Gregg, Paul McGuinness
JEKYLL AND HYDE (Series Producer)	ITV / GE	Series 1 10 x 60' Lead writer Charlie Higson Dirs. Joss Agnew, Stewart Svaasand, Robert Quinn, Colin Teague Wrs. Gareth Roberts, Jason Sutton, Guy Burt

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HARRIET'S ARMY(Producer)	CBBC	TV Mini-Series - 3 episodes Dir. Stewart Svaasand Wr. Guy Burt BAFTA Winner Best Drama
HETTY FEATHER (Executive Producer)	CBBC / BBC	10 x 30' adaptation of best selling Jacqueline Wilson novel Dirs. Chloe Thomas, Paul Walker, Wrs. Helen Blakeman and Sophie Petzel BAFTA Nomination: Best Performer
WOLFBLOOD (Producer)	CBBC / ZDF / ZDFE	Series 2 13 x 30', second series of international hit Dirs. Matthew Evans, Jermain Julien, Roger Simonsz, Stewart Svaasand Wrs. Debbie Moon, Whitehead and George, Kurti and Doyle BAFTA Nomination: best Drama / Kids Choice BAFTA Awards: Best Performance, best Writer
THE DUMPING GROUND (Executive Producer)	CBBC	13 x 30', re-boot of the Tracey Beaker franchise Wrs. Elly Brewer, Emma Reeves and Dawn Harrison BAFTA nominations: Best performer, Best Drama, Kids Choice BAFTA Awards: Best Writer Royal Television Society award: Best Writer WGGB nomination: Best Writer WGGB Award: Best writer FreeSat award 'Best Children's programme'
WOLFBLOOD (Originating Producer)	CBBC / ZDF / ZDFE	Series 1 13 x 30', a transformation teen franchise including significant 'wolf' CGI Dirs. Andrew Gunn, Declan O'Dwyer, William Sinclair Wrs. Debbie Moon and team Royal Television Society award 'Best Children's Drama' Banff awards: 'Rockie' BAFTA Nominations: Best Drama, Best Performance
ROBIN HOOD (Executive Producer)	Tiger Aspect Productions / BBC 1 / BBCWW	3 Series 39 x 45' By Dominic Minghella and Foz Allan Winner: NTA Award

VITAL SIGNS (Executive Producer)	Tiger Aspect Productions / ITV 1 / ITVG (1 Series)	6 x 60’ Created by John Forte Dirs. Renny Rye, Charlie Palmer Wrs. Charlie Palmer, Chris Lang
PINOCHET IN SUBURBIA (Executive Producer)	Tiger Aspect Productions / HBO / BBC 2	TV Movie Dir./Wr. Richard Curson Smith
CASUALTY (Series Producer)	BBC Drama Series	Series 16, 17 & 18 75 x 60’ Conceived and executed the moving of Pre and Post Production to Bristol (from London) and instigating an integrated production model. Refreshed the editorial mindset of the show and changed the story-telling structure 2 BAFTA Nominations for Best Continuing Series
BELONGING (Executive Producer / Creator)	BBC Wales Drama / BBC 1 Wales	Series 1-3 Dir. Marc Jobst, Euros Lyn Multiple BAFTA CYMRU Winner
SATELLITE CITY (Executive Producer)	BBC Wales TV Drama / BBC 1 Wales	Sit-com 4 series and specials Multiple BAFTA CYMRU Winner
SCORE (Producer)	BBC Wales Drama / BBC 1	TV Movie 2 x 60' Dir. Andy De Emmony Wr. Jason Sutton

EXPERIENCE

DATE	COMPANY	PROJECT DETAILS
Apr 2010 - Present	Bryncoed Productions	Executive Producer Scripted content development for UK network and international market with writers: Sally Wainwright, Steve Coombes, Mick Ford, Catherine Tregenna, Stephen Volk and Michael Crompton Skills: Editorial, overseeing financials, responsible for strategy and long term targets
Nov 2008 -Apr 2010	Plain Vanilla Productions LLP	Founder / Executive Producer Start-up financed by BBCW. Developing scripted projects for the UK networks and international markets with writers such as Dominic Minghella, Adrian Hodges, Mark Greig, Deborah Moggah and Ryan Craig Responsibilities included staff recruitment, financial overview, board reporting. Liaison with broadcast networks, talent, agents etc

Aug 2004 -Nov 2008	Tiger Aspect Productions Ltd	Executive Producer Responsible, as senior producer within the drama department, sharing managerial responsibility with the Head of Drama: Project development, staff development, setting strategic targets and contributing to the business plan Created the large scale international production model for Robin Hood; 39 episodes shot in Hungary, and co-created the editorial proposition

RADIO

DATE	COMPANY	PROJECT DETAILS
Aug 1994 -Jan 1997	BBC Radio Drama	Radio Drama Producer Over 50 hours of Radio Drama for Radios 3/4/Wales and the World Service. Also the executive producer and creator of BBC Radio Wales daily soap Station Road

THEATRE

DATE	COMPANY	PROJECT DETAILS
Sep 1989 -Jan 1994	Bristol Old Vic Theatre	Associate Director Senior management: responsible to ACGB, staffing, artistic policy 15 productions including many new plays

SKILLS / QUALIFICATIONS

EDUCATION:

Rose Bruford College of Speech and Drama (NCDT), (BA Hons)

Member BAFTA Television Committee 2009 – 2012: numerous Jury chairs and panels

Member CCC University Industry Leaders panel (ongoing)