

Dominic Barlow

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RUMOUR (Producer)	Clapperboard / C5	Wr. Giulia Sandler, based on the novel by Lesley Kara Dir. Richard Clark
MALLORCA FILES (Series Producer)	Clerkenwell Films / BBC 1	8 episodes (Series 3) Creator Dan Sefton Drs. Craig Pickles, Rob Evans and Kate Cheeseman Wrs. Dan Sefton, Dan Muirden, Sarah-Lou Hawkins, Emily Fairweather, Jackie Okwera, Alex McBride Execs. Ben Donald and Wim de Greef
RISE OF THE WITCHES (Producer)	MBC	10 Episodes Directed by Craig Pickles and Declan O'Dwyer Written by Charlie Higson, Sara Al Ghabra, Nora Aboushousha and Shada Hafiz
THE MALLORCA FILES (Producer)	Cosmopolitan Pictures/Clerkenwell Films	Series 1 & 2 Creator Dan Sefton
A DISCOVERY OF WITCHES (Producer)	Bad Wolf / Sky	Series 1 - 8 Episodes Based on the novel by Deborah Harkness Drs. Sarah Walker, Alice Troughton, Juan Carlos Medina Wrs. Ashley Pharoah, Kare Brooke, Sarah Dollard, Tom Farrelly
INSPECTOR GEORGE GENTLY (Producer)	Company Pictures / BBC1	Series 9 2 x 90' Period Drama Drs. Bryn Higgins, Robert Del Maestro Wrs. Robert Murphy, Charlotte Wolf, Peter Flannery Execs. Claire Ingham, Michele Buck, Peter Flannery

THE LAST KINGDOM (Producer)	Carnival Film & TV	<p>Series 2 - Eps 1 & 2</p> <p>Dir. Peter Hoar</p> <p>Wrs. Stephen Butchard, Bernard Cornwell</p>
MOTHERLAND (Producer)	Chrystal Abyss / Hretorical Devices	<p>Short</p> <p>Dir. Jason Hreno</p> <p>Wrs. Jason Hreno, Jason Riddington</p>
MR SELFRIDGE (Series Producer)	ITV Studios / ITV1	<p>Series 4</p> <p>10 x 1 hr period drama</p> <p>Dirs. Robert Del Maestro, Bill Anderson, Fraser Macdonald, Joss Agnew, Rob Evans</p> <p>Wrs. Kate O'Riordan, Helen Raynor, Matt Jones, James Payne, Ben Morris, Hamish Wright</p> <p>Exec. Kate Lewis</p>
MR SELFRIDGE (Producer)	ITV Studios / ITV1	<p>Series 3</p> <p>10 x 1 hr</p> <p>Dirs. Rob Evans, Robert Del Maestro, Joss Agnew, Lawrence Till</p> <p>Wrs. Kate Brooke, Kate O'Riordan, Helen Raynor, Matt Jones, James Payne</p>
ONE DAY LIKE THIS (Executive Producer)	Darlow Smithson Productions / BBC 3	<p>2 x 1 hour contemporary drama</p> <p>Wr. Terry Cafolla</p> <p>Prod. Nick Pitt</p>
THE MILL (Executive Producer)	Darlow Smithson Productions / C4	<p>4 x 1 hour period drama</p> <p>Dirs. James Hawes, Bill Anderson, Susan Tully</p> <p>Wrs. John Fay, Steven Fay, Tony Green, Alice Nutter</p> <p>Prod. Caroline Levy</p>
PRIVATES (Executive Producer)	Twenty Twenty Television / BBC 1	<p>TV Mini-Series</p> <p>5 x 45' Period Drama about the National Service</p> <p>Dir. Bryn Higgins</p> <p>Wr. Damian Wayling</p> <p>Prod. Nick Pitt</p>

GARROW'S LAW (Executive Producer)	Twenty Twenty Television / BBC 1 (Series3)	<p>Series 2 & 3</p> <p>8 x 60'</p> <p>Period Drama</p> <p>Dirs. Bryn Higgins, Ashley Pearce</p> <p>Wr. Tony Marchant, Damian Wayling, David Harsent, KevinHood</p> <p>Prod. Nick Pitt</p>
GARROWS LAW (Producer)	Twenty Twenty Television / BBC 1	<p>Series 1</p> <p>4 x 60'</p> <p>Period Drama</p> <p>Dir. Peter Lydon</p> <p>Wr. Tony Marchant, Damian Wayling, Stephen Russell</p> <p>Exec. Prod. Jamie Isaacs</p> <p>RTS Winner for Best History</p>
MISTRESSES (Line Producer)	Ecosse Films Ltd / BBC 1 (Series 3)	<p>Set up</p> <p>4 x 60'</p> <p>Prod. Rhonda Smith</p> <p>Exec. Prods. Douglas Rae and Lucy Bedford</p>
MISTRESSES (Line Producer)	Ecosse Films Ltd / BBC 1 (Series 2)	<p>6 x 60'</p> <p>Dirs. Peter Hoar, Francesca Joseph, Peter Lydon</p> <p>Wrs. Lowri Glain, S.J. Clarkson, Rachel Anthony, Richard Warlow, Harriet Warner</p> <p>Prod. Rhonda Smith</p> <p>Exec. Prods. Douglas Rae and Lucy Bedford</p>
WHATEVER IT TAKES (Line Producer)	Twenty Twenty Television / ITV	<p>1 x 90' Drama</p> <p>Dir. Andy Hay</p> <p>Prod. Nick Pitt</p> <p>Exec. Prods. Jamie Isaacs and Paula Milne</p>
HE KILLS COPPERS (Line Producer)	Ecosse Films Ltd / ITV 1	<p>3 x 60' TV Movie</p> <p>Dir. Adrian Shergold</p> <p>Wrs. Jake Arnott, Ed Whitmore</p> <p>Prod. David Boulter</p> <p>Exec. Prod. Douglas Rae</p>

CAPE WRATH (Line Producer)	Ecosse Films Ltd / Channel 4	<p>8 x 50' Drama</p> <p>Dirs. Duane Clark, Paul Walker and Andrew Gunn</p> <p>Wrs. Chris Dunlop, Matthew Arlidge, Robert Murphy, Chris Denne, Joel Jenkins</p> <p>Prod. Caroline Levy</p> <p>Exec. Prod. Douglas Rae</p>
SPOOKS (Line Producer)	Kudos Film & Television / BBC 1 (Series 5)	<p>10 part drama</p> <p>Dirs. Julian Simpson, Kenny Glenaan, Omar Madha, Andy Hay and Julian Holmes</p> <p>Prod. Andrew Woodhead</p> <p>Exec. Prods. Jane Featherstone and Simon Crawford-Collins</p>
CASUALTY (Associate Producer)	BBC 1 (Series 20)	<p>10 Episodes of long running drama series</p> <p>Series Prod. Jane Dauncey</p> <p>Senior Associate Prod. Mark Williams</p> <p>Ep 4 – Dir. Ashley Way, Prod. Sophie Fante</p> <p>Ep 7 – Dir. Jill Robertson, Prod. Sue Howells</p> <p>Ep 9 – Dir. Paul Wroblewski, Prod. Jane Steventon</p> <p>Ep 12 – Dir. Luke Watson, Prod. Alex Perrin</p> <p>Ep 15 – Dir. Rob MacGillivray, Prod. Jane Hudson</p> <p>Ep 19 – Dir. Shani Grewal, Prod. Maggie Boden</p> <p>Ep 22 – Dir. John Dower, Prod. Jane Steventon</p> <p>Ep 25 – Dir. Paul Wroblewski, Prod. Jane Steventon</p> <p>Ep 28 – Dir. Joss Agnew, Prod. Jane Hudson</p> <p>Ep 31 – Dir. Leslie Manning, Prod. Alex Perrin</p>